

TAX DIVERSION p.13 • CALENDAR p.18 • HENRY ROLLINS p.28 • ANNELIE p.32

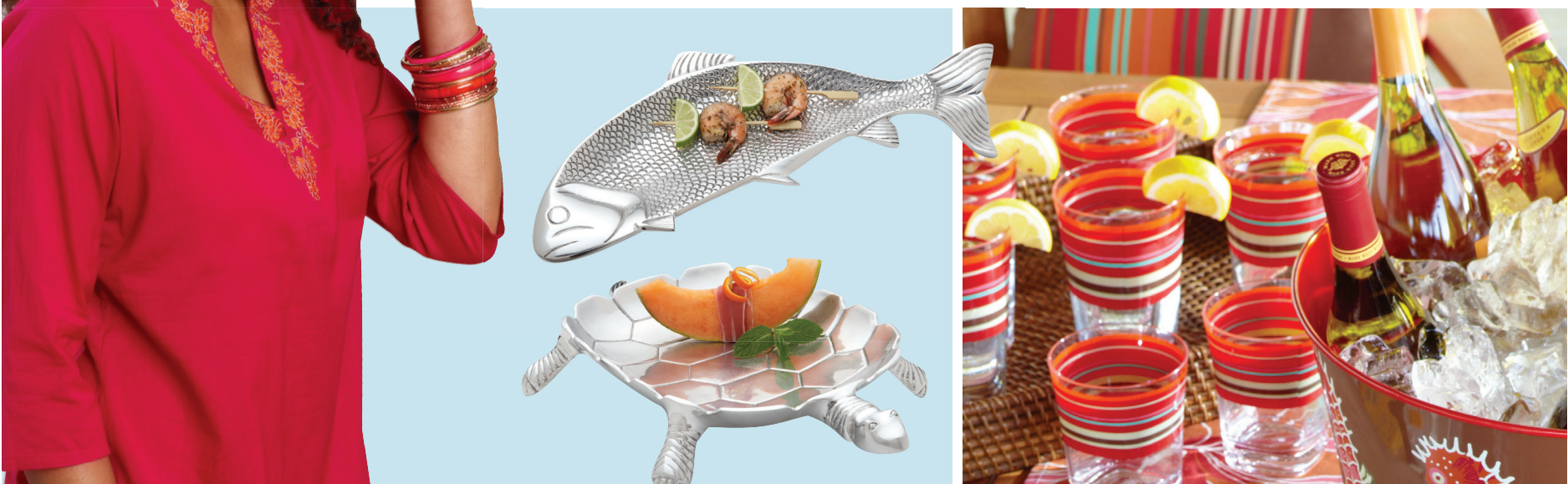


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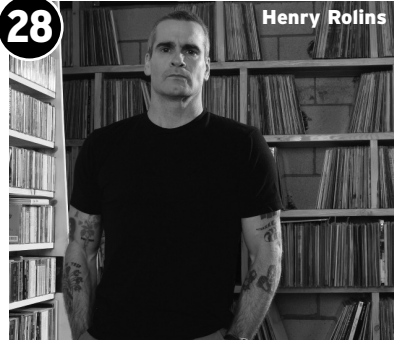
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inside THIS issue

MAY 27 - JUNE 3, 2010

28

Henry Rolins



opinion:

4 Letters 11 Slant

news:

10 Briefs and Stories

cover story:

14 Make Love, Not Gas

arts & entertainment:

18 Calendar 27 Music
23 Galleries 30 Nightlife
24 Movies 32 Theater

etc:

32 Classifieds 38 Personals

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HOW TO REACH US BY E-MAIL:

(editor): editor@eugeneweekly.com
(letters): letters@eugeneweekly.com
(advertising): ads@eugeneweekly.com
(classifieds): classys@eugeneweekly.com
(personals): info@wink-kink.com
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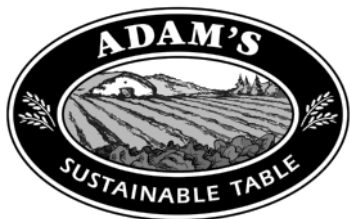
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Josh Fattal

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Josh Fattal is an avid hiker. During the years that we lived together at Aprovecho, Josh thoroughly explored the rolling hills of clearcuts and Douglas fir plantations that comprise our backyard. One day, I remember looking up from my work in the garden to see his smiling face and dancing eyes, relating a tale of walking all the way to Saginaw on forest roads. Another day, determined to find a path from Aprovecho to Cottage Grove that does not intercept the paved road, he walked into town and back on the dirt roads that crisscross the forest between our property and town. Josh also spent the last winter he lived at Aprovecho expanding and improving the trail network on our property, creating new paths to formerly underappreciated areas. Every time I walk the trails, I think of Josh, his creativity and his love and wonder for the world.

Josh is an articulate and principled member of our community. Josh led numerous groups of interns through Aprovecho's Sustainable Living Skills Internship Program during the three years that he lived and worked at Aprovecho. He planned hiking and biking trips for the interns and encouraged them to engage in our local area by helping on farms and participating in community events. In Aprovecho's business and organizational structure, Josh was a strong voice for staying true to our consensus process, working hard to find ways that everyone's voice could be heard while still making progress and not spending all of our time in meetings.

Josh is a thoughtful and passionate citizen. Just before Josh left for his work as a teaching assistant with the International Honors Program, he helped create Aprovecho's 100 Mile Diet Internship. Josh felt strongly that as a sustainable living education center, Aprovecho should endeavor to source its food needs locally and demonstrate our region's potential for locally based economics. He believed that by focusing our organizational purchasing power into our local community, we could contribute to the creation of a more just, equitable and sustainable world.

Josh is in prison in Iran. I try to imagine what life is like for Josh at this moment, where he sits in Evin Prison in Tehran, with his friends Shane Bauer and Sarah Shourd. I imagine him practicing tai chi, doing the poses that he practiced every Tuesday and Thursday morning in Coiner Park in Cottage Grove. I imagine that he is trying his best to keep centered, to keep healthy, as the days of his imprisonment continue to add up.

Josh, Shane and Sarah were taken into Iranian custody on July 31, 2009, during a hiking trip to Kurdistan, an autonomous and peaceful region of Iraq. As of the date I write this article, the hikers have been held without charge, without access to a lawyer and with extremely limited contact with the outside world. The Swiss diplomats who represent America's diplomatic interests in Iran have visited with the hikers three times. Their most recent visit brought news of poor physical and deteriorating mental health.

Josh is a friend of many in the Cottage Grove community, and he is known and loved by people all over the world. We hope every day for the safe and speedy return of Josh, Shane and Sarah. They have been held for far too long, and we long to see their smiling faces again, to be inspired by them again, and to welcome them back to where they make their homes so they may continue to be appreciated as the kind, intelligent and passionate people they are. Please visit www.freethetehikers.org to learn how you can help bring them home as soon as possible.

Tao Orion lives and works as co-director at Aprovecho, just outside of Cottage Grove. See www.aprovecho.net

THIS MODERN WORLD

by TOM TOMORROW



LETTERS TO THE EDITOR

GREASED AUDITOR

When I learned of Deputy Police Auditor Dawn Reynolds's termination, I was deeply saddened, not only for Reynolds herself, but for the state of police oversight in Eugene as well. She has been a constant and dedicated public servant in spite of the many obstacles thrown her way by the city government.

As in the case of Rick Brissenden, the outspoken advocate for EPD reform whom the City Council refused to reappoint to the CRB last October, the squeaky wheel gets greased in this town. Reynolds saw through the haze of city politics and always tried to do what her position asked of her. While I have nothing against the current police auditor, Mark Gissiner, his lack of legal background makes him ill-equipped to confront a reluctant police union and his conciliatory approach holds little hope for true change in law enforcement tactics.

I am confident that Reynolds will find a position in which her training and experience will be much more appreciated and utilized. I only wish that my outlook for police oversight in Eugene was equally optimistic.

Michael L. Quillin
Eugene

OBNOXIOUS ANTICS

Your article (5/20) on the "sport" of urban freeriding proves once again that humans can make anything obnoxious, even the bicycle. Oy, what a species!

Bill Deemer
Eugene

PLEASING CONNOISSEURS

It seems from his words and his tone that Brett Campbell (5/13) considers

himself something of a connoisseur. Whatever my issues with the ESO may be — performing 200-year-old music in a style that is really only appropriate for music written after World War II, a narrow selection of repertoire even within the canon, providing insufficient opportunities for technically competent young cellists, etc. — I do recognize that the ESO is a specific kind of ensemble with a specific goal, and that goal has nothing to do with pleasing connoisseurs. It is to their credit that the ESO performs quite a few compositions by living, breathing composers, but that is not their main function. Their main function (and the main function of all modern American symphony orchestras) is to assemble programs from a relatively short list of compositions written in the past 300 years or so (the aforementioned canon).

It is worth digressing for a moment to point out that, whatever the medium for which they happen to be composing, people like Koji Kondo and Nobuo Uematsu are talented living composers and clever craftsmen and deserve to be recognized as such, not to mention the thousands of graphic designers, writers and musicians whose incomes are nicely supplemented by video games. But it occurs to me that the main function of the Eugene Contemporary Chamber Ensemble, of which I am a founding member, is to do precisely that — to please the connoisseur and give living, breathing composers a voice.

Now, as real connoisseurs are rare, our audiences tend to be rather small, and I'm not certain, but I don't think I've ever seen Mr. Campbell attend one of our concerts. Maybe Mr. Campbell should put his money where his mouth is — oh, wait,

BAG YOUR BURGERS!



LETTERS TO THE EDITOR

did I mention that all ECCE concerts are free to the public?

*Ralph Stricker-Chapman
Eugene cellist*

DEAD, BUT FRESH

On the controversy over Brett Campbell's Symphony review: Of what conceivable consequence is it that a composer is "dead"? If some young genius composer dies at age 30, is his music suddenly less programmable? The truth is that there is plenty of tremendous music by dead composers that would be completely fresh to audiences if it was ever played.

*Dan Athearn
Eugene*

MARRIAGE IS OPTIONAL

In response to "Another Penalty" (letters, 5/6), I just want to make sure I understand: You chose to get married, now you are whining that your food stamps benefits have been reduced. I'm going to guess that no one prevented you from doing any research to discover whether or not this would be the case. I also assume no one forced you to wed. Marriage is a privilege that is extended only to straight couples. It ensures, amongst many other things, that if your husband is in the hospital, you will be able to visit him. I believe this is worth a little reduction in food stamp funds, but if you don't, you can always divorce him. You see, for you, marriage is *optional*! If you don't want your privilege, I'll take it off your hands. I would love to have the option to marry

my partner. If you want to complain about being penalized, try being a queer.

*Chandra Cagle
Eugene*

HIDDEN DANGER

I was concerned when I was reading the article (4/15) entitled "Toxic Receipts." I had no idea that I could be compromising my health every time I am handed a receipt made of BPA-coated thermal paper. With possible health problems such as asthma, heart disease, diabetes, and cancer, I believe this is an issue worthy of attention.

I spoke to many people about this industrial chemical and found that most didn't even know what it was. My wife is a part-time server, and has been for the last nine years. She handles thermal receipts all the time and had no clue until I had her read the article. She then asked her employer about BPA; and again — no idea.

So, how is it that the toxicity of BPA has been suspected since the 1930s, but is still in use today? It's because no one really knows about it, so there's no demand for the simple (and quite obvious) solution of substituting BPA with a non-toxic chemical. It does serve as some comfort to see that your publication is doing its part to educate the ignorant, and I thank you for that.

*Stanton Burris
Springfield*

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That way if anything was missing the bureaucrats would have to provide a specific citation for the authority to exclude the records. Perhaps the ability to exclude certain records should be put in a organization *outside* of the government. As things are now the procedure is backwards — like so many things in this country. And all city, county and state records should be on *one* central computer — no exception. The state auditor should like this.

Frank Skipton
Springfield

ACROSS THE BRIDGE

Springtucky, the place where:

- Citizens blame the metropolitan daily newspaper for reporting whistleblower's revelation of long-term racist emailing on the city network, thus making the offenders "scared to death."

- Resident diversity advocate reminds concerned citizen from neighboring

city that locals prefer "supercilious" nonresidents stay out of their business.

- Mayor, now running for county commissioner, says that these abuses "give the impression" that the city is not a welcoming place and that this is the time for the people to trust their leaders.

- City community relations person touts that half of the callers say firing the offenders "won't solve the problem."

- Editorial in metropolitan daily newspaper presumes such abuse is common in many other local institutions.

- Shielding from view any disciplinary process is public employee union advocacy for rank-and-file offenders and confidentiality of any treatment of offending manager.

- Liberal in supposedly progressive neighboring city says that wanting the offenders fired is analogous with, ironically, vindictiveness against young criminals from the underclass.

- Acquaintance says that being "too close" to the offenses, i.e., having a Latina wife, is the reason for being offended by the on-going employment of the abusers.

- Offenders in a city government job receive what would be special treatment in a private-sector job, where threat to organizational integrity often results in immediate termination.

- Recurrent unsavoriness continues to prevent many people from feeling safe or

wanting to work, live, or contribute to the quality of life there, or even near there.

Robert Beal
Eugene

THE ROOT CAUSE

One of the more common themes of your letter writers is sustainability, or more accurately, lack thereof. I agree with those concerns. Our Earth simply cannot sustain current trends.

What I virtually never see from these writers is an acknowledgement of the real problem. We technical and engineering types like to talk about root cause analysis. The root cause of the sustainability problem is the exploding worldwide population.

No degree of conservation measures or lifestyle changes in the industrialized nations will overcome the tsunami of human numbers in the long run. Getting back to root cause, in the developing and third-world nations it's birthrate. In the industrialized nations it's immigration.

These same concerned folks who cry the loudest about sustainability tend to also be the most vocal opponents of any measure to stop illegal immigration and cut back on legal immigration. Well people, you can't have it both ways.

I'll ask a simple question: How will it benefit our nation if the U.S. population doubles in the next century? That's what

will happen if current immigration rates continue. Answers, anyone?

Jerry Ritter
Springfield

GIMME SOME SPACE

People! You have got to *stop* pulling out right in front of cars on the Northwest Expressway! The average speed cars are traveling is 50-55 mph and unless you can speed up fast enough, please try to be patient. Twice this month I had to pass cars that pulled out in front of me — luckily there was no oncoming traffic, or I would have ended up in the ditch to avoid rear-ending them. I drive the expressway every day and *every day* I witness many impatient folks endangering not only themselves, but others. In my case, I have my young daughter in the back of the car whom I love very much. It gets worse the farther north you drive — I always get nervous as I approach the Beltline on and off-ramps near Irving.

May I suggest leaving earlier if the reason you feel that it's necessary to drive so recklessly is because you're in a hurry? Please consider others and their love for their lives.

Sheree Walters
Eugene

viewpoint BY MICHAEL COPPERMAN

Race and Response

Building the America of tomorrow

A couple weeks ago a gray-haired man in plaid wove up to me at the bar where I was having drinks with a female friend. He had poorly groomed mutton-chops, dark wells under his gray eyes, and his breath reeked of old meat and cigarettes as he leaned close and started to speak in a low, gravelly voice.

He told me I was Jackie Chan. He told me I did the karate, and he cut a couple demonstrative chops through the air. He told me he liked my fried rice and was sorry about the death of my cousin, Bruce Lee. He said I should not talk to the blonde-haired, blue-eyed girl beside me, that the races are best left to themselves.

He delivered these missives in monotone, fish eyes fixed on my face. I imagined his horror if he recognized I was a product of the miscegenation he warned against. I thought about telling him that for a living, I educate students of color. But I was also well aware that I live in a state where my parent's marriage was illegal until 1967. I was aware that perhaps stirred by local Tea Party furor or Pacifica Forum foofaraw, he was likely looking for a fight. I looked into his dead eyes and smiled and nodded, searching for an adequate response.

During the 2009 elections, there were many racially charged incidents in Eugene — the beating of an elderly black man by two teenagers that left the man in critical condition, the spray-painted swastikas on highway overpasses, the broken windows of a black-owned business, the Jewish family's house vandalized with anti-Semitic slurs. Those incidents seemed connected to the campaign and the way the white supremacist movement was angered by Mr. Obama's background.

Though I've run in Eugene for years, in 2008 I was frequently harassed when I jogged, men throwing rocks and sodas at me from jacked-up trucks and hollering about how I should go back to Mexico (an unusual destination for a half-Jewish, half-Japanese fellow born and raised in this community). While racists worked themselves to a froth, the election showed there had already been a shift in American attitudes toward race: President Obama was possible only because a majority of Americans were willing to consider him on his merits — an invisible, generational shift, as children growing up in an MTV-internet age of hip-hop stars and sports heroes have emerged, if not enlightened, at least conditioned differently. I wrote an op-ed saying as much in Eugene's *Register-Guard*.

I never anticipated the call waking me the next morning. The UO Department



of Public Safety was investigating a message left for me there, and they thought I should hear it. I took a breath, still half asleep. A beep, static, then a drawled slurring: "Mr. Copperman, we heard what you said ... look to yourself, the problem is you ... it's written about hate and the thing is, Michael, Michael, you better watch what you say."

It was chilling. It's one thing to evaluate the news from an exculpatory distance and another to become the news. We speak of sit-ins and rallies, and forget what it must have felt like to be there, knowing that desperate people depend on violent reprisal. When I spoke of the black man who was attacked, I didn't consider him on the hospital bed, head swathed in bandages, or walking that cold, dark street, then sound of footsteps behind, the judgment of those first blows from the club, knocking him to the pavement, the steel-toed boots hammering down and him realizing, finally, that here was no mercy or reprieve.

I don't know what it was like for that man, anymore than I know what it was like to sit in a Southern diner or the front of a bus and feel the eyes, the mounting rage. All I "suffered" was an incoherent phone call from a fellow who didn't like the idea that most people in his community are better than hate and thuggery. And now, with the Pacifica Forum a local flashpoint and the Teabaggers making threats, calling elected representatives n**** and f** and calling for armed revolution, it still doesn't take much courage to say that America is better than its racist past, better than those who would savage the vulnerable in the cowardly dark.

Every spray-painted swastika, every shouted slur reminds us what we reject — and in turning from such ugliness, we create the America of tomorrow. Today we have health care reform, which has been a long time coming; soon, we will have educational reform, an end to these endless wars, an economy less afflicted. Change will come.

At the bar, I waited patiently for the man to finish, finally clapped him on the shoulder. "Your time is past," I said. "Your world is gone. I pity you. Goodnight."

I turned my back to him and resumed my conversation with my friend. I was tense, expectant of a strike, but nothing came. When I finally allowed myself to look he was gone, and the ensuing hours of the evening confirmed it: Racism persists, but there is no honor in unnecessary violence. I would have been in my rights to deck him, the reaction most of my white friends have when they hear this story. At last, racism to stand against, like in the movies! A chance to strike a blow for tolerance! They want a world that never existed at all. Angry, confused men are best left to find darker corners to nurse their hate. They cannot stand in the light.

Michael Copperman is a graduate of Stanford University and has a MFA in fiction from UO. He teaches writing to at-risk students of color at the UO. From 2002-04 he taught fourth grade in the rural black public schools of the Mississippi Delta, and he is currently seeking representation for his novel *Gone*, concerning that experience.

IT'S JUST WRONG!

Of all the pressing problems facing the world right now, none is so important as inaccurate journalism. In the brief write-up of Nas and Damian Marley, you wrote that Nas is a former member of the The Fugees. Wrong! The Fugees were composed of Wyclef, Pras, and Lauryn Hill. Nas was briefly a member of a hip-hop group called The Firm, which included Foxy Brown. They only released one album however, and disbanded shortly thereafter. Regardless of the factual details, Saturday's show will be phenomenal and I will be there with dancing shoes on.

Krystal Sundstrom
Eugene

EDITOR'S NOTE: Nas played and recorded with Lauryn Hill of the Fugees but was not a member.

GET DIRTY

Many of us want to live in a more sustainable, healthier world. We want our food grown by people who are treated fairly, and of course it should be local and organic. We can make better choices, like composting, recycling, and shopping at our farmers markets. But one of the best things we can do now to create this reality is get our kids' hands in the dirt, growing their own food and cooking

it up. Not only will they have fun and a sense of accomplishment, they'll also learn to appreciate fresh, organic food, the amazing farmers that grow it, and the Earth itself.

This summer I'm serving as an AmeriCorps member at Northwest Youth Corps helping to create a new gardening summer camp called YouthGrow. I'm proud of the work we've done designing this camp. We'll be teaching organic gardening from soil building to seed saving, and cooking using freshly picked produce. We'll be visiting farms, and maintaining learning gardens at up to 30 schools in the Lane county area through our partnership with The School Garden Project.

So far our biggest challenge has been getting the word out about this camp, so I'm writing in hopes that some of you *Weekly* readers will help us spread the word. For more info, visit our website: www.youthgrow.org, or give us a call at (541) 743-8594.

Sandra Lee Bronstein
Eugene

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\$9⁹⁹

AEON-PATH OF FIRE: The Swedish death metal group doesn't let up much in terms of insanely fast tempos, chugging guitars, and demonic vocals, and rhythmically Aeon is a musical dynamo. This is a band that doesn't necessarily get stuck too long on any one specific melody line, and in many ways that keeps Path of Fire an extremely fascinating listen.



\$11⁹⁹

DELOREAN-SUBIZA : DELOREAN are a Barcelona indie rock band who play Mediterranean dance music and have become one of Spain's most popular underground bands. Taking cues from their native Balearic beat, Madchester house, techno, R&B, Delorean carve out a sunny sweet spot between the stage and the dance floor.



\$10⁹⁹

KROKUS-HOODOO: Vocalist Marc Storace is top notch, hauntingly similar to Bon Scott at various spots...which is a good thing. The first track, Drive it in, speaks of sex and rock n roll...great combo. Hoodoo Woman rocks leading into the classic Born to be Wild which they do very well. Rock n Roll Handshake has a cool guitar rhythm. The entire disc just sounds great.



\$9⁹⁹

NNEKA-CONCRETE JUNGLE: 2010 album from the Nigerian-German Hip Hop/Soul singer/songwriter. The album is an offering of love, hope and optimism dedicated to the people of Warri & the Niger Delta of Nigeria. Holding it all together is the emotional focus of her beautiful voice, located in a place somewhere between yearning and rage.



\$9⁹⁹

SLEIGH BELLS-TREATS: The New York City duo known as Sleigh Bells emerged in the Fall of 2009 with rhythmic pop songs that combine overdriven guitar riffs and sugary female vocal melodies. Derek Miller, who played in the popular Florida hardcore outfit Poison the Well, teamed up with singer Alexis Krauss after he happened to serve her and her mother at a Brazilian restaurant in Brooklyn.



\$11⁹⁹

KELLER WILLIAMS & THE KEELS-THIEF: Teaming up once again with his good friends Larry and Jenny Keel (on guitar and bass, respectively), Keller gives the bluegrass treatment to 13 unexpected rock, pop and folk songs. From Ryan Adams and Amy Winehouse to Presidents of the United States of America and the Butthole Surfers, Keller & the Keels tread on hallowed territory. But with 'thief', they aren't stealing from their musical heroes, rather paying their respects and breathing new life into old classics.

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Way Beyond 'Chatter'

Oregon Toxics Alliance responds to claims of BPA safety

A representative from RiteMade, a company that uses Bisphenol-A (BPA) in its paper products, recently tried to counter an *EW* exposé about the hazards of this synthetic chemical. The *Weekly's* article (4/15) addressed concerns from the scientific community that BPA may easily be absorbed by human skin after the toxin leaches from paper sales receipts. RiteMade flippantly dismissed scientific evidence linking BPA with human illnesses as "quite a bit of chatter," and countered with a full-page ad touting the safety of the chemical (4/29). BPA is found in common products such as baby bottles, baby formula can liners, polycarbonate plastic water bottles and thermal sales receipts.

Oregon Toxics Alliance (OTA) was quoted in *EW's* disclosure about controversial BPA. We supported the 2009 Oregon bill to ban BPA in products specifically marketed for use by children under the age of 3. The bill didn't quite pass, but only by a very slim margin. It will be re-introduced in the Legislature in 2011.

The so-called national "chatter" about BPA was recently amplified by the release of the 2008-2009 President's Cancer Panel (originally appointed by George W. Bush to monitor the National Cancer Program) which singles out BPA as potentially harmful. The panel warned that "more than 130 studies have linked BPA to breast cancer, obesity and other disorders."

In addition, the National Institute of Environmental Health Sciences and researchers publishing in a number of prestigious journals such as *The Journal of the American Medical Association* and *The Journal of Reproductive Toxicology* advise taking a precautionary, more protective approach to regulating BPA.

Canada, Connecticut and Minnesota have instituted restrictions on BPA in consumer products, and legislation to restrict the use of BPA has been introduced in 21 other states, including Oregon, in the past year.

If OTA had the resources to pay for a full-page ad, I would discuss in great detail



the numerous scientific studies that draw a close association between BPA and breast cancer, gestational diabetes, type 2 diabetes and even cardiovascular disease.

For example, researchers at the University of Texas Medical Branch warn that attention must be given to BPA exposures in pregnant women. There is grave concern that pre-natal exposures to BPA in the womb may trigger a cascade of developmental changes that set the stage for future adult disease, including an elevated incidence of diabetes. I would urge new parents to consult the U.S. Department of Health and Human Services website, which instructs parents to examine worn-out baby bottles and discard them if damaged because scratches in BPA-containing bottles "lead to greater release of BPA."

Both the National Institute of Environmental Health Sciences and the President's Cancer Panel conclude that BPA is an estrogen-mimicking chemical known to leach into food from packaging and plastic containers. In addition to its potential reproductive health effects and links to breast cancer, BPA reduces the effectiveness of three common chemotherapeutic agents used to treat breast cancer. That's harm coming from every direction.

This is hardly chatter. It should sound, to those of us concerned about toxics and human health, like a scream for help. We need stronger regulations to protect fetuses, infants and children.

OTA believes that toxic chemical exposures happen in mixtures, not in isolation. We also call upon government agencies and research institutions to adequately measure the interrelationships of multiple chemical exposures. It is important to learn whether synergistic interactions of harmful chemicals pose even greater health problems than previously suspected.

Together, we can stand up to corporations like RiteMade and tell them we know putting BPA in consumer products is not the right way to make a healthy world!

Lisa Arkin is executive director of Oregon Toxics Alliance in Eugene. OTA is sponsoring a conversation on reducing toxics for the health of all people from 6:15 to 7:45 pm Monday, June 7, at the Eugene Public Library. As Oregon's leader for the National Conversation on Public Health and Chemical Exposures, OTA will deliver the public's feedback directly to federal agencies to help determine a national action agenda on toxic chemicals. Free food, beverages and childcare will be provided. RSVP for childcare by calling 465-8860 or visit www.oregontoxics.org



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SIDEWALK COP GRAFITTI ILLEGAL?

Eugene police spray painted sidewalks downtown last week, but exactly what the police message means remains unclear.

Police spray painted white lines encompassing most of the wide sidewalk in front of the LTD bus station and sprayed a large yellow “DO NOT BLOCK PUBLIC RIGHT OF WAY” within the box.

“The officers told the youth that they couldn’t be within the lines or they’d get a ticket or jail,” Majeska Seese-Green, a neighborhood and police issues activist, told the City Council at its May 24 public meeting.

The Register-Guard called the area a “keep out” zone based on interviews with police.

But Eugene City Manager Jon Ruiz told the City Council that people were free to stand in the large areas of public space as long as they didn’t block other pedestrians. “By virtue of you just standing there, you’re not breaking the law at all.”

The Register-Guard reported that police had made the area a “no standing zone.”

But when Mayor Kitty Piercy asked Ruiz, “It doesn’t prohibit anyone standing there?”

Ruiz responded, “Correct.”

Carol Berg-Caldwell, a neighborhood and police issues activist, called the paint police-sanctioned “graffiti.” She said police had told kids “to stay completely out of those white marked perimeters” or face \$280 tickets or jail. Berg said, “they are being targeted.”

It doesn’t appear that enforcing a “no standing zone” would hold up in court. Simply standing on a sidewalk is not illegal in Eugene or America. Eugene Code (4.707) prohibits blocking or interfering with pedestrians on a public sidewalk, but only “with the intent to interfere with free passage.” The code also includes an exemption for “lawful protesting activity and lawful picketing activity.”

The U.S. Constitution’s 14th Amendment prohibits police from targeting people based on their appearance.

Councilor Betty Taylor questioned whether the city’s intent wasn’t simply to keep kids from hanging out near the bus station. She said it’s difficult to see how people standing and talking on the large sidewalk could completely block it. “It’s an awfully wide spot for people to get through.”

This isn’t the first time Eugene police officers have targeted the poor with legally questionable signs painted on sidewalks. Five years ago police officers painted “no soliciting” signs on sidewalks used by panhandlers. The city admitted the signs were illegal, but there was no apparent punishment for the officers involved. — *Alan Pittman*

news Briefs

DON’T TOUCH THE BEARS

The dead bear sow lay on the side of the road, with two small cubs clinging to her back. It was getting cold and starting to snow, says Joseph Koscek III who came upon the animals late into the evening on a back road out near Lost Creek. Afraid the infant bears would die of exposure, Koscek did what he thought was right — captured the small bear cubs, took them home and put them in a dark closet for the night. In the morning he called the authorities, and OSP Trooper Marc Boyd arrived to take the bears.

Boyd also gave Koscek a \$344 violation for taking/holding a young game mammal and Koscek says the trooper told him “I gave them a death sentence by taking them out of the woods.” Koscek was afraid the bears were taken away to be killed.

Koscek said he thought if he left the cubs on the side of the road in the dark, he wouldn’t be able to find his way back to the spot and the cubs would die. When he returned in the morning with Boyd to show him the dead bear sow, he says he drove right past her body.

Koscek also told Brooks Fahy of Predator Defense, who he called after he was issued the citation, that the trooper removed one of the small cubs by snaring it around the neck with a control stick — a long pole with a loop on the end. The cub was carried a foot off the ground, by its neck, to the trooper’s truck, Fahy says. The snare should have gone around one of the cub’s forelimbs as well as his neck, he says.

“You don’t use a control stick to catch bears,” says Fahy. “You never pick the animal up off the ground.” He says the small bear cub should have been caught using stout gloves and a blanket. Carrying the cub with the control stick could have snapped the neck of the infant bear, he says.

Ron Martin of the Oregon State police says, “We use whatever method available or necessary to restrain an animal.” Whatever method is used, he says, needs to be safe for the trooper or person catching the animal and the most humane to the animal. He says, “Catch poles often work well for this and are an acceptable tool used by many animal control agencies including HSUS (Humane Society of the U.S.) affiliates.”

Brian Wolfer of the Oregon Department of Fish and Wildlife says in a lot of these cases when someone picks up an infant wild animal, the mother is actually close by. Another danger is that the animal will injure the person. He says that he was told the cubs bit and scratched Koscek. Finally, if the animal, particularly a predator like a bear, becomes exposed to people and pets it makes it difficult to rehab the animals and release them back to the wild. “Minimum

human contact is absolutely necessary,” he says.

According to Wolfer, since the ODFW offices were closed, Koscek should have called the OSP immediately, “especially when it’s something like a bear.” He says for “your run of the mill orphan squirrel” you can call a group like Willamette Wildlife Rehabilitation or for hawks and such call Cascades Raptor Center. Those groups he said have the skills and the permits to deal with injured wildlife.

Fahy says that it is indeed standard to not touch the wildlife, a situation where infant animals are removed from their mother “is exactly what you don’t want to have happen,” he says. “But in this case there was a dead bear” and the trooper “didn’t have to cite Koscek.” He points out that many people don’t know who to call in this situation, don’t have numbers for ODFW or OSP and don’t want to call 911.

Wolfer says the bear cubs were taken to PAWS, a rehab facility in Washington. He says in these cases ODFW has three options: PAWS, an accredited zoo or euthanasia. The animals are euthanized if there is no room at the rehab center or a zoo, or if they have become too acclimated to people to safely return to the wild. — *Camilla Mortensen*

OREGONIANS TO PROTEST ARIZONA BILL

Arizona’s recent passage of the nation’s toughest anti-immigration bill is making waves and Oregonians are responding.

At 11 am Saturday, May 29 at Oregon’s Capitol building, protesters will be marching and rallying in a national day of action to oppose Arizona’s SB 1070, which some have called “Arizona’s racial profiling law.”

This legislation makes it illegal for an immigrant to be in Arizona without carrying the required documentation and allows law enforcement to arrest anyone suspected of illegal immigration.

Organizer Ranfis Villatoro called the rally an opportunity to speak out against “racial profiling, civil rights violations and discrimination going on in Arizona” after the bill’s passage. It is also an opportunity to speak out against the country’s current immigration system.

“Right now, the immigrant community has no legal rights,” he said. “Yet, these people have families here. They work hard. They contribute to society. They pay taxes. It’s not fair that they continue to be stuck between just being here and living every day with possibly being deported.”

Hosting the event is CAUSA, Oregon’s Immigrant Rights Coalition, a grassroots movement that works to reform the U.S. immigration system and defend the rights of immigrants through civic engagement. According to its press release, the rally is a chance to tell “Oregon’s Legislature that racist laws like SB 1070 are not welcome in our state.”

Reiterating this concern, Villatoro testified to the importance of community action in not allowing Arizona’s legislation to be a precedent for similar bills in Oregon. “We are telling the community that we need to



Carol Berg-Caldwell takes a stand

PHOTO: TED TAYLOR

be united and that we need to know that this could happen here.”

Transportation to the Capitol at 900 Court St. in Salem will be arranged at Eugene’s St. Mary’s church at 9 am that morning.

For Villatoro, the rally should be a call to Congress to make immigration reform a greater priority. “You can’t fix the economy without fixing our broken immigration system. The political capital is there, but Congress needs to get moving.” — *Deborah Bloom*

ROGUE DEAL LOOKS GOOD

Conservation groups are one step closer to expanding the wilderness around the Rogue River. The Save the Wild Rogue Coalition, which includes local nonprofit Cascadia Wildlands as well as several local businesses, reached an agreement with the American Forest Resource Council (AFRC) that river lovers hope will result in 58,000 acres of forests around the Rogue River gaining wilderness protection and 93 miles of wild and scenic rivers being added to the existing Wild Rogue Wilderness.

The most recent iteration of the Rogue proposal, says Josh Laughlin of Cascadia Wildlands, had half-mile wide riparian buffers on either side of the river.

AFRC was concerned about the precedent these wide buffers would set for future wild and scenic proposals.

A wilderness designation usually prohibits logging, motorized travel and new mining claims but allows for hunting and mining. Sometimes motorized travel and other non-wilderness activities are grandfathered in, but overall, wilderness destination is a strong protection for wild areas.

Laughlin says most people who float the Rogue think they are already surrounded by wilderness, but “all you’ve got is a ribbon of protection of about a quarter mile.”

Laughlin says with the AFRC, a typical timber industry opponent to such proposals, not objecting to the wilderness protection,

together with widespread business support, “The table has been set” for the Rogue’s protection, and “to deliver this bounty to all Americans.”

The Save the Wild Rogue Coalition hopes the new version of the plan will be introduced as a bill in the House by Congressman Peter DeFazio and in the Senate by Sens. Ron Wyden and Jeff Merkley. The coalition hopes the bills will be introduced shortly and make their way through Congress quickly.

“The clock’s ticking,” Laughlin says. — *Camilla Mortensen*

ACTIVIST ALERT

• A fundraising event for governor candidate **John Kitzhaber** is planned from 6 to 8 pm Thursday, May 27, at Alton Baker Park, Pavillion Two. Hosted by Mayor Kitty Piercy and other local Democrats. Suggested contribution is \$50 and those planning to attend are asked to RSVP to (503) 217-6222 or email rsvp@johnkitzhaber.com

• **Pam and Frank Turner** are preparing to ride their bicycles cross-country to raise awareness, support and funds for Courageous Kids, a program that provides bereavement support services to children and their parents/caregivers. A kickoff event for the ride is at 5:30 pm Thursday, May 27 at Cozmic Pizza. Guest speakers and a performance by the Courageous Kids Teen Theatre Troup. See www.courageouskidsoregon.org

• Eugene Mayor **Kitty Piercy** will speak on “Sustainability and the Triple Bottom Line” at 7 pm Thursday, May 27, at the Tamarack Wellness Center, 3575 Donald. Tamarack has installed one of the largest thermal ray solar systems in the Northwest, with 144 solar panels producing up to 20 kilowatts of electricity. Piercy will discuss “promoting a sustainable future that meets today’s needs without compromising the ability of future generations to meet their needs as well.” Discussion and Q&A will

• The **UO is planning to expand its huge football facilities.** The pigskin people say they need more offices and meeting space. (Funny the UO professors say the same thing. Any plans to give the English Department new and better digs?) The new plan means moving lacrosse and soccer over to Autzen and removing 200 spaces from the parking there, but the UO says that’s OK; it’s win-win because they’re going to put in underground parking. No word on where (or if) soccer and lacrosse will be able to play during construction. This is another project of Phitt LLC, with the UO leasing the land to Phil Knight’s corporation and the public unable to use public records laws to find out how much the building costs and if Knight is paying union wages to local workers. What *EW*’s really excited about is the planned UO Football Hall of Fame and Museum. What’s going to go on display? The laptop Jeremiah Masoli allegedly stole?

• *The Oregonian* is reporting that **Mike Bellotti** asked for as much as \$7 million from UO before leaving for ESPN, but that number appears nowhere in the *R-G* reporting so far this week on the big buyout. *Oregonian* reporter Rachel Bachman does not disclose her source for the \$7 million figure and we suspect the *R-G* couldn’t confirm it. Once again, *The Oregonian* appears to have better sources than the *R-G*.

• It was a cold and wet Friday afternoon, May 21, on the lawn north of the library for the pomp and circumstance of the investiture of **Richard Lariviere** as 16th president of the UO. But it was an opportunity for him, after nearly a year in Eugene, to firmly move the focus away from what he calls the “entertainment,” – the athletic program – to the tough issues of funding and governance of the university by the state of Oregon. Emphasizing his support of the “public university,” Lariviere appears mainly to be forcing the discussion of how to bring more money and more autonomy to the UO. Already, political and other educational advocates are firing away at his draft proposal (see newpartnership.uoregon.edu) but it is generating an important debate in this state. It’s a bold beginning for Lariviere’s second year as president of the UO.

• **A mid-May salad supper for 40** was the first meal out of the lush garden on city-owned property just east of the U.S. Courthouse (go see it at 8th and Ferry!). UO landscape architecture students, volunteers, released federal prisoners in re-entry programs and friends of the garden filled their plates with greens just harvested into heaping wheelbarrows. Adding homemade dressings; fresh shrimp prepared by Dan Dingfield, project manager for the garden; and French bread, the crowd celebrated the first of many harvests to come, mostly for local agencies like FOOD for Lane County and the Relief Nursery. Ann Bettman, UO professor teaching the landscape architecture class that’s creating the garden, and Lorri Nelson, her colleague, organized the first supper.

• Recently *The New York Times* featured a story on how a city, “usually seen as an **enclave of hippies, marijuana dispensaries and rock climbers** – has become a hotbed of capitalism.” Unfortunately, it’s not Eugene, it’s Boulder that’s become a hot place for hippie high-tech start ups. But Eugene could learn an important lesson. Real jobs don’t come from corporate tax breaks and big box sprawl. It’s the quality of life, nature and quirkiness (the counterculture and open-mindedness), that attracts the creative class that makes the high quality jobs of the future.

• **A little greenwash anyone?** Oil spill giant BP is a major funder of The Nature Conservancy. It’s not uncommon for big nonprofits to take money from major corporations. They get the funding to do good work and the corporation gets to look a little greener. So before you make your next donation to a cause, check out the annual report and financial data. And before you write that check to a big group like TNC, think about giving your cash to one of our many small local nonprofits. They could use the money to help with issues from old-growth logging to air quality.

• **Is Idaho a better place** than Oregon to do business? The Idaho Department of Commerce makes that claim in its slick new campaign to recruit business and industry away from Oregon, Washington and California. The website www.justmaketheshift.com compares Idaho with its neighbors in terms of property taxes, minimum wage, cost-of-living index, electric rates, etc., and Oregon doesn’t fare so well. But the Tea Partying spud farmers don’t mention that Oregonians are higher educated, healthier, have a lower divorce rate, have more restaurants to choose from, and are less likely to die by gunshot. You can find all sorts of fun comparisons at www.statemaster.com but the statistics don’t include flag fanatics, squirrel eaters, beer bottle throwers, dog beaters, cousin-boinkers or gay-bashers per capita. Idaho has a really low unemployment rate and no estate taxes, but then who wants to live and die in Idaho? (Our apologies to all the good people who are stuck in Idaho and would flee to Oregon if we only had some jobs.)

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the *EW* staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugene-weekly.com

Happening people

BY PAUL NEEVEL

ERIN BUCKLEW



lew. “The musicians love coming here. Sometimes they use our work for album covers.” After high school in Tacoma, Bucklew studied art at the UW in Seattle and in New York. She moved to San Francisco, became an lesbian activist in the ’70s and ’80s, graduated from SF State, and spent 16 years as a Spanish/bilingual school teacher. After she met her partner Bonnie Mann in 1993, they adopted four kids, then moved to Eugene in 2003, when Mann got a job teaching philosophy at the UO. Bucklew launched Muse Art at the New Day Bakery with folk musician Eric Nicholson in 2004. “For the first few months it was just the two of us,” she says. “Then artists started coming, and now we get five to 10 people.” Interested artists can email erin502004@yahoo.com, or just drop by on a Monday evening.

Every Monday evening from 6:30 to 8:30 at Allan Bros Beanery on 5th Avenue, artist Erin Bucklew hosts Muse Art, a gathering of musicians and visual artists. Well-known local jazz, classical, and folk musicians provide both ambience and subject matter for sketchers and painters, who chip in a small fee to pay the players. “It’s an open and friendly group, ranging from highly skilled artists to people learning to draw,” says Bucklew.

lighten up

In appointing another woman to the Supreme Court, Obama may have been hoping to lessen the silliness in some of its opinions. Certainly a justice equipped with a womb will spot the difference between a corporation and a human being. — *Rafael Aldave*



follow. Free and open to the public.

- **Looking Glass** is celebrating 40 years of helping youth and families in our community with a grand opening of its new campus, from noon to 2 pm Friday, May 28, at 550 River Road. The facility will be home to an expanded girls' services program, as well as a new Intensive Treatment Services program that will fill a gap in local mental health care services for teens with acute problems. See www.lookingglass.us or call 686-2688 for more information.

- Over Memorial Day weekend, Lane County **Veterans For Peace**, Chapter 159, will pay tribute to the 122 soldiers with close ties to Oregon who have died in the Afghanistan and Iraq wars. Their goal is to increase public awareness of the human cost of war. From 9 am to 6 pm Friday, May 28 through Monday, May 31, the vets will display a field of flags, labeled with the names of soldiers who have died, between Ferry Street Bridge and the DeFazio Bike Bridge. For more information contact Jim Schmidt at 484-6395.

- A free film screening of *Unnatural Causes: Bad Sugar* is planned for 6 pm Wednesday, June 2, at the Eugene Public Library, sponsored by local nonprofit Lane Coalition for Healthy Active Youth (LCHAY). The film looks at the environmental and policy issues behind high rates of type II diabetes, as well as causes and effects of diabetes within two Native American communities. This event is the third in the What the Health?! A Film

& Forum Series Exploring How Media, Place and Policy Impact Health series. Call 682-4306 or visit www.lchay.org for more information.

- A **Coffee Party meeting** is planned from 5:30 to 7 pm Wednesday, June 2, at World Café on Blair, to focus on public actions. Contact Loretta at lizardlandus@gmail.com

- Mental health activist **Howard Falk** will speak on "'Normal' is Not Okay! Enduring My Diagnosis of Autism" at the MindFreedom Roundtable from 5:30 to 7 pm Wednesday, June 2, at the Growers Market, 454 Willamette. Free and open to the public.

- The final LTD open house on the **West Eugene EmX Extension** Design Options will be from 4 to 6 pm Thursday, June 3, at the Eugene Public Library Singer Room (second floor). Based on input from an advisory group and a March open house, the focus of the design work is now primarily on pedestrian and bicycle crossings along West 13th Avenue, Chambers Street, and 6th Avenue at Blair Boulevard. See <http://wkly.ws/kh> for designs being considered.

EARLY DEADLINES

EW offices will be closed Monday, May 31, for Memorial Day. Our early deadline for reserving display ad space is 10 am Friday, May 28. Questions? Call 484-0519.

Lane Area Herbicide Spray Schedule

- **ODOT** will be spot spraying gorse and Scotch broom near Florence through the end of June. ODOT will also be spraying for noxious weeds along all ODOT highways from now through fall. Call District 5 Mike Spaeth at 744-8080, Tony Kilmer at 686-7534 or call (888) 996-8080 for herbicide application information. See forestlanddwellers.org/News/2010-News/ODOT/

Compiled by Jan Wroncy, Forestland Dwellers: 342-8332, www.forestlanddwellers.org



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UNIVERSITY OF OREGON

Tax Diversion

Council passes urban renewal for LCC, cops

The Eugene City Council voted 6-2 May 24 to continue to divert millions of dollars in taxes using urban renewal for at least nine more years.

Councilors Betty Taylor and George Brown voted against the tax diversion plan and Councilors Alan Zelenka, Andrea Ortiz, George Poling, Chris Pryor, Mike Clark and Jennifer Solomon voted for it. Mayor Kitty Piercy spoke in favor, but she only votes in a tie.

The same councilors voted 6-2 against referring the plan for voter approval. Two years ago, voters defeated a larger downtown urban renewal tax diversion plan 2-1.

The city's current plan will divert a total of about \$20 million from city, county and state schools property tax revenue through 2019, according to city documents.

Councilor Zelenka argued urban renewal raises funds "without raising taxes, without hurting schools."

But Councilor Taylor, a retired teacher, disagreed. "It does not come from nowhere," she said of the revenue diversion. "It does hurt the schools statewide."

City documents show the city planning to use the diverted taxes to borrow money to give LCC an \$8 million subsidy for a new downtown building and borrow money to increase Eugene Police Department spending about \$5 million. The city also plans about \$500,000 in improvements for the downtown Farmers' Market.

The city plans to spend about \$1.2 million on "administration." The rest of the money will go for interest and borrowing costs.

Brown and Taylor said they supported giving LCC \$8 million for its project, but they said they wanted to fund LCC by ending urban renewal and using the city's share of money diverted by the scheme for LCC rather than also diverting money from state school funding and the county. But Brown and Taylor's proposal to immediately fund LCC by ending urban renewal was voted down earlier 6-2.

LCC President Mary Spilde said after the May 24 meeting that she's "pleased" with the vote. She said she had no position on how the city provided the funding for LCC. "It's not our job to tell the city how they should fund the project," she said. "That was their choice."

Councilors Zelenka, Clark and City Manager Jon Ruiz argued that referring urban renewal for a November vote would interfere with LCC's construction schedule.

Ruiz said LCC wants to start building this fall or winter. "It would delay the project substantially."

Spilde said "it's more likely to be late winter or early spring" when construction on the building starts. But she said if the council had voted to refer urban renewal, "it definitely would have given our board pause."

The city and developers have failed in at least three other attempts to fill the pit across from the library downtown. Spilde said she's still raising money for the project and declined to say whether she's 100 percent, or even 80 percent confident LCC will actually build something.

But Spilde said LCC is "very committed" to the project. The additional fundraising is for the option of a larger building, she said. "It's a matter of scale."

Besides LCC, the city plans to spend the other big chunk of money on increased police spending. The police have said they will hire more officers to crack down on "behavior crime" by street people downtown.

Funding the police through urban renewal insulates the money from the city's normal budget process of weighing spending increases against budget deficits and other city needs. While increasing police spending dramatically with urban renewal, Ruiz has proposed a raft of unpopular budget cuts including closing Amazon pool for a month this summer and cutting library services, animal services, bike path maintenance and parkland acquisitions.

The city has not said what it will do when urban renewal funding for the police ends in nine years as stated in the plan. At that point the city could either have to lay off officers, cut other city services to fund the police positions, figure out how to continue urban renewal funding for police, or increase taxes.

Opponents have argued that using urban renewal to increase the police budget is illegal. But the city argues that it has met legal requirements for capital spending by laundering the police money through a loan for a downtown parking garage.

The city has also not come up with a plan for what it will do with LCC's hulking old building downtown if it moves to the new site a block away.

Opponents have threatened to gather 8,000 or more signatures to refer the urban renewal plan to voters if the council won't. "The majority of council will not vote to refer it because they think it may fail," Brown said.

Piercy opposed a ballot vote. "We've had a thoroughly democratic process," she said.

Taylor said urban renewal has failed to actually renew downtown with downtown property outside the area increasing in value faster than inside the district. After 42 years, the city still counts 38 "blighted" properties downtown in its urban renewal report, she noted. "It is not working."

But regardless of how it's paid for, there appeared to be broad agreement that the new LCC building will help downtown.

"If you tried to find the most perfect project downtown, you couldn't find one better than this LCC energy center," Piercy said.

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gas before it's then transferred through pipelines. Conservationists oppose not only the terminals, whose sites have been proposed in environmentally sensitive areas, but also the gas pipelines, which cut through old-growth forests, under pristine rivers and through threatened habitats. Farmers and private landowners object to having pipelines forced upon them through eminent domain, and pretty much everyone wants to know how it is that out-of-state energy corporations seem to have more rights than do Oregonians and their lands.

Four LNG import terminals have been proposed in Oregon. Port Westward, proposed for St. Helens, never got off the ground, and Bradwood Landing, also on the Columbia River, seems to be defunct now that its parent company, Texas-based NorthernStar, has gone bankrupt. But Oregon LNG's proposed terminal in Astoria, as well as the Jordan Cove project in Coos Bay, are still fighting to be the first — and most likely the only — LNG terminal in Oregon. And each terminal, which LNG opponent Olivia Schmidt calls a "pretty severe public safety threat" and a top five terrorist threat, would come with a gas-filled pipeline running for hundreds of miles across Oregon.

Foul Foreign Fossil Fuel?

Explosions do happen, and they aren't the only problem with liquefied natural gas. Natural gas has been touted as a cleaner bridge fuel that can lead us away from coal's dirty power and toward cleaner burning natural gas for our electricity as well as home and water heating needs. The idea is that in the end we would gradually make our way to renewables like wind and solar power.

But LNG is not the same thing as natural gas, says Schmidt, who serves as a community organizer for a diverse coalition of anti-LNG campaigns ranging from farmers to environmentalists to commercial fishermen to states and property rights advocates.

LNG is natural gas that has been cooled to -260 degrees Fahrenheit to become a clear, odorless liquid. When natural gas is cooled to a liquid it occupies 600 times less space than in its gaseous form, making it easier and more cost effective to ship long distances. Once cooled, the gas is transported through pipelines throughout Oregon or, more precisely, opponents say, through Oregon and down to California.

According to Brett VandenHeuvel of Columbia Riverkeeper, a group that's been opposing LNG since 2005, "The Oregon Department of Energy did a needs assessment as to whether LNG was needed in Oregon and concluded it was not." He says the DOE assessed that we have an adequate supply of natural gas for the long term in the U.S. and that potentially the LNG coming from foreign sources could be unstable and more expensive.

The energy companies kept saying, "We need gas; we need gas; we need gas. Canada is going to cut us off, and ultimately that proved not to be true," says VandenHeuvel.

"There's a reason California rejected every LNG terminal," says Monica Vaughn of the Hey! NW Natural anti-

LNG campaign.

Keith Morey, whose Washington County, Ore., farm faces a the prospect of an LNG pipeline running through it, says California "has rejected several of these facilities. They need the energy. They thought they could slip it by a bunch of redneck hillbillies up here in Oregon."

Though LNG companies have denied the gas is destined for California, a 2007 PowerPoint presentation made by Oregon LNG outlining its LNG terminal plan for Warrenton on the Columbia River to the California Energy Commission ends with the statement, "Conclusion: The pipelines to California WILL be kept full!"

Schmidt, who entered the LNG fray in 2007 when she and other students learned about the gas plans at the Climate Convergence Conference, says not only will these terminals be importing gas aimed for California, they will be shipping it in on tankers "like little bombs floating on the river" from countries like Russia and Qatar, and all the while increasing U.S. dependence on foreign fossil fuels. According to the Federal Energy Regulatory Commission (FERC), "Indonesia, Algeria, Malaysia, Qatar and Trinidad are currently the leading exporters of LNG. Russia and Iran also have the greatest potential."

When energy companies say we don't have enough natural gas in Oregon, Canada and the Rockies to supply our future energy needs, Schmidt responds: "Of course the natural gas companies tell you that. If we need new energy sources, let's get it by using the renewables we have. As long as we flood our energy grid with fossil fuels, they take the place of renewables."

It's this concern with foreign fossil fuels that is one of the first reasons anti-LNG activists, as well as local politicians, think Lane County should be concerned about LNG. Eugene Mayor Kitty Piercy, who participated in an LNG panel presentation on the UO campus in May, said, "There is an evolution in how people think about these things." Piercy explained that where once natural gas was seen as the next clean energy, our need to reduce our dependence on fossil fuels as a whole has shown us that "our information and what we thought was right yesterday turns out not to be right today." She encouraged the UO students at the panel in their plan to contact Eugene City Council members and propose a resolution against LNG.

Lane County Commissioner Pete Sorenson also has some concerns about LNG, and wouldn't object to a county resolution against it. "There's a huge connection between what has happened in the Gulf of Mexico and this issue," he says. Fossil fuel advocates pointed to a "strong safety record, they allege" for the drilling in the Gulf, just as they now point to a strong safety record for LNG, but the LNG process "all points to more risk, more environmental and safety hazards."

He says county initiatives to focus on clean energy, capturing energy that we already have and on alternatives to petroleum-based industries are adversely affected by LNG.

The other concern, LNG opponent Francis Eatherington says, is that although the pipelines and terminals are proposed



he chances of a massive gas pipeline explosion in your Eugene backyard are pretty slim. For one thing, Lane County currently has just one natural gas pipeline, and it follows the I-5 corridor. For another, natural gas advocates will tell you that pipeline explosions, dramatic as they might be, are few and far between.

Then again, BP told the federal government that it didn't need to file an environmental impact statement before the Deepwater Horizon began drilling the

well that's now filling the Gulf of Mexico with toxic oil sludge, killing fish, fowl and marine life, because, after all, what could go wrong? Big oil companies drill all the time without causing disastrous oil spills. A little 36-inch-in-diameter gas pipeline never hurt anybody. Unless, of course, it leaks. Or requires a clearcut or losing some of your property rights or poisons a river.

LNG, liquified natural gas, is a foreign fossil fuel that corporations want to ship into Oregon on giant ocean tankers. The tankers will offload their cargo to a terminal that reheats the liquid back to natural

as import facilities, they are actually bi-directional and can be used to export domestic gas as well. A planned import terminal in Kitimat, Canada, was flipped and became an export terminal. It's hard to see how a company profiting from exporting natural gas somehow benefits the Oregonians whose lands will bear the pipelines, Eatherington argues.

Eatherington co-owns a farm near Coos Bay that is slated to have a pipeline, the Pacific Connector, from the proposed Jordan Cove terminal run through it. The land, called Owl Farm, is part of the nonprofit Oregon Women's Land Trust, and Eatherington says it exists for women who don't otherwise have access to land. The farm is flanked by properties, also slated for the pipeline, which belong to farmers that depend on their land to make their living.

"We believe that their hidden agenda is to export this natural gas that we have," she says. It's "hidden" because the argument for the terminals and pipeline is based on public need. She and a range of fellow LNG dissenters argue that the public need simply isn't there.

The Feds are condemning your land

In order to get the land for these LNG pipelines, the federal government has authorized the use of eminent domain, also called condemnation. This means a governmental entity, or quasi-governmental government body, such as an energy company, hospital or airport, can take privately owned land, as long as the land will benefit the public and the owner is paid a fair price for it. The power of eminent domain is granted by the Fifth Amendment to the Constitution, under the clause "nor shall private property be taken for public use, without just compensation."

There are about 700 landowners, both private folks and businesses, that would be affected by Jordan Cove's Pacific Connector Pipeline.

Michele Swaner, a spokeswoman for the Pacific Connector Pipeline, says that a previous project in Washington involving 500 landowners utilized eminent domain just three or four times. "If you're putting in a pipeline, you're going to be in a community for a long time. You want to be good neighbors," Swaner says.

The other couple hundred landowners not subjected to eminent domain instead negotiated some sort of settlement with the company that nonetheless involved a pipeline on their land.

"You're sort of at their power. What's a landowner to do?" says Eatherington, who adds that the Jordan Cove project will give her only 25 percent of the land's value. A one-time payment of about \$900, she says, is what the farm will receive for a permanent pipeline. A small one-time amount is not "just compensation," say the landowners who fear falling property values and restrictions on their crops, not to mention the threat of gas leaks that will have them living in fear.

The natural gas industry says their "pipelines have a very outstanding safety record." Kim Heiting of NW Natural adds, "We have 16,000 miles of distribution and transmission pipelines serving Oregon and



LNG opponent Olivia Schmidt with one of the campaign's simple, distinctive signs

TRASK BEDORTHA

southwest Washington that we operate safely every day." NW Natural is a partner in the proposed Palomar pipeline and has proposed a Willamette Valley feeder pipeline that could affect Lane County. It is not LNG based, Heiting says.

"We stand behind the record of the industry and our commitment to safety," she says.

But do these proposed pipelines justify the use of eminent domain?

According to Heiting, "Oregon is one of the few states in the country dependent on a single interstate pipeline," which she says was built in the 1950s during the Eisenhower administration.

Heiting says a pipeline like Palomar is needed to address concerns about providing Oregon with enough natural gas to both heat homes and to aid in the transition away from the dirty coal burning used to generate electricity at the Boardman power plant, and to back up renewables such as solar and wind power. PGE, which operates the Boardman plant, has proposed a shutdown date of 2020 rather than to put expensive pollution controls in place.

But when it comes to fossil fuels and LNG, do the ends justify the means?

The issue here isn't only eminent domain, according to Steve Wick and his wife Carol, farmers who face having not one but two pipelines (Palomar and Oregon LNG) through their property. It's also about the federal government controlling the futures of states and small communities.

Heiting says that even though Bradwood Landing LNG is no longer in the works, NW Natural is still working on the Palomar pipeline. The eastern portion of the pipe, she says, is still necessary to

provide a second gas pipeline into Oregon and would carry domestic, not LNG-based natural gas. The western portion, from Molalla to the Columbia River, was the only part linked directly to LNG. It still could be linked to the proposed Oregon LNG project in Warrenton, opponents say.

Because pipes are buried just three feet below the ground, farmers are prevented from planting deep-rooted crops over the pipelines. Wick says the pipelines will decimate his farm, which was a retirement dream. If he and his wife plant the hazelnut and grape orchards they had planned, there's no telling when a 100-150 foot swath will be cut through the crop for the construction of the pipelines. Wick says that even after construction the pipelines' 50-foot permanent right-of-way cuts through his planned crops. "So my life is on hold, and so is our retirement income," Wick says.

Whose power?

Oregon LNG, Palomar, the Pacific Connector and their associated LNG terminals all owe thanks to the Bush administration's Energy Policy Act of 2005.

According to Congressman Peter DeFazio, the Bush administration and the Federal Energy Regulatory Commission (FERC) amended the Natural Gas Act of 1938 to give FERC the exclusive authority to site onshore LNG facilities. This preempted the siting authority of states. In other words, FERC can override Oregon's right to decide if it wants an LNG facility and its associated pipelines.

"They're essentially telling us that our law is not valid as it applies to this issue," says Sorenson, who adds, "It's a bad idea

to take state and local government out of the picture."

And as for that need-based public good part of eminent domain, Oregon Attorney General John Kroger's office said in a January press release on the case, "FERC's decision doesn't address the need for LNG or compare alternatives to the Jordan Cove facility."

DeFazio calls the FERC siting authority a "federal power grab" and says, "I believe the decision on whether and where to site a facility should remain in the hands of state and local officials who, after all, understand the local environmental, economic and security situations better than faceless federal bureaucrats."

In 2006, DeFazio asked FERC to provide an assurance that no private property would be seized. "I also objected to the routing of the pipeline, which potentially crosses over sensitive and landslide-prone federal lands," he says.

Sens. Ron Wyden and Jeff Merkley introduced legislation into the Senate in March to repeal the portions of the Energy Policy Act that gave the siting authority to FERC instead of the individual states.

The only weapon the state has against this is calling upon environmental protections, which seems to have worked in the case of Bradwood Landing. When the hold up by federal and state permitting processes wore out the patience of its investors, it went bankrupt.

If it's so clean, why does it feel so dirty?

Lawsuits from the Western Environmental Law Center and AG Kroger question FERC's permits for the LNG terminals. Tony Green of AG Kroger's office says the issues in the cases the AG has filed against Bradwood Landing and Jordan Cove "are similar in both cases even though they are in different postures: violation of Coastal Zone Management Act, Clean Water Act and National Environmental Policy Act."

In response to questions about the environmental and safety impacts of the proposed Jordan Cove LNG terminal, Project Manager Bob Braddock says, "those have been fully dealt with in the EIS [environmental impact statement] and I think have been appropriately addressed. Any large project does have environmental consequences."

Olivia Schmidt says the site for Bradwood was proposed in a critical salmon nursery, and all three of the terminals would involve dredging that could harm marine habitat. Also, at Bradwood the water temperatures in the Columbia would have been affected by the LNG tankers cooling their engines and the re-gasification facilities reheating the LNG, and those temperature fluctuations would have devastated salmon habitat. And then there's all those salmon that the tankers would suck up as they drew in water for ballast to replace the weight of the offloaded LNG.

Susan Jane Brown, a WELC attorney working on the Jordan Cove case, says that the LNG terminal there plans to dredge the estuary, which is ESA (Endangered Species Act) protected habitat for a number of species. The pipeline construction,



TODD COOPER

she says, would destroy habitat for Coho salmon, spotted owls and other species, and would require clearcutting of hundreds of acres of the remaining old-growth forests on public lands. Water quality in the Coos, Umpqua, Rogue and Klamath watersheds would also be threatened.

She calls the pipeline “a pretty significant health and safety concern,” adding that, “I wouldn’t want to be near an exploding pipeline, and neither do these folks want it in their backyard.”

Swaner, who represents the pipeline, says the company observes a rigorous safety protocol and that the pipeline is constructed of epoxy coated steel, hydrostatically tested and protected against corrosion. Even though the gas is not scented all the way through the line with mercaptan — that’s the stuff that gives natural gas

and, interestingly enough, Corona beer its weird smell (the lime you squeeze in your beer gets rid of it) — Swaner says you can detect a leak because it kills off the vegetation around the pipeline.

The natural gas industry points to its strong safety record, but the oil industry also pointed to its record before the Deepwater Horizon disaster began spewing oil into the Gulf of Mexico. And natural gas pipelines do corrode and leak, and are affected by unstable soils, earthquakes and other natural disasters, say opponents. “The company has always said that’s not likely; that’s the worst case scenario,” says Monica Vaughn, “but you have people who have family homes within a couple hundred feet of the pipeline.” She points to incidents from Texas to Nigeria in which gas pipelines

and LNG facilities that have gone up in flames.

Even if the pipeline never does shoot fire into the sky, Brown says the pipelines will hurt endangered species and not just the “big ticket ESA species like spotted owls.” There are threatened and endangered plant sites and “maybe the owls can fly away, but the plants can’t.”

Brown says when it comes to water quality in the rivers, the pipeline is run under the riverbed by drilling a tunnel under the waterway and feeding a pipeline through it. “There have been many accidents with that process,” she says. The slurry of sand and chemicals used in drilling the tunnels is subject to “fracking out.”

In drilling, a high-pressure fluid is injected in order to fracture the rock and make it more permeable. In fracking the fluid spreads out from the borehole, creating a spreading fracture zone around it. The sand keeps the fractures open. The chemicals, enviros say, then seep into waterways and affect, in this case, the pristine Rogue River and other waterways the pipelines cross.

Lesley Adams of Rogue Riverkeeper, one of the groups Susan Jane Brown and WELC is representing, says the “analysis of effects from dredging on sensitive estuarine habitats and marine species was grossly deficient,” for the FERC licensing of the Jordan Cove LNG terminal. She says the amount of material that would be dredged out of the estuary would fill the Rose Bowl stadium in Pasadena nearly 14 times. The Pacific Connector pipeline,

she says, would require 379 waterbody crossings and clear-cutting of 270 acres of old-growth forests. And that hydrostatic testing? Rogue Riverkeeper wants to know where the 58 million gallons of water to do that testing is going to come from and where this possibly contaminated water is going to be dumped afterwards.

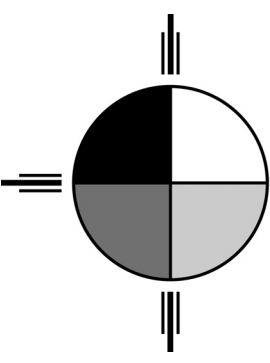
So if everyone from Congress to the AG, from farmers to enviros, thinks that LNG in Oregon is dangerous; takes away Oregonian’s rights to choose their energy future and determine how our public and private land is used; and hurts rivers, forests and habitat, then why are these out-of-state companies trying to put LNG terminals here?

Profit, says Schmidt, one of the organizers of a May 27 rally at the Northwest Natural Shareholders meeting from 1 to 4 pm at the Oregon Convention Center in Portland (go to www.heywnatural.org for more info). Schmidt says the entire infrastructure of LNG is just a commodity to be bought and sold for massive future profits.

But there is one silver lining to LNG.

“What is kind of interesting about the whole LNG coalition is just the breadth and diversity of Oregonians that are against this,” says Monica Vaughn, “We find ourselves being in this coalition with strange bedfellows.”

She says, “It’s been a lot of stress on a lot of communities, but the movement has been very good for Oregon — I don’t know if healing is the right word, empowering.” **EW**



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what's happening



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27music



32theater

27thurs

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Av High 69; Av Low 44

BENEFITS Courageous Kids Bike Ride Fundraiser w/Pam & Frank Turner, 5:30pm, Cozmic Pizza. FREE.

GATHERINGS Emerald City Chess Club Meeting, 6pm, EMU Fishbowl, UO. FREE.

Oregon WAND Meeting feat. guest speaker Carol Van Houten, 6:30pm, First United Methodist Church, 1376 Olive St., 338-8605. FREE.

KIDS/FAMILIES Preschool Storytime feat. Sparkplug Dance, movement for kids ages 3-6, 11am, Sheldon Library, 1566 Coburg Rd., 682-8316. FREE.

Teen Book Group: *Alice's Adventures in Wonderland & Through the Looking Glass* by Lewis Carroll, grades 6-12; Tween Scene Book Group: *Savvy* by Ingrid Law, grades 4-6, 4-5pm, Downtown Library. FREE.

LECTURES/TALKS Dominican Feminist Engagements w/National Anti-Haitianisms: Ideological Collusion, Strategic Reliance & Persistent Resistance, 1880-1960, 3:30-5:30pm, Walnut Room, EMU, UO. FREE.

"Social Entrepreneurs at the Intersection of Society, Environment & Quality of Life" w/John Sage of Pure Vida Coffee, 3:30-5, 175 Lillis, UO. FREE.

"Other Others: Livinas, Literature, Transcultural Studies" w/Steven Shankman, 4-6pm, Knight Library Browsing Room, UO. FREE.

Managing Digital Photos, computer class, 6-8pm, Downtown Library, reg. at 682-5450. FREE.

"Slavery in Oregon" Speaker Night w/Portland detectives Doug Justice & Meghan Burkeen, 7pm, 180 PLC, UO. FREE.

"Sustainability & the Triple Bottom Line" w/Mayor Kitty Piercy, 7pm, Tamarack Wellness Center, 3675 Donald St. \$5-\$10 sug. don.

MUSIC "Hawaiian Elvis Entertainer" w/David Lamond, variety, 6pm, Hole in the Wall BBQ, 1807 Olympic St., Spfd. FREE.

World Jazz II, 7pm, Jazz Station, 68 W. Broadway.

Combined Choirs Concert w/Lane Chamber Choir, Concert Choir & Spectrum Jazz Vocal Ensemble, feat. tap dancing, children's choir, 7:30pm, LCC Center Stage, 4000 E. 30th Ave. \$5, \$3 stu. & sen.

The Sugarbeets, folk, pop, 7:30pm, The Shedd, 868 High St. \$16-\$20.

Oregon Symphonic Band, 8pm, Beall Hall, UO. \$7, \$5 stu. & sen.

The Long Winters, BOAT, Sea Bell, 8pm, rock, WOW Hall. \$10 adv., \$12 door.

Diego's Umbrella, Alder St. All-Stars, acoustic, 9pm, Sam Bond's. \$5.

Arts Umbrella's Season Finale Concert continues. See Tuesday.

OUTDOORS/RECREATION Obsidians: Mt. Pisgah w/Joeella Ewing, hike, 3 miles, sign up at Eugene YMCA.

"Finer Things" Tour II, trip to Linn-Benton Culinary Arts Department, 10:30am-3:30pm, Petersen Barn Community Center, 870 Berntzen Rd., pre-reg. at 682-5521. \$515, lunch not included.

SPIRITUAL "How to Meditate" w/Pema Chodron, practice & discussion, 6-8:30pm, Open Sky Eugene Shambhala Center, 100 W. Q St., Spfd. Don.

Meeting of Shambala Board of Directors, public welcome, 6-8pm; Full Moon Drum Circle w/Kat Geraghty, bring drum or other instruments, 9-11pm, Shambala Center, 1939 River Rd. Don.

Full Moon Meditation for Planetary Healing, 6:45-7:15pm, Yoga West, 3635 Hilyard St. FREE.

Intenders Circle w/founder Tony Burroughs, potluck at 5pm; circle at 6pm, for info & location, call 747-8771. FREE.

THEATER Sarah Ruhl's *Eurydice*, 8pm today, tomorrow, Saturday & Thursday, June 3; continues through June 6, Lord Leebrick Theatre, 540 Charnelton St., tickets at 465-1506. \$10-\$19.

Annelie in the Depths of the Night, 8pm today, tomorrow & Saturday; 2pm Sunday, Hope Theatre, UO, tickets at 346-4427. \$14, \$10 staff, stu. & sen., \$7 UO stu.

28fri

Sunrise 5:35am; Sunset 8:45pm
Av High 69; Av Low 44

ARTS/VISUAL Last Friday ArtWalk, 6-9pm, various locations, www.lastfridayartwalk.org for a walking map. FREE.

Cottage Grove Art Walk, theme is "chocolate," 6-8pm, downtown Cottage Grove, www.cg-chamber.com FREE.

BENEFITS Concert for Women's Imaging Center w/Poodle Creek Pickers, Standard Time Orchestra, Everyday People & the New Folksters, 7pm, Florence Events Center, 715 Quince St., Florence. \$10 sug. don.

FARMERS' MARKETS Springfield Farmers' Market, feat. music w/Strange Charm, workshops, demos, every Friday through Oct. 8, 3-7pm, Downtown Springfield, 5th & 6th between Main St., Spfd. FREE.

FILM "Jane Campion's Women" Theme w/Willamalane Movie Appreciation Group: *Bright Star*, 1pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. FREE.

Family Film Night: *An American in Paris*, 7pm, Spencer Creek Grange, 86013 Lorane Hwy & McBeth Rd. Don.

GATHERINGS Veterans for Peace Memorial Day Tribute, honoring Oregon soldiers who've died in the Middle East, 9am-6pm today through Monday, Ferry Street Bridge, www.calclane.org

City Club of Eugene Friday Forum: "City Club Cavalcade" Annual Meeting w/past presidents & the year in review, 11:50am-1:15pm, Eugene Hilton, 66 E. Sixth Ave. \$5, members FREE.

KIDS/FAMILIES Baby Storytime, 10:15am & 11:15 am, Downtown Library. FREE.

Preschool Storytime feat. Sparkplug Dance, movement for kids ages 3-6, 10:15am, Bethel Library, 1990 Echo Hollow Rd., 682-5766. FREE.

MUSIC "Elvis Rocks On!" w/David Lamond, variety, noon-2pm, Addi's Diner, 207 S. A St., Spfd. FREE.

Jaw Knee Now & Marquee, acoustic, 5:30pm, Wine House, 1591 Willamette St. FREE.

Jerry Zybach, blues, 6pm, Saginaw Vineyard, 80247 Delight Valley School Rd., Cottage Grove. FREE.

Suegrass, bluegrass, 6pm, Supreme Bean. FREE.

Wine Tasting w/Amblin, acoustic, 6pm, Monroe St. Café, 1123 Monroe St. FREE.

Brooks Robertson, guitar, 7pm, Territorial Vineyards, 907 W. 3rd Ave. FREE.

Green Garter Band, 7pm, EMU Ballroom, UO. \$7, \$5 stu. & sen.

Khaki Mustafa, Pakistani-American rapper, 8:30pm, Cozmic Pizza. \$3.

Ramona Falls, Circo Vitae, rock, 9:30pm, Sam Bond's. \$8.

SOCIAL DANCE Drop-in Dance: Rumba, 8:30pm, Staver Dance Sport, 41 E. 6th Ave. \$10.

Salsa Dance w/DJ Pachuco, 9:30pm, Davis, 94 W. Broadway, 21+ \$5.

SPIRITUAL Meditation for Healing, 6-7pm, Shambala Center, 1939 River Rd., 868-1178. Don.

THEATER *All My Sons*, 8pm today, tomorrow & Thursday, June 3; 2pm Sunday; continues through June 12, Very Little Theatre, 2350 Hilyard St., 344-7751. \$14, \$10 senior matinees & on "Thrifty Thursday, June 3 & 10.

Sarah Ruhl's *Eurydice* continues. See Thursday, May 27.

Annelie in the Depths of the Night continues. See Thursday, May 27.

29sat

Sunrise 5:35am; Sunset 8:46pm
Av High 69; Av Low 44

COMEDY "LOL, Dude" w/The Comedy Workout, feat. Leigh Anne Jasheway, stand-up comedy, 8pm, Downtown Lounge, 959 Pearl St. \$5.

"Back to School" Comedy Blowout w/Hollywood comedian Ace Guillen & local performers, hosted by Alex Elkin, 8pm, Main Stage Theater, LCC, 4000 E. 30th Ave., res. at 463-5761. \$6.

FARMERS' MARKETS Crescent Village Market, farm produce, arts, crafts, antiques, music, food, every weekend through October, 10am-6pm today & 11am-5pm tomorrow, Crescent Village, Crescent Ave. & Shadow View Dr. FREE.

GATHERINGS Saturday Market, 10am-5pm, w/entertainment by Anthony McCarthy, 10am; Ben Fish & The Blues Busters, 11am; Sweet Papa Lowdown, noon; Sideroads, 1pm; Rusty Still, 2pm; The Usual Suspects, 3:30pm, Downtown Park Blocks, 8th & Oak, www.eugenegensaturdaymarket.org FREE.

Crafts on the Coast Spring Arts & Crafts Festival feat. Lane County artisans, 10am-5pm today & 9am-4pm tomorrow, Yachats Commons, Hwy 101 & 4th St., Yachats. FREE.

Eugene Masonic Cemetery Memorial Day Events, grounds & Hope Abbey Mausoleum open to public, walking tours, taps at noon, 10am-4pm today & special hours tomorrow & Monday; Veteran's History Hunt & cake, 1:30pm Sunday, Eugene Masonic Cemetery, E. 25th Ave. & University St., info at 684-0949.

Chateau Lorane Fine Art & Wine Festival, local wine, artists & authors, 11:30am-5:30pm today, tomorrow & Monday, Chateau Lorane, 27415 Siuslaw River Rd., Lorane, www.chateaulorane.com \$10.

LaVelle Vineyards Memorial Day Great American Picnic, music w/Brooks Robertson & Metolius Rising, free wine tasting, lawn games, food for purchase, noon-6pm today, tomorrow & Monday, LeVelle Vineyards, 89697 Sheffler Rd., Elmira. FREE.

Veterans for Peace Memorial Day Tribute continues. See Friday.



All things LCC will be celebrated Wednesday, June 2, when Phi Theta Kappa students at Lane Community College open the campus for **Lanestock 2010**, a celebration of art, music and merchandise – all made by students – taking place all day in Bristow Square. The highlight of the festival will be an appearance by "Further," Ken Kesey's legendary Merry Prankster bus, which will be driven in by the late author's son Zane. This shindig, which runs from 10am to 10pm, is free and open to the public, so get your funky chicken on and help inaugurate the season of outdoor fun.



KIDS/FAMILIES Family Music Time w/Emily Fox, singing & dancing, all ages, 10:15am, Downtown Library. FREE.

Storytime in Spanish w/Emily, all ages, 1pm, Springfield Library, 225 Fifth St. FREE.

MUSIC John Jarvie, classical guitar, 2pm, The Atrium, 10th & Olive. FREE.

Pre-Concert Performance: Chamber Music Amici First Anniversary Concert feat. Mozart C Major Piano Trio, Schumann's *Fantasy for oboe d'amore & piano*, & more, 3pm, Cascade Manor, 65 W. 30th Ave. FREE.

"Folklore & Fingerpicking" w/ Chico Schwall & Andy Cohen, acoustic, blues, 5pm, Tsunami Books, 2585 Willamette St. Don.

Ally Losik, ukulele, piano, 5pm, Territorial Vineyards, 907 W. 3rd Ave. FREE.

Kid Cudi, Cool Nutz, hip-hop, rap, 6pm, Cuthbert Amphitheater, tickets at www.ticketswest.com \$35 adv., \$40 day-of.

Isis, Tombs, Jakob, hard rock, 9pm, WOW Hall. \$13 adv., \$15 door.

Drew Grow & the Pastor's Wives, rock, 9:30pm, Sam Bond's. \$5.

OUTDOORS/RECREATION Obsidians: Mt. Baldy w/Richard Sundt, hike, 4 miles; Sutton Trails w/Ed Lizewski, overnight backpack, 3 miles, sign up at Eugene YMCA.

GEARs Bike Ride: West Hills incl. Lawrence, Butler, Sheffler, Warthen, Knight, Poodle Creek, 80 miles, bring food, 9am, Alton Baker Park; Beginner's Ride, 5-9 miles, 11am, meet at Greenway Bridge, Valley River Center, www.eugenegears.org FREE.

Tamolitch Pool Hike, 4.2 miles, 200 ft., 9am, South Eugene High School, 19th & Patterson, info & RSVP to cathy.corlett@gmail.com FREE.

Walkin' & Rollin' through the West Eugene Wetlands, bike/walk Fern Ridge Bike Path, 10am-2pm, info & location at www.wetwetlands.org

SOCIAL DANCE FFLC Girls Aloud! Dance Party Social, 8pm, Cozmic Pizza. \$7, \$5 w/two or more canned food don.

SPIRITUAL Meditation Practice & Instruction w/Alan Zundel, 8:30-9:45am, 41 W. 19th Ave. Don.

Chenrezig Empowerment w/ Lama Tsang Tsing, blessing ceremony, 2pm, Kagyu Dakshang Chuling Dharma Center, 917 E. 43rd Ave., info at 485-3961. \$20.

THEATER Sarah Ruhl's *Eurydice* continues. See Thursday, May 27.

Annelie in the Depths of the Night continues. See Thursday, May 27.

All My Sons continues. See Friday.

30sun
Sunrise 5:34am; Sunset 8:47pm
Av High 70; Av Low 45

FARMERS' MARKETS Dexter Lake Farmers' Market Kick-off Celebration, food, music, kid's activities, disc golf, 11am-2pm, Dexter State Recreation Site, 39011 Hwy 58, info at 541-937-3007. FREE.

Crescent Village Market continues. See Saturday.

GATHERINGS Queer Wine Tour, visit Noble Estate, Sweet Cheeks & Hinman Vineyards, 10:30am-5pm, pre-reg. at euglove@gmail.com \$35.

Veterans for Peace Memorial Day Tribute continues. See Friday.

Crafts on the Coast Spring Arts & Crafts Festival continues. See Saturday.

Chateau Lorane Fine Art & Wine Festival continues. See Saturday.

Eugene Masonic Cemetery Memorial Day Events continue. See Saturday.

LaVelle Vineyards Memorial Day Great American Picnic continues. See Saturday.

Just in time for the slightly sluggish onset of nice weather, this month's **Last Friday ArtWalk** features – along with the usual galleries and outdoor public art – two new venues: Core Star Cultural Center is hosting an art show and sale of work by Lane Community College Students, and The Voyeur will feature a wide variety of owner/artist Mo Bowen's work, including photography, light box art, scan art (pictured), collage and a smattering of mixed media and Polaroids. Festivities get underway around 6pm in the Whiteaker neighborhood, and you can nab a walking map at www.lastfridayartwalk.org

KIDS/FAMILIES Eugene Pokemon League, 10am-2pm, 4750 Village Plaza Loop. FREE.

Cascade Raptor Center's Family Nature Discovery Day, ages 4-11, must be accompanied by adult, noon-4pm, 32275 Fox Hollow Rd. Admission plus \$2 activity fee.

MUSIC Chris Marshall, country folk, 5pm, Territorial Vineyards, 907 W. 3rd Ave. FREE.

Fundraiser for Rick Moser w/I-Chele & the Circle of Light, Randy Ross & Peoples Choice, Ross Gabriel 4-Word, Alton & Irie Impressions, Scotty's Escort Service, potluck, 6pm, Spencer Creek Grange, Lorane Hwy & McBeth, Lorane. Don.

Wintertime Carousel, El Mariachi Waltones, indie folk, 7:30pm, Cozmic Pizza. FREE.

Henry Rollins, spoken word, 8pm, McDonald Theatre. \$20 adv., \$23 door.

Why?, The Donkeys, Josiah Wolf, hip-hop, rock, 8pm, WOW Hall. \$13 adv., \$15 door.

Dance Night, 10pm, Sam Bond's. FREE.

OUTDOORS/RECREATION Obsidians: Aufderheide w/Sam Miller & Sue Wolling, bike, 50 miles; Clear Lake w/Barbara Revere, hike, 5 miles, sign up at Eugene YMCA.

GEARs Bike Ride: McKenzie View, 28 mile short ride; Sunderman, 35 mile long ride, 9am, Alton Baker Park, www.eugenegears.org FREE.

Spring Butterflies of the West Eugene Wetlands Walk, 1-3pm, Wetlands Project Office, W. 11th Ave. & Danebo, reg. at info@wewetlands.org FREE.

SPIRITUAL Chenrezig Teaching & Practice w/Lama Tsang Tsing, attendees must have received the Empowerment (see Saturday), 9am-4pm, Kagyu Dakshang Chuling Dharma Center, 917 E. 43rd Ave., info at 485-3961. \$30, \$8 for practice text.

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| <p>MAY 29 6:00 SHOWTIME ON SALE NOW</p> | <p>CONCERT THIS SATURDAY! KID CUDI with special guests <i>Blue Scholars</i> COOL NUTZ & ON THE ROCKS</p> |
| <p>JUNE 15 7:00 SHOWTIME ON SALE NOW</p> | <p>BOZ SCAGGS with special guests Curtis Salgado & David Jacobs-Strain</p> |
| <p>SATURDAY JUNE 26 7:00 SHOWTIME ON SALE NOW</p> | <p>*CD release concert for WAKE Floater with special guests SASSPARILLA & RUINS OF OAH WITH THE HAWKEYE BREAKDANCERS FLOATER.COM</p> |
| <p>JUNE 29 7:00 SHOWTIME ON SALE NOW</p> | <p>WIDESCREEN PANIC</p> |
| <p>SATURDAY JULY 17 8:00 SHOWTIME DETAILS COMING SOON</p> | <p>Eugene Symphony in the Park PROUDLY SPONSORED BY</p> |
| <p>JULY 18 7:00 SHOWTIME ON SALE NOW</p> | <p>LYLE LOVETT AND HIS LARGE BAND NATURAL FORCES IN STORES NOW WWW.LYLELOVETT.COM</p> |
| <p>JULY 27 7:30 SHOWTIME ON SALE NOW</p> | <p>JACKSON BROWNE with David Lindley www.jacksonbrowne.com www.davidlindley.com IN STORES MAY 11</p> |
| <p>AUG. 1 7:00 SHOWTIME ON SALE NOW</p> | <p>RINGO STARR And His All Starr Band WWW.RINGOSTARR.COM</p> |
| <p>AUG. 4 7:00 SHOWTIME ON SALE NOW</p> | <p>PAT BENATAR AND NEIL GIRALDO</p> |
| <p>FRIDAY AUG. 6 6:30 SHOWTIME ON SALE NOW</p> | <p>MICHAEL FRANTI & SPEARHEAD with special guest Lilla D'Mone NEW ALBUM AVAILABLE NOW MICHAELFRANTI.COM</p> |
| <p>FRIDAY AUG. 27 7:30 SHOWTIME ON SALE NOW</p> | <p>A PRAIRIE HOME COMPANION with Garrison Keillor</p> |
| <p>SEPT. 19 7:00 SHOWTIME ON SALE NOW</p> | <p>WILLIE NELSON & FAMILY LIVE-IN-CONCERT</p> |

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Bass/baritone vocalist Nicholas Isherwood performs his solo show, "On: Meditative Music by Giacinto Scelsi," Wednesday at the Eugene Library and Thursday, June 3, at Agate Hall

Exploring Divination w/Sherrie, 2-4pm, Shambala Center, 1939 River Rd. Don.

THEATER *All My Sons* continues. See Friday.

Annelie in the Depths of the Night continues. See Thursday, May 27.

31mon

Sunrise 5:33am; Sunset 8:48pm
Av High 70; Av Low 45

BENEFITS Veteran's Memorial Building Benefit Concert w/ The Rivertones, 4-part harmonies, 7pm, Vet's Ballroom, 1626 Willamette St. Don.

Memorial Day Benefit Concert w/ organists Barbara Baird & Julia Brown, fundraiser to purchase a new organ console, 7:30pm, First United Methodist Church, 1376 Olive St. Don.

GATHERINGS Veterans for Peace Memorial Day Tribute continues. See Friday.

Chateau Lorane Fine Art & Wine Festival continues. See Saturday.

Eugene Masonic Cemetery Memorial Day Events continue. See Saturday.

LaVelle Vineyards Memorial Day Great American Picnic continues. See Saturday.

MUSIC Irish Jam Session, all ages, 7:30pm, Eugene Suzuki Music Academy, 170 W. 12th Ave. FREE.

ON THE AIR City Club of Eugene: "City Club Cavalcade" Annual Meeting w/past presidents & the year in review, 6:30-7:30pm, KLCC 89.7 FM. FREE.

SPIRITUAL MoonDay Reiki, 4-6pm, Shambala Center, 1939 River Rd. Don.

Open Heart Meditation, 5:30-6:45pm, 310 Fulvue, 914-0431. FREE.

1tues

Sunrise 5:33am; Sunset 8:49pm
Av High 70; Av Low 45

FARMERS' MARKETS Creswell Farmer's Market, every Tues. through Oct. 12, 4-6pm, First & Oregon.

FILM Behind the Lens Seminar: *Sancho the Bailiff* by Kenji Mizoguchi, screening & discussion, 7pm, DIVA, 110 W. Broadway, www.divacenter.org \$3, \$13 all eleven classes.

LITERARY "An Afternoon of Rhythmic Discord" w/ UO Making of a Metaphor Freshman Seminar, poetry readings, live music, 4-6pm, EMU Amphitheatre, UO. FREE.

MUSIC Chamber Music Amici First Anniversary Concert feat. Mozart C Major Piano Trio, Schumann's *Fantasy* for oboe d'amore & piano, & more, 7:30pm, Wildish Theater, 630 Main St., Spfd., tickets at 915-5352. \$18-\$22, \$5 stu. w/vouchers.

Eugene Community Orchestra Violin Concerto feat. soloist Robin Erickson, 7:30pm, Sheldon High School, 2455 Willakenzie Rd. FREE.

Bluegrass Jam, 9pm, Sam Bond's. FREE.

OUTDOORS/RECREATION Trip to Farms feat. Peonies & Irises, 8:30am-4pm, Petersen Barn Community Center, 870 Berntzen Rd., pre-reg. at 682-5521. \$23, lunch not included.

SOCIAL DANCE Eugene Folk Dancers, international dancing, walk-alongs at 7pm; dance at 7:30pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. \$2.

SPIRITUAL "Nourishing the Seed of Awareness" w/Alan Zundel, 7:15-8:45pm, Friends Meeting House, 2274 Onyx. Don.

THEATER *Menopause: The Musical*, 8pm today, tomorrow & Thursday, June 3; continues through June 6, Hult Center. \$49.

2wed

Sunrise 5:32; Sunset 8:50pm
Av High 70; Av Low 45

ARTS/VISUAL Island Park Art Gallery Reception: Through the Eyes of an Artist, feat. Gladys Bacon & Mark Logan, 5-7pm, Willamalane Adult Activity Center, 215 W. C St., Spfd.

DANCE UO Dance Quarterly, 7pm, Dougherty Dance Theatre, UO. FREE.

FILM Schnitzer Cinema: Andy Warhol's *Vinyl*, 5:30pm, Jordan Schnitzer Museum of Art, UO.

"What the Health?" Lane Coalition for Healthy Active Youth Film & Forum Series: *Unnatural Causes: Bad Sugar*, documentary on type II diabetes, 6pm, Downtown Library, www.lchay.org FREE.

GATHERINGS Lanestock 2010 Music & Arts Festival, feat. Zane Kesey w/Ken Kesey's "Further" Merry Prankster bus, student art exhibits, food, merchants, various student bands, 10am-10pm, Lane Community College, 4000 E. 30th Ave. FREE.

Lunch Bunch, seniors weekly lunch, noon, Campbell Community Center, 155 High St. \$3.

Coffee Party Meeting, gathering of progressives, 5:30-7pm, World Café, 449 Blair Blvd. FREE.

Northwest EcoBuilding Guild Potluck Barbeque, last meeting before summer break, feat. guest speaker Craig Peterson, 6pm, BRING, 4446 Franklin Blvd. FREE.

"We Can Help" w/American Cancer Society, info on programs & services, 6-8pm, Red Lion Inn, 205 Coburg Rd. FREE.

Health Care for All Oregon Meeting, feat. Oregon Health Authority's Jeremy Vanderhey, 7-8:30pm, EWEB Community Building, 500 E. 4th Ave. FREE.

Compassionate Friends Support Group, for families who have experienced the death of a child, ages 18 & up, 7pm, St. Mary's Catholic Church, 1062 Charnelton. FREE.

Eugene Rising Tide Meeting, confronting climate change & resource depletion, 7pm, Upstairs Growers Market, 434 Willamette St. FREE.

KIDS/FAMILIES Preschool Storytime, ages 3-6; Lapsit Storytime, ages birth-3, 10am, Springfield Library, 225 Fifth St., Spfd. FREE.

Family Night w/Unkle Bunkle, 6pm, Cozmic Pizza. FREE.

LECTURES/TALKS MindFreedom Roundtable: "'Normal' is Not Okay! Enduring My Diagnosis of Autism" w/Howard Falk, 5:30pm, Growers Market Round Table, 454 Willamette St., 345-9106. FREE.

"Know Your Rights" Training: Immigration Rights, 5:30-7pm, The Roost, 112 E. 13th Ave. FREE.

Native American Flute Workshop w/John Sarantos, 6-8pm, Shambala Center, 1939 River Rd., info at 868-1178.

Learn about At Ease Home Care, 7-8pm, Petersen Barn Community Center, 870 Berntzen Rd., pre-reg. 682-5521. FREE.

MUSIC Faculty Recital w/ Nicholas Isherwood, bass-baritone, 6pm, Downtown Library. FREE.

Luther Wright & the Wrongs, Rose's Pawn Shop, Jack Grace Band, rock, 9pm, Sam Bond's. \$6.

Alborosie, Messenjah Selah, Jah Sun, reggae, 9pm, WOW Hall. \$17 adv., \$20 door.

The Driftwood Singers & Ben Schwab, 9pm, Cozmic Pizza. \$5.



The Second Night Is Free

Come back to the family fun, romantic getaways and uncomplicated times of days gone by. Come to the central Oregon coast, its stunning beauty and all the diversity it offers. Stroll the long, sandy beaches, explore tidepools and lighthouses or watch for whales. Hike, shop, visit galleries and museums or enjoy local festivals. At day's end, relax in one of the central Oregon coast's fine hotels, each with spectacular views. Now until June 30th, 2010, the second night is free. Some restrictions apply.

STAY IN THE MIDDLE OF IT ALL



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The image features a logo for 'Tasty Thai Kitchen' with the Thai text 'พืศมัย' (Phu Saimai) above it. The logo is set within a decorative frame. Below the logo, a list of menu items is presented in a bold, sans-serif font. The items are: 'TRADITIONAL AMERICAN BREAKFAST', 'Saturday & Sunday starting at 9:30am, \$5.95', 'Authentic Thai Cuisine', 'Daily Delivery 4:30-9:00pm', 'Lunch & Dinner Specials', 'All Organic Spices, Greens & Tofu', 'Vegetarian & Vegan Options', 'Wine & Cocktails', 'Beer on Tap', and 'Bubble Tea & Smoothies'. At the bottom, the operating hours are listed: '11am-9:30pm MON-FRI', '9:30am-9:30pm SAT & SUN', and the address and phone number: '80 E. 29th & Willamette • 302-6444'.



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Kenji Mizoguchi's *Sansho the Bailiff* graces the screen Tuesday at DIVA

attn: OPPS

The City of Eugene Aquatics program is offering a weekly Kayak Drop in at Echo Hollow Pool, 1655 Echo Hollow Rd., taking place every Thursday, 8-10pm, for \$4; you must bring your own equipment and no instruction is provided.

BRING announces its first Builders Invitational: a patio furniture competition; the event theme celebrates BRING's new demonstra-

tion garden and outdoor learning space, the Garden of Earthly Delights; all entries must be made of 75 percent recycled materials; entries are due by 5pm on June 21 at 4446 Franklin Blvd.; to enter or for more information, email loungingatbring@yahoo.com or call 556-3035.

Cottage Theatre in Cottage Grove is holding auditions for *The Grapes of Wrath* at 6:30pm Sunday, June 13 and Monday, June 14; for more information, email Deborah Tillson at Deborah@cottagetheatre.org or call 541-942-8001.

The City of Eugene Outdoor Program is offering beginner-to-intermediate surfing classes this summer for people age 13 and older; one class is for women only; cost of the class is \$200 and includes transportation and some meals; for more information on the dates and times of classes or to register, call 541-682-5329.

Actors Cabaret of Eugene will hold auditions for *Hairspray* at 1pm Saturday, June 5; for more information, visit www.actorscabaret.org or call 683-4368.

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SCHNITZER CINEMA
Andy Warhol's Vinyl (1965)
Wednesday, June 2, 5:30 p.m.

The exhibition is organized by the JSMA. *One Step Big Shot: Portraits by Andy Warhol and Gus Van Sant* received major funding from the Coeta and Donald Barker Foundation Changing Exhibitions Endowment Fund, the William C. Mitchell Estate, Nancy and David Petrone, and the Oregon Arts Commission and the National Endowment for the Arts, a federal agency. The exhibition received additional support from Photography at Oregon, Eiko Politz, Chris and Christine Smith, Mort and Audrey Zalutsky, and JSMA members.
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OPENINGS/RECEPTIONS

Island Park Art Gallery Art by Gladys Bacon & Mark Logan, reception 5-7pm Wednesday, June 2, continues through Aug. 26. 215 W. C St., Spfd

Jordan Schnitzer Museum of Art "One Step Big Shot: Portraits by Andy Warhol & Gus Van Sant," screening of Andy Warhol's *Vinyl* at 5:30pm Wednesday, June 2, exhibit continues through Sept. 5; "Media Alchemy of Nam June Paik," selection of work by pioneering video artist, through June 27; "Marie Antoinette's Head & Others," portrait photography by Jim Riswold, through Sept. 5; "Traditions Revealed," exhibit of modern Russian icon paintings by various artists; "Buste D'Homme," by Pablo Picasso. 1430 Johnson Ln., UO

MECCA Materials Exchange Center for Community Art "Material Innovations: Functional Products Made from Waste," design show feat. work by Matt Kennedy, Michael Blair, Sean Kelly, Jessilyn Brinkerhoff, Tony Kan, Elena Kelly, Madelyn Krevitt & Ruby Sprengle, 5:30-8:30pm Saturday, May 29. 449 Willamette

OPUS VII Gallery YouthArts Showcase & Appreciation, exhibits & 5-minute youth performances from artist residencies, 4:30-7pm Thursday, May 27. 22 W. 7th

LAST FRIDAY ART WALK

Most venues have receptions with music, drinks and/or treats, and often the artist(s) in attendance, starting around 5:30pm and continuing until 8:30 or 9pm.

The 1032 "Porch of Distinction," ongoing. 1032 West 3rd

Core Star Cultural Center Lane Community College student art show & sale. 439 W. 2nd

Delphina/Slash'n Burn Art by the Alvord-Taylor House, paintings & more. 941 W. 3rd

Eugene Whiteaker Int'l Hostel "Muse, Music & Mayhem," prints, photos, acrylics & liquid lights by Craig Lasha, Bear, Jemma & the Jazzy Jivin' All Merge w/special guests. 970 W. 3rd

Ink Thirsty New work by Matt Dye. 281 W. 8th

Jawbreaker Window Gallery Original etchings, watercolors & prints by Morgan Hansen, ongoing. 796 W. 4th

Kiki Metzler's Polk Studio Three generations of art. 462 Polk

Lilly's Closet & Yard Art "Fun, flowing, found clothing made of fine fabrics for experiential play," one night only. 1283 W. 4th

Michael DiBitetto Exquisite etchings, clothing art. 201 Blair

Museum of Unfine Art "Jocks Can Draw," art by Thurston High School students; work by Sam Dantone & Kim Rose. 537 Willamette

New Frontier Market "Colors Aflutter," acrylic on canvas by Marilyn Kent. 1101 W. 8th

Ninkasi Brewery Local art. 272 Van Buren
olivejuice "Lightboxes & Photography," illuminating the art of Hans Fuson, ongoing. 543 Blair

Pizza Research Institute "Nothing Nice," acrylics on canvas by Davina Snyder. 530 Blair

Studio 508 Acrylics & oils by Jazmine Gabriel. 508 Blair

Studio C Artisan jewelry by metalsmith Tracey Bell; flamework beads by Teague Cohen, one night only or by appt. 245 Blair

Territorial Vineyards Original block printings by Rina Francisco. 904 3rd

Very Far Away Studios Network Charter

School student show, feat. artwork, slideshow, live music. 459 Polk, down 4th Alley

Studio 508 Grand opening feat. mixed media by Mo Bowen. 547 Blair

Wandering Goat Coffee Co. Paintings by Lauren. 268 Madison

CONTINUING

Autzen House "Art About Agriculture," ongoing. 811 SW Jefferson Ave., Corvallis

Backstreet Gallery Fabric art by Tanny Cosko, reception 3-5pm Saturday, June 12; art by Florence artists. 1421 Bay St., Florence

BRING Gallery "Glass," art made from used & recycled glass by Jamie Burruss, Dennis Hetland, Annah James, Ruby Larson, Joe O'Connell, Sean O'Connell, Janis Piper, Lisa Sanders, Sam Shwarz, Shaun Weisbach & Jay Wright, through June 25. 4446 Franklin Blvd, Glenwood

Chessman Gallery "Sneaker Wave: Heavy Surf Art," art by Andrew Rodman; photos & fused glass by Elizabeth Atly, through June 2. Lincoln City Cultural Center, 540 US 101

Cowfish Gallery Works by Ricardo Eduardo Di Napoli, Honey Vizer, Jeff Hurt, Jamie Burruss & the Museum of Unfine Art collection, through May 31. 62 W. Broadway

David Joyce Gallery "Nature Nurture: Preserving our Plenty," local photography by Robin Bachtler Cushman, reception 4:30-6pm Thursday, May 27, through Sept. 16. LCC, 4000 E. 30th

DIVA Annex Luminescence light sculptures by Stephen White; paintings by Terry McIlrath; sculpture by Dan Chen. 80 E. Broadway

DIVA New work by Elizabeth Parr, paintings based on poem "The Roaming Rats" by Heinrich Heine; "Regionalism: New Art by North American Printmakers," curated by Clare Fox, Kristen Gallerneaux, JenClare Gawaran, Drew Iwaniv, Gualberto Orozco & Bernard Brooks; "The Revenant Archives," display of visual & material culture of the paranormal presented by archivist Kristen Gallerneaux, through June 30. 100 W. Broadway

Eugene Coffee Company "Midnight Stroll," black-and-white photography by Ashley Innis, through May 30. 1840 Chambers

Eugene Public Library "Shared Communities, Shared Identities," Community Alliance of Lane County exhibit of photos & words of local multiracial people, through June 30; "Rosemaling," traditional Norwegian folk art by Patti Jo Meshnik, through June 15. 100 W. 10th

Florence Events Center Galleries Gallery One: Paintings by Dotty Light, reception 4-6pm Saturday, June 12; kelp & driftwood creations by Lucinda Shirley in display case; Gallery Five: Rent-a-Rod Art Show, two-dimensional art by local artists. 715 Quince St., Florence

Full City Café Front Gallery Works of collage by Nancy Garfield, through June 5. 842 Pearl

Harlequin Beads & Jewelry Local art. 1027 Willamette

Imagine Gallery "Garden Art," clay work by Ingrid Hanson & others, through May 31. 35 E. 8th

Jacobs Gallery "Inclusion & Distillation: Black & White," works by Susan Lowdermilk, Marilyn Robert & Satoko Motouji, through June 12. One Eugene Center (under the Hult)

Jazz Station Photographs by Jessica & Sebastian Zapata; Paintings by Martha Bowen, through May 31. 68 W. Broadway

Karin Clarke Gallery "Ordinary Things: Recent Works by Robert Schlegel & Craig Spilman," paintings by local artists, reception 5:30-7:30pm Friday, June 4, exhibit runs through June 26. 760 Willamette

Law School Gallery "Core Sample: China," photography by Carol Isaak, through July 21. 1515 Agate

LCC Art Gallery Graphic Design Graduation Exhibition, portfolio pieces by grad students, reception 4-6pm Wednesday, June 9. 4000 E. 30th

Maude Kerns Art Gallery "Homage: The Artwork of James E. Ulrich," paintings, pastels, drawings, watercolors & mixed-media art pieces by James E. Ulrich, through June 25. 1910 E. 15th

Museum of Natural and Cultural History "Mount St. Helens & the Volcanic Cascades"; "How Water Speaks to Us," photography by Shirley Collins, through June 15; "PaleoLab - Oregon's Past Revealed: Whales of Deep Time," through June 13; "Where Past Is



Davina Snyder's exhibit of paintings, "Nothing Nice," is featured at Pizza Research Institute

Present," a walk through geologic time, ongoing. 1680 E. 15th

New Odyssey Paintings & silk "stained glass" by Ron LaFond, through May 31. 1004 Willamette

New Zone Gallery "Autism Rocks," membership show; "Black & White," theme show; "Visions in Glass," work by JoAnn Syron. 164 W. Broadway

Shambala Center Contemporary abstract paintings by Levi Porter; Zen paintings by Sadmonk; visionary paintings by Inaki; fantasy portraiture by Paula Goodbar, through June 30. 1939 River Rd.

Studio West "Figuratively Speaking," work by Marydorse Wanless, Ashley Graham & Susan Freda, through June 30. 245 W. 8th

Vista Framing and Gallery Oil paintings by Gene Costanza, through June 3. 160 E. Broadway

White Lotus Gallery "American Southwest," photos by Gary Tepfer, through June 1. 767 Willamette

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| SUN, MAY 30 (1983) 2:30 (1980) 5:10 (1983) 7:25 (1974) 9:40 | MON-THURS (1974) 5:10 nightly (1980) 7:25 nightly (1983) 9:40 nightly |

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movies



Andrew Garfield in Red Riding 1974

In God's Country

A dark trilogy from northern England

RED RIDING 1974: Directed by Julian Jarrold. Written by Tony Grisoni, based on the books by David Peace. Cinematography, Rob Hardy. Music, Adrian Johnston. Starring Andrew Garfield, Rebecca Hall, Sean Bean and Anthony Flanagan. IFC Films, 2010. R. 105 minutes. ★★☆☆☆

RED RIDING 1980: Directed by James Marsh. Written by Tony Grisoni, based on the books by David Peace. Cinematography, Igor Martinovic. Editing, Jinx Godfrey. Music, Dickon Hinchliffe. Starring Paddy Considine, David Morrissey, Sean Harris, Shaun Dooley, Peter Mullan, Robert Sheehan, Maxine Peake and Tony Pitts. IFC Films, 2010. R. 97 minutes. ★★☆☆☆

RED RIDING 1983: Directed by Anand Tucker. Written by Tony Grisoni, based on the books by David Peace. Cinematography, David Higgs. Editing, Trevor Waite. Music, Barrington Pheloung. Starring David Morrissey, Chris Walker, Shaun Dooley, Tony Mooney, Mark Addy, Daniel Mays, Gerard Kearns, Robert Sheehan and Peter Mullan. IFC Films, 2010. R. 106 minutes. ★★☆☆☆

Poor Eddie Dunford. As a reporter in the first installment of the *Red Riding* trilogy, young Eddie (Andrew Garfield) gets assigned to cover a young girl's murder in a town where everyone seems capable of doing harm. To Eddie, a shallow but fashionable opportunist, the case is dreary grunt work — that is, until it connects with the cases of two girls murdered years before. Without knowing it, Eddie is in the neighborhood of what will become known (in history as well as the sequels to *Red Riding*) as the Yorkshire Ripper murders, a series of killings that terrorized northern England in the 1970s. Perplexingly, neither Eddie's colleagues nor the police seem to care, suggesting at first a homegrown cynicism and more gradually, a willful disregard for the truth. Actually, a wingnut reporter

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 ACHIEVING DREAMS

named Barry (Anthony Flanagan) views everything as diabolical, but his beliefs only underscore the collective blind eye being turned by everyone else. Corruption is the mile-wide theme of *Red Riding*, a provincial, disorienting and paranoid trilogy that makes the case that pettiness and self-interest not only foster violence, but may in fact be responsible for it.

When Barry is killed in a freak sheet glass accident, a demise worthy of the early years of the *X-Files*, even a casual observer of *Red Riding* (or say, anyone having difficulty tracking the heavy accents) has to ask whether Eddie isn't in over his head. The entire region seems to have drunk the apathy Kool-Aid; the man with the pitcher is John Dawson (Sean Bean, from *The Fellowship of the Ring*), a seedy developer on whose land the murdered girl is discovered. Bean's performance is one of several that introduce some oxygen into *Red Riding* — Rebecca Hall, as the mysterious mother of one of the earlier murdered girls, is another — a film in which every room is thickly ringed with cigarette smoke. Chalk it up to atmosphere, to the excesses of the era or to director Julian Jarrold's attempt to suggest toxicity and contamination. Just don't chalk it up to understatement.

The first installment of *Red Riding* is more artful than art. It can be smug and sneering in its portrayal of public officials, a representation many might call *cinéma vérité*, but the sneers somehow lack teeth. It is possible that Garfield is miscast as Eddie, whose slight frame and cherubic face suggest a boy still wet behind the ears, which by extension makes him seem more protected than he should be. Eddie, when he starts asking the wrong people the right questions, gets into all kinds of trouble, some of which is interesting. But overall the first installment is both obvious and impenetrable, like an episode of *The Wire* without any payoff. *Red Riding* means well, but sometimes a film about the provinces is, well, provincial. — Jason Blair

Though you can, in theory, watch any of the interlocking *Red Riding* films on their own, peeling them apart may prove a little difficult once you've been through the whole lot. Characters circle the central knot, a tangle of unfettered corruption, greed and cruelty. Desire draws them in, or they're seduced by a moment

of kindness, a mistake, an opportunity. And nearly all of them are spit right back out in worse shape than when they started.

James Marsh (*Man on Wire*)'s *Red Riding 1980*, the most straightforward of the three films, follows Peter Hunter (a likable Paddy Considine), who's sent to covertly investigate the police working on the Yorkshire Ripper case, which has replaced 1974's missing girls as the most obvious menace in the area. This isn't Hunter's first investigation in the North; flashbacks peer at an earlier assignment related to 1974's bloody finale. Personal reasons took Hunter away from that case, but his popularity wasn't boundless then, either. From the start, the northern cops are resistant, surly and uncooperative. They're going to catch *their* Ripper, Bob Craven (Sean Harris) insists, with creepy possessiveness. But what Hunter quickly picks up is that the problems in this tired, worn-out, perpetually overcast town run deeper than the already horrific matter of a serial killer.

1983, directed by Anand Tucker (*Shopgirl*, *Leap Year*), takes on a wispy quality heightened by frequent flashbacks that further complicate the film's three-lead narrative. In quiet segments dotted with vague voiceover, BJ (Robert Sheehan) gets out of prison and returns to Yorkshire, burdened by resentment and memories. John Piggott (Mark Addy), a relatively jovial lawyer, arrives home from his mother's funeral. A neighbor soon presses him to visit her son, a confessed killer from the first film, and the conversation that results tosses Piggott neatly into the burbling cauldron of local secrets. A familiar face from all three films, Detective Police Superintendent Maurice Jobson (David Morrissey), bears the weight of the flashbacks as a new case calls up his demons: Another girl has gone missing, like the girls nine years earlier. In 1974, writer Tony Grisoni and director Julian Jarrold hewed closely to Eddie Dunford's perspective, carefully limiting what we saw of Jobson and his colleagues. Tucker deals out the missing pieces slowly, alternating Jobson's version of history with one frustratingly mishandled subplot involving a medium, Mandy Wymer (Saskia Reeves), who claims she can hear the missing girls.

Mandy, like Paula Garland (Rebecca Hall) in 1974 and Helen Marshall (Maxine Peake) in 1980, begins as a promising character only to be swiftly sidelined by an



David Morrissey in *Red Riding 1983*

underdeveloped relationship with one of the male leads. In the North, women stay at home, grieving or awaiting a man's arrival — provided they've not been kidnapped or killed. *Red Riding* never satisfyingly engages with its female characters, or the relationship they have to the corruption that seeps through the dark, dank countryside.

Tucker provides the most egregious misstep where his female characters are concerned: a murdered girl, horribly mutilated, looks, as Manohla Dargis tartly noted in *The New York Times*, "as beautiful as a carved Della Robbia angel." It's not that the films require more attentively shot scenes of blood and brutality. The problem is that Tucker's image leaches all horror from what's been done to the girl, rendering her irrelevant, just a terrible step on someone else's journey.

Despite the disconnect in that telling scene, *Red Riding* has the look of a film that should be taken seriously. All three films — each shot with a different camera and by a different cinematographer — share a strong aesthetic that highlights ordinary men, casual violence and the occasional muted sparkle of beauty. Yorkshire's buildings are almost uniformly dull and plain, the rooms full of smoke, the inhabitants clad in browns and grays. Only a hotel, a transitory place, offers a splash of color. The bleak, perpetually threatening skies are so lovingly shot that a flash of blue borders on unforgettable.

Red Riding's fragmented narrative adds to the sense of sameness among many of its characters, who are hard to track as their relevance peaks and recedes. But certain performances stand out: Considine makes Hunter's dry competence a bright

contrast to the compromised men around him, and Morrissey, under large glasses and awkward hair, finds Jobson's breaking point and hovers on it for most of 1983. Harris, as cop Bob Carver, swiftly and effectively alternates bland disingenuousness with feral cruelty.

Character, though, plays second fiddle to theme. The establishment — police, church, business, even family — is fatally flawed, or at least never satisfying for the men on whom *Red Riding* focuses; they cheat on their wives and are late to their parents' funerals. Things fall apart; the center cannot hold. Something is rotten in the state of Yorkshire. You get the picture. But in the third film, Grisoni works hard to invoke a yet bigger picture, a grandiose statement on the evil men do. The psychic is taken seriously; mentions of a "wolf" who steals little girls away multiply. A sense of inevitability permeates the damp air. Throughout, good men turn violent, better men are destroyed and, as ever, change only comes from within. You might call it biblical, or Shakespearean, or you might find that for all its British bleakness and grim horrors, *Red Riding* winds itself up to an overwrought, clichéd climax, full of floating feathers and familiar devils. *Red Riding* simply doesn't live up to its billing as "one of the cinematic events of the year." The elegant production and excellent performances are a diversion from what's lacking in the screenplay: a compelling reason to spend five hours of your life being reminded that misery loves nothing more than to replicate itself. — Molly Templeton

The *Red Riding* trilogy starts Friday, May 28, at the Bijou

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OPENING OR RETURNING:

Bounty Hunter, The: Just don't. Jennifer Aniston as a bail-jumper? Gerard Butler as her bounty hunter ex who's gotta bring her back? Do you believe in any of this? Do you believe this movie should've been made? PG13. 110 min. Eight percent on Rotten Tomatoes. Movies 12.

Hot Tub Time Machine: Four dudes (John Cusack, Rob Corddry, Craig Robinson and Clark Duke) get wasted, get in a hot tub, pass out – and wake up in 1986 (does John Cusack get to re-do his old movie roles?). "It's fun, it's sad, and it's kind of sad that it's so much fun," wrote A.O. Scott in *The New York Times*. R. 100 min. Movies 12.

Out in the Silence: Documentary about the controversy stirred in a small town when filmmaker Joe Wilson announces of his marriage to another man. Screens after a discussion about sexual and gender minority access to education. Panel discussion 6 pm, film screening 7 pm Tuesday, June 1, 175 Knight Law, UO. Free.

Prince of Persia: The Sands of Time: Prince of L.A.? Prince of Europe? Jake Gyllenhaal is offensively miscast as rogue prince (can you be both?) Dastan (DASTAN!) in this action flick based on the video game of the same name. Gemma Arterton (from that second rebooted James Bond movie that was so bad I can't remember the name) co-stars as Princey-Poo's love interest. They have this dagger thing. I'm sure it's irrelevant. PG-13. Cinemark. VRC Stadium 15.

Red Riding Trilogy: This ambitious project consists of three films, all based on David Peace's novels about corruption in the north of England. Julian Jarrold directs 1974 (105 minutes); James Marsh (*Man on Wire*) takes over for 1980 (97 minutes), which probably stands on its own the best; and Anand Tucker (*Shopgirl*) closes things out with 1983 (104 minutes). Along the way, good men are destroyed, greed reigns and women weep. With Andrew Garfield, Sean Bean, Rebecca Hall, Paddy Considine and Sean Harris. Not rated. Bijou. **See reviews this issue.**

Road, The: John Hillcoat (*The Proposition*) directs this adaptation of the Pulitzer Prize-winning Cormac McCarthy novel. Viggo Mortensen stars as a father trying to keep his young son (Kodi McPhee) alive after the planet is ravaged by disaster. R. David Minor Theater. ★★☆☆☆ (12/24)

Sansho the Bailiff: Kenzi Mizoguchi's 1954 film is based on a short story by Mori Ogai, and concerns a good man separated from his family when he's banished by a feudal lord Screens as part of the DIVA/LCC Behind the Lens seminar. 7 pm Tuesday, June 1, DIVA. \$3.

Sex and the City 2: Remember when sequels had their own names instead of just a number after the series title? Yeah, I'm starting to forget too. *New York* magazine's David Edelstein said, "The most depressing thing about *Sex and the City 2* is that it seems to justify every nasty thing said and written about the series and first feature film." R, duh. Cinemark. VRC Stadium 15.

Why Did I Get Married Too: Tyler Perry's sequel to *Why Did I Get Married* follows four couples to their annual reunion in the Bahamas, where each pair faces challenges and setbacks that follow them home. With Perry, Janet Jackson, Jill Scott and Louis Gossett Jr. PG-13. Movies 12.

Films open the Friday following EW publication date unless otherwise noted. See archived reviews at www.eugeneweekly.com

CONTINUING:

Alice in Wonderland: It should've been perfect: Burton, Depp, Alice! But the elements don't quite mesh (and the 3D is mostly color-muting and distracting) in Burton's semi-sequel, in which an older Alice (Mia Wasikowska) tumbles back into Wonderland, where she's needed to slay the Jabberwock. (The Frumious Bandersnatch is much cooler; what's original about making the Jabberwock into a dragon?) Nice turns from all, but a slight disappointment. PG. 108 min. Movies 12.

Avatar: James Cameron's latest multi-hundred-million extravaganza – a sci-fi tale about an ex-Marine whose consciousness is put into an alien body, leading to all kinds of conflict and realizations about the worlds – is so ideologically slippery, everyone who's seen it has a convincing argument for why their take is the right one. It's pretty, and it's tired. ACADEMY AWARDS: BEST ART DIRECTION, BEST CINEMATOGRAPHY, BEST VISUAL EFFECTS. PG13. Movies 12. David Minor Theater. ★★☆☆☆ (12/24)

Book of Eli, The: Bring on the apocalypse, man. Between this, *Legion* and ... some other movies about the end of the world, we're clearly in the middle of a trendlike thing. Anyway. Denzel Washington kicks ass and carries a bible as the one man who carries a hope for the future. With Gary Oldman and Mila Kunis. R. Movies 12.

City Island: Aspiring actor Vince (Andy Garcia) reveals his biggest secret in drama class – and secrets from the rest of his family and community follow. With Julianna Margulies, Emily Mortimer and Alan Arkin (doubtless playing the cantankerous gramps). PG13. 100 min. Cinemark.

Crazy Heart: Jeff Bridges stars as a worn-out, alcoholic country singer-songwriter. His former protégé (Colin Farrell) is a superstar, but he's playing in bowling alleys. A sweet-faced, much younger journalist (Maggie Gyllenhaal) sparks changes in the ol' feller; Robert Duvall has a nice turn as his best friend. ACADEMY AWARDS: JEFF BRIDGES, BEST ACTOR; BEST ORIGINAL SONG. R. David

Minor Theater. ★★☆☆☆ (2/11)

Date Night: Tina Fey and Steve Carrell are a totally ordinary couple whose date night runs out of control when they steal a table at a fancy restaurant. With James Franco and Mila Kunis as the couple whose table it was, and Mark Wahlberg as a dude who doesn't wear a lot of shirts. PG13. Cinemark. VRC Stadium 15. ★★☆☆☆ (4/15)

Diary of a Wimpy Kid: This adaptation of the bestselling book follows a poor kid having a crap time in middle school. So, like most of us, then. "A jaunty and forthright production," said *Entertainment Weekly*. PG. Movies 12.

Girl With the Dragon Tattoo, The: This Swedish adaptation of the bestselling (and also Swedish) novel is relatively effective as a thriller, if you can forgive it a pile of cinematic clichés. Noomi Rapace is superb as Lisbeth, the titular girl, who teams up with a disgraced journalist to solve a lingering family mystery that works in abuse, Nazism and other nastiness to disappointingly shallow ends. Looks good, though. R. 152 min. Bijou. ★★☆☆☆ (4/22)

How to Train Your Dragon: I hear from trustworthy sources that this movie is 100 percent great. It's about a young Viking (voiced by Jay Baruchel) who thinks he'd rather befriend dragons, his people's longtime enemies, than kill them. Good call, kid. That's a cute dragon you got there. PG. 98 min. Cinemark.

Imaginarium of Doctor Parnassus, The: The latest film from Terry Gilliam arrives under a dark banner; it includes Heath Ledger's last role. The fantastical film tells the story of a traveling theater owner who made a deal with the devil a very long time ago, and another deal less long ago – one that's about to cause some problems. PG-13. 122 min. David Minor Theater. ★★☆☆☆ (1/14)

Invictus: Morgan Freeman tackles a South African accent to play Nelson Mandela in Clint Eastwood's latest based-on-a-true-story film, about Mandela's effort to unite his nation "through the universal language of sport" – in this case, rugby. Matt Damon plays the rugby team captain. PG13. David Minor Theater ★★☆☆☆ (12/17)

Iron Man 2: Let's just get it over with: Dudes, summer is officially here! (That's an all-encompassing "dudes," by the way, not limited to menfolk.) Despite the annoying replacement of Terrence Howard with (the fantastic, don't get me wrong) Don Cheadle as Tony Stark (Robert Downey Jr.)'s buddy Rhodey – and my own low tolerance for Mickey Rourke in anything – this sequel looks thoroughly, quippily, delightfully enjoyable. Gwyneth Paltrow returns as Pepper Potts; Scarlett Johansson and Samuel L. Jackson join the fray. PG13. 122 min. Cinemark. VRC Stadium 15.

Joneses, The: Derrick Borte's film sends up consumer culture through the story of the Joneses, who move into a big house in a rich suburb, work their way into the community and then have to deal with a neighboring catastrophe. Starring Demi Moore and David Duchovny. Bijou. ★★☆☆☆ (5/20)

Letters to Juliet: Does Amanda Seyfried sleep? She's in everything lately, including this sweetly cheesetastic (I'm going by the preview here, OK?) film about a young American who volunteers to reply to letters left for Juliet at a wall in Verona. One recipient of such a letter (Vanessa Redgrave) is inspired to search out her long-lost love. PG. Cinemark. VRC Stadium 15.

MacGruber: You've seen the *SNL* skits; now watch the movie! Will Forte stars as the um, action hero; Ryan Phillippe and Kristen Wiig are his backup. R. Cinemark. VRC Stadium 15.

Percy Jackson and the Olympians: The Lightning Thief: High schooler Percy Jackson (Logan Lerman) has his life changed right up when he finds out Poseidon is his pops. At Camp Half Blood, he meets other demigods and winds up on quite an adventure. I mean, it's no small potatoes when your nemesis comes from the Underworld. PG. Movies 12.

Robin Hood: He is an OUTLAW! Did you know that? I bet you did. Previews look patently ridiculous for Ridley Scott's serious-business version of the old tale – so, it's an origin story, right? Isn't Russell Crowe a bit old for an origin story? Whatever. At least Cate Blanchett is in it. PG-13. 148 frickin' minutes. Cinemark. VRC Stadium 15.

She's Out of My League: Jay Baruchel is a TSA screener who's, like, way not hot enough for the woman (Alice Eve) who starts to like him after he returns her phone. Wacky yet uncomfortable situations are sure to abound! R. 104 min. Movies 12.

Shrek Forever After: Supposedly, this is really seriously truly going to be the last *Shrek* movie. So that's something. Shrek's adventures this time involve getting himself sent to an opposite-world in which his friends aren't his friends, and – more importantly for the plot – Fiona (Cameron Diaz) wants nothing to do with him. Also in 3D. PG. Cinemark. VRC Stadium 15.

Shutter Island: It's a bit worrisome that Scorsese's latest was bumped from last fall to now, but reviews are still good for his thriller (based on a Dennis Lehane novel) about two U.S. marshals sent to investigate an escape from an isolated prison for the criminally insane. Starring Leonardo DiCaprio and Mark Ruffalo. R. Movies 12. ★★☆☆☆ (3/5)

Spy Next Door, The: Jackie Chan defends neighborhood kids from some bad spies. With George Lopez, Billy Ray Cyrus and Amber Valletta. PG. Movies 12.



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Drew Grow's Bite-Sized Big Sound

Each time I think I've gotten a grip on **Drew Grow and the Pastors' Wives**, certainty slips right through my fingers. He's been compared to a revivalist preacher; his songs have been called "skuzzy blues." Neither really gets at the intensity of the Portland-based Grow, who's been making music for 15 years. Lately, he and his bandmates have been releasing "bite-sized" recordings, two songs at a time. Last August, Amigo/Amiga Records released the first of the series, "Bootstraps" / "Friendly Fire." The stomping, insistent "Bootstraps," with its unsatisfied chorus, pairs neatly with "Fire," an introspective ballad that highlights Grow's weary voice and calls up a faint gospel tinge in the harmonies. "Company," from December's release, veers thickly into bluesy territory as Grow insists he doesn't wanna be your dog; he just wants to be your company. On March's release, "Do You Feel It," with its electronic texture underlaying Grow's wobbling, unselfconscious voice, is paired with the lo-fi, scruffy "Bon Voyage Hymn." Grow's songwriting sprawls across genres, digging its fingers in and coming back with a handful of this, a scrap of that.

This month's single includes the worn, gritty "Shake a Leg" and "Up in Smoke," a dark, atmospheric wash of a song. These two songs combine as a perfect example of what Drew Grow and the Pastors' Wives do best: scale. The sound is *big*. They sound like a band playing in a cavernous warehouse; they sound like a small band playing in a smaller club, making more noise than four people have any right to. Drew Grow and the Pastors' Wives, Kelli Schaefer and Purple Sparrows play at 9:30 pm Saturday, May 29, at Sam Bond's Garage. 21+. \$5. – *Molly Templeton*



Isis is Dead, Long Live Isis

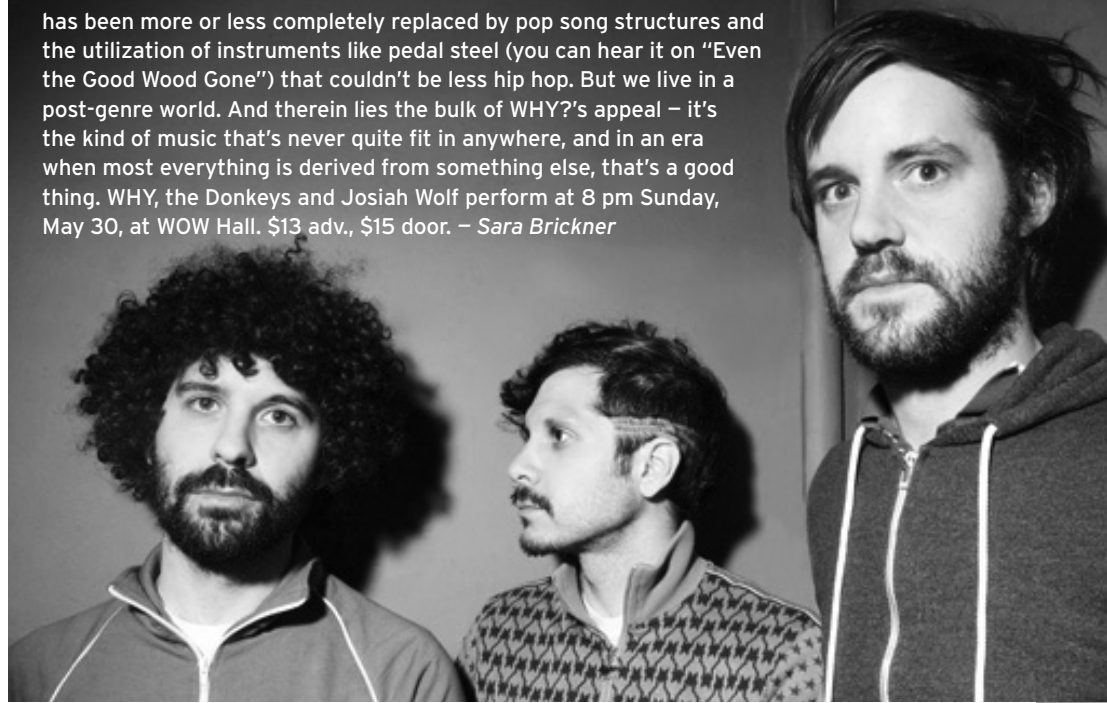
Sad days for the metal community – first, the death of Ronnie James Dio on March 16, followed by **Isis's** March 18 announcement of their impending break-up, just days before they were set to embark on a North American tour. Metal bloggers didn't know which way to snap their heads: to the Black Sabbath singer and his fantastical lyrics involving an everlasting battle of good versus evil, or to the band whose abstract technique and structure changed the way many people approached writing and listening to "heavy" music. Both artists profoundly influenced metal in ways that are still revealing themselves.

In an announcement on their blog, Isis said essentially that they had done everything they wanted to, achieved all they felt they could and were bringing it to a close to preserve what they loved about the band and the music. The last show of this now farewell tour is set for June 23 in Montreal, which remarkably – though unintentionally, according to the band – was the site of the very first Isis show in 1997.

Fans are left with the legacy of a 13-year career – five albums and a slew of bands who have tried to replicate the Isis sound. The band evolved with each release, to the dismay of those only-like-the-early-period fans (their last album, *Wavering Radiant*, was released in May of 2009). Now, each band member is free to evolve independently, which they will no doubt do, after they keep their promise to complete an in-progress EP and to compile audio and visual material for future releases. So lift your glasses, metal warriors, to Dio and Isis. Rainbows in the dark, both of them. Isis, Tombs and Jakob play at 9 pm Saturday, May 29, at WOW Hall. \$13 adv., \$15 door. – *Vanessa Salvia*

WHY? Go Pop

Anticon records is known for stretching the bounds of hip hop to its very limits, so much so that the music evolves to become something unrecognizable. **WHY?** is one such example. The band's fourth record, *Eskimo Snow*, bears little resemblance to the hip hop hybridization of the tracks on *Elephant Eyelash*, WHY?'s sophomore record and the first to really earn the band significant attention from folks other than diehard Anticon devotees. The only constant that's remained over the course of WHY?'s slow journey toward pop is Yoni Wolf's nasal, conversational voice. But where Wolf once spit rhymes, he now sings. Where once there were beats, there is melody. The weird, somewhat esoteric stuff that turned on some listeners and alienated others has been more or less completely replaced by pop song structures and the utilization of instruments like pedal steel (you can hear it on "Even the Good Wood Gone") that couldn't be less hip hop. But we live in a post-genre world. And therein lies the bulk of WHY?'s appeal – it's the kind of music that's never quite fit in anywhere, and in an era when most everything is derived from something else, that's a good thing. WHY, the Donkeys and Josiah Wolf perform at 8 pm Sunday, May 30, at WOW Hall. \$13 adv., \$15 door. – *Sara Brickner*



Rocket Man

Cleveland-bred MC **Kid Cudi**'s debut studio album, *Man on the Moon*, tells the story of a youth on a mission. His rhymes are personal, which means there's no fear of alienating listeners with politics, but the hints of insecurity make Cudi seem more approachable, as does the simplicity of the lyrics. No complex wordplay here. Where Kid Cudi pushes the envelope is in the instrumentals, recruiting venerated artists like Rataat and MGMT to produce a couple of his beats (not to mention a cameo from Common, whose narration splits the album into five acts). In a very human, relatable move, Cudi threatened to quit making music when he had trouble coping with the sudden onslaught of celebrity that skyrocketed him from nine-to-fiver to full-time artist. Even while he's aiming for astronomical success, Kid Cudi is a person who obviously keeps in touch with the reality of we fallible Earthlings. Of course, now he's on an HBO series called *How to Make it in America*, signaling that he's learned to deal with the limelight. And that's good, because the success of *Man on the Moon* means there's gonna be more where that came from. Kid Cudi, Blue Scholars, Cool Nutz and On the Rocks play at 6 pm Saturday, May 29, at the Cuthbert Amphitheatre. \$35 adv., \$40 door. – *Sara Brickner*



Swooning Over Ramona Falls

"**Ramona Falls** is the new music project by Brent Knopf of Menomena." That's what you get for a bio on Ramona Falls' Facebook page. Poke around the band's site or the Barsuk Records site and you'll get a little more: The name is borrowed from a hiking trail on Mount Hood. Lots of Portland musicians appear on *Intuit*, the first Ramona Falls record. Knopf likes chocolate.

This is not a lot to go on. But all you need is the record. *Intuit* is – engrossingly – all over the place, from the quiet piano and percussion that start “Melectric” to the ominous build of “I Say Fever,” which piles and swells like a stormcloud that boils over as soon as Knopf intones the title. “Russia” builds on the tension in a moment of quiet before the words “Too little, too late,” then swings into a violin melody that leads the song’s last third down a twisty path. The string and whistle-dotted “Clover” asks, “If I’m dreaming you / and you’re dreaming me / then why don’t we choose a different story?” The optimistic/impossible juxtaposition in that line does more than any bio to sum up *Intuit*, which simmers and sparks with dramatic, unexpected arrangements, constrained only by Knopf’s love for catchy hooks on which he can drape his distinctly boyish (but never childish) voice, his multi-instrumental skills and the talents of many, many friends. “I try to be adventurous in solving problems in arrangements. But I also try to be adventurous in a way that doesn’t distance me from the listener,” Knopf told *Seattle Weekly* last summer. *Intuit* is proof of his success. Ramona Falls and Circa Vitae play at 9 pm Friday, May 28, at Sam Bond’s Garage. 21+. \$8. – *Molly Templeton*



music BY VANESSA SALVIA

Scraping Stories Off The Ground

Henry Rollins returns to Eugene

Henry Rollins approaches his spoken word engagements in much the same way he did his musical performances: He jogs on stage, grabs a mic, faces the crowd as if he’s a tiger about to spring and begins a barrage of words. There’s no intermission, no water breaks, almost no pauses of any kind for nearly three hours — just pulsing neck muscles and an entertaining gush of stories gleaned largely from Rollins’ world travels, with an approach that is, in his words, “very bloody and analog.”

Rollins spent the last six months touring the world. He’s dubbed his latest tour the “Frequent Flyer Tour,” with the slogan “knowledge without mileage equals bullshit.” I spoke with Rollins by phone just hours after he had returned from a month-long trip to South Africa and Australia. We spoke of what he saw (“There’s more pollution than you think happening outside of America”), the Gulf Coast oil spill (“It’s so catastrophic that to say one aspect of it is interesting is to be almost cruel”), Arizona’s immigration law (in violation of the 1st, 4th and 14th Constitutional amendments, in his

view) and his role as a neo-Nazi in *Sons of Anarchy* (“At the end of the day you take the makeup off and go home. I didn’t lose a second of sleep over it”). But the question that kept him talking the most was about his speaking tours versus playing music.

How has your outlook changed with what you’ve seen in your travels in recent months?

It hasn’t really changed, it’s just become more informed. I still think globalization looks one way in the West and another way in the East. I’ve come to the conclusion that there’s work to be done everywhere and all governments need to get busy and get on some kind of program and make things better. The more I travel, the more globally I look at things, like the bigger picture. And you don’t need to travel to be able to do that — you can just take a cold, hard look at things — but the travel has helped me to see things in person and get an up-close, visceral understanding.

Your speaking engagements are now overtaking your calendar. Do you enjoy speaking tours better than being a musician?

What I don’t want to do musically is go out into the world and play old material. It might be fun, but I don’t think it’s artistically relevant, and touring with a band would have me in that position. I want to sometimes, but I don’t think I should. I know that sounds kind of strange. I don’t see the merit in being 50 and singing a song I wrote when I was 25 or 26. It’s not that I don’t like the songs, but it’s like running in place, like being on a treadmill. I don’t want to be in my fifth year in the university. I went out in 2006 and did just that; I went out with my old band mates and I came back really depressed. I don’t have anyone to work with and I don’t want to work with the people I used to because you just fall into old habits. To put a tour together is a lot of work and I guess I’m just not feeling it enough to be like, OK, this year I’m going to accomplish 20 songs in 365 days. I’m going to find like-minded people, get them into a room and we’re going to make some music, which we’ll eventually record and then release and then tour. And now we’re talking 18 to 20 months or more to realize something that I’ve done many, many times before. I don’t

miss [touring]. I don’t miss the camaraderie. I don’t miss the packed backstage area. As a guy with gray hair at age 50, I feel it’s behind me. Not below me, but it just feels like last year, and I want to get up the road with what’s left of my life.

The talking shows allow me to go off, travel, come back and report to you, the audience, very, very quickly, very spontaneously, without having to extract it into songs or talk between songs. I really like the idea of just being this solo entity, basically one guy and one microphone on a stage. There’s a simplicity and a bravery to it that I really like. I’ve got no back up; all I’ve got is me. It’s that audience and me. I got no snare drum to hide behind when I screw up. I’ve just got my meager intellect and these stories that I’ve scraped off the ground from distant points around the world, and that to me is like tying oneself to the front of the ship and just going out into the storm.

EW

Henry Rollins
8 pm Sunday, May 30
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Fresh Blood

Recent arrivals invigorate the music scene

It's a sign of a fertile music scene when it's frequently refreshed with new talent. Since he arrived on campus a couple of years ago, opera professor **Nicholas Isherwood** has been a major addition to the UO faculty both as performer and director of the school's opera program. The bass-baritone singer specializes in modernist sounds of the 20th century and has worked with composers such as Messiaen, Stockhausen, Xenakis, George Crumb and Elliott Carter. In free concerts in the Eugene Public Library Atrium on June 2 and at Agate Hall Auditorium June 3, Isherwood will sing meditative music by Giacinto Scelsi, an Italian composer highly regarded by the postwar avant garde but whose music is seldom heard in America these days. The program also features several of the haunting, mysterious works John Cage composed between his well-known percussion ensemble works and the chance music he began composing in the mid-1950s — a wonderfully fruitful if somewhat overlooked part of Cage's catalog — plus an Isherwood original and the U.S. premiere of a work by Cage's colleague Morton Feldman, whose music is enjoying a much-merited resurgence. Isherwood will accompany himself on recorder, gong, bell, tanpura and other percussion.

There's more end-of-term musical action on local campuses, affording even nonacademics the opportunity to enjoy the fruits of weeks or months of student efforts. On May 27 at Beall Hall, the **UO Symphonic Band** plays music by contemporary composer David Maslanka and more. The next evening at the EMU Ballroom, the school's top notch **Green Garter Band** plays '70s and '80s music by Tower of Power, Weather Report, Stevie Wonder and more. A June 3 concert at Beall for choral ensembles features music by Haydn, Tallis and several modern composers including Portland native Morten Lauridsen. On June 6th at Thelma Schnitzer Hall, the UO's percussion ensemble plays music by one of today's leading composers, Christopher Rouse. L.A. percussion legend William Kraft and other living composers. Later that afternoon at Beall, the school's gospel ensembles close the season by singing new and older gospel rep in what's always one

of the most popular (read: packed) concerts of the year.

LCC's spring term concludes with two events at the main campus's Performance Hall: a May 27 concert featuring the **Lane Chamber Choir**, **Concert Choir** and **Spectrum Jazz Vocal Ensemble** performing music from all over the world, and a June 4 concert by the **Lane Jazz Ensemble** with guest trumpeter **Mike Williams** from the Count Basie Orchestra.

Rest assured, there's plenty of music happening off campus, too. On May 31, organists **Barbara Baird** and **Julia Brown** play French music appropriate to Memorial Day at First United Methodist Church, including works by Dupre, Alain, Durufle, Langlais and more, plus the Offertorium from Verdi's big *Requiem* with a vocal trio. It's free, but they'd appreciate a donation to upgrade the church organ.

Another welcome arrival on the classical scene is **Chamber Music Amici**, which comprises some of the area's finest small-ensemble musicians including current and former members of the UO faculty and the Eugene Symphony. On June 1, at their home in Springfield's Wildish Theater, the ensemble celebrates its first anniversary with a concert featuring one of Mozart's sparkling piano trios, Robert Schumann's *Fantasy* for oboe d'amore and piano and Dvorak's *Piano Quartet in E flat* in one of the season's most attractive chamber concerts.

Another promising group celebrates its arrival when the **Tom Bergeron Brazilian Band** debuts on June 6 at Cozmic Pizza. Bergeron, a fabulous saxophonist who can play just about anything, has turned his considerable talents to bossa nova, choro, samba and other Brazilian rhythms and styles. The concert also launches MyEugene, a community driven news website.

In more music from beyond our borders, the Shedd hosts a really enticing concert of miscegenational music from two related traditions featuring Irish harpist **Gráinne Hambly** and the renowned Glasgow harpist (and Ossian founder) **William Jackson**. Either artist could sustain a solo show, and on June 4, they'll play both separately and together on mandola, concertina, whistle and of course those gorgeous Celtic harps

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SATURDAY AT GRANARY PIZZA



THURSDAY MAY 27

AXE & FIDDLE David Beeman-8; Rock, n/c

BLIND PIG Open Mic-8; n/c

CAFÉ MAROC Belly Dancing w/Amira

Azar-7:15; n/c

COUNTRY SIDE Thirsty Thursday-9; DJ

music, n/c

COWFISH DJ Heshe & guests-9:30; Crunk,

top 40, n/c

DAVIS' Brimstone Sounds-11; Hip hop, reg-

gae, top 40, n/c

THE DISTRICT DJ w/80's & 90's music-10;

Dance, n/c

DOWNTOWN LOUNGE Funk Jam-10; n/c

EUGENE COFFEE CO. Acoustic Open Mic-7;

n/c

GRANARY PIZZA CO. Kenny Reed Stone

Cold Jazz-8; \$2-\$4

HOLE IN THE WALL BBQ David Lomond-6;

Variety, n/c

JAZZ STATION WordJazzII-7:30; Spoken

word performance, n/c

LAVELLES Gus Russell-6; Jazz, blues, n/c

THE LOFT AT TURTLE'S Craig Sorseth-7:30;

R&B, folk, n/c

LUCKEY'S Trainwreck (feat. Kyle Gass of

Tenacious D), Taste-10; Comedy, funk, \$10

MUSE LOUNGE Randy Ross & the People's

Choice-9; Reggae, n/c

OFF THE WAFFLE Bluegrass Jam-8; n/c

ONE CUP CAFE Busket-7; Rock, open mic,

n/c

OVERTIME TAVERN West Side Blues Jam-8;

Open jam, n/c

SAM'S PLACE Timothy Patrick-7; Acoustic

humorist, n/c

SAM BOND'S Diego's Umbrella, Alder St.

All-Stars-9; Gypsy rock, \$5

THE SHEDD The Sugar Beets-7:30; Folk,

variety, \$16-\$20

SNAFU DJ yo Huckleberry-10; n/c

SPIRIT'S Johnny Wilde-9; Rock, blues, n/c

WANDERING GOAT Kasey Anderson, The

Comforters-9; Acoustic, n/c

WORLD FLAVORS Open Mic-9, n/c

WOW HALL The Long Winters, BOAT, Sea

Bell-8; Rock, \$10/\$12

FRIDAY MAY 28

THE ASTORIA Barton Holins Gland, In Your

Face Inc.-9; n/c

AXE & FIDDLE Ron O'Keefe-6, n/c; Ty

Connor, Sara B & the Honies-8:30; Variety,

\$4, round-trip bus to show leaves

Horsehead Bar at 8, \$5

BREWER'S UNION PUB Timothy Patrick-7;

Acoustic humorist, n/c

CAFÉ MAROC Belly Dancing w/

Tribalation-6:45, 8; n/c

THE CITY DJ TunesI-10; DJ, variety, n/c

CORNUCOPIA BAR & BURGERS The Last

Drags-10; n/c

COUNTRY SIDE Roughstock-9; Country, \$5

COWFISH The Audio Schizophrenic &

guests-9:30; Underground gems, electro-

rock, n/c

COZMIC PIZZA Khaki Mustafa-8:30;

Pakistani-American rap, \$3

CRESWELL COFFEE Apropos-7;

Americana, \$5

DAVIS' Salsa Dance w/DJ Pachuco-9:30;

Dance, \$5

THE DISTRICT DJ Phoenix, DJ Scoot-10;

Top 40, hip hop, n/c

DOC'S PAD DJ Ty-8; Dance mix, n/c

DOWNTOWN LOUNGE Alpen Flow, Sugar

Daddies-10; n/c

EUGENE CITY BREWERY Mr. Bill's Trivia

Show-8; n/c

GOODFELLA'S Bent-9:15; Rock, n/c

GRANARY PIZZA CO. Allison Losik-7, \$3;

Chesapeake Blue-9:30; Old-timey country,

\$3

LAVELLES Gus Russell-6; Jazz, blues, n/c

LUCKEY'S Sound Bucket, Loop Whole-10;

Rock, funk, \$5

MAC'S AT THE VET'S Karen Lovely

Band-9:30; Blues vocals, \$6

MUSE LOUNGE Van Wenda-9; Rock, n/c

OAK ST. SPEAKEASY Kemosabe, Ape

Machine, Station Wagon-9; Metal, rock,

n/c

ROCK 'N' RODEO DJ Diamond G & Rob

Reynolds-9; \$3

SAM BOND'S Ramona Falls, Circo

Vitae-9:30; Rock, \$8

STABLES Bobby 6 Crows & de Riggan'

Warrriors-9; Rock, n/c

SUPREME BEAN Suegrass-6; Bluegrass, n/c

TINY TAVERN Christie & McCallum-9:30;

n/c

VET'S CLUB BALLROOM DJ Jose Cruz-10;

Salsa, \$5

WANDERING GOAT Simpistic-9; Funk, hip-

hop, n/c

SATURDAY MAY 29

THE ASTORIA The Underlings, The

Latrines, The Tanner Cundy Band-9; n/c

AXE & FIDDLE Hot Club Eugene-8:30;

Gypsy jazz, \$5

BLUEPRINT Reefa Madness Crew w/DJ

Tekneek, DJ Kal-El-9; Hip hop, reggae

CAFÉ MAROC Belly Dancing w/

Annette-6:45, 8; n/c

THE CITY DJ TunesI-10; DJ, variety, n/c

CLUB SNAFU Freek-Nite w/Audio

Schizophrenic-9; Electro-mash, \$3

CONWAYS Ladies Night-9; n/c

CORNUCOPIA BAR & BURGERS Basin &

Range-10; n/c

COUNTRY SIDE Roughstock-9; Country, \$5

COWFISH Michael Human & guests-9:30;

Blog house, top 40, n/c

COZMIC PIZZA FFLC Girls Aloud! Dance

Party-8; Dance fundraiser, \$7/\$5 w/canned

food don.

CRESWELL COFFEE Brooks Robertson-7;

Fingerstyle guitar, \$3

CUTHBERT AMPHITHEATRE Kid Cudi, Cool

Nutz-6; Rap, hip-hop, \$35/\$40

THE DISTRICT DJ Phoenix, DJ Scoot-10;

Top 40, hip hop, n/c

DOC'S PAD DJ J-Will-8; Dance mix, n/c

DOWNTOWN LOUNGE Invaine,

Gladhander-10; Rock, n/c

GRANARY PIZZA CO. Dinner Music w/

Cambio-7, R&B, \$3; Brimstone Sounds w/

DJ Crown-10; \$3

HAPPY HOURS Bent-8; Rock, n/c

KEYSTONE CAFE Deklun & Pace-7; Laptop

& trumpet, n/c

MAC'S AT THE VET'S J.C. Rico, Happy

Backbone-9:30; Blues, funk, \$6

MUSE LOUNGE Chili Soup w/Sexy Naked-9;

Funk, n/c

JOGGER'S Club Motion w/VJ Ty-9:30; Hip

hop, R&B & more

OAK ST. SPEAKEASY '56 Pontiac, Camp

Fire Punk-9; Rockabilly, punk, n/c

ROCK 'N' RODEO DJ Diamond G-9; \$3

SAM BOND'S Drew Grow & the Pastor's

Wives, Kelli Schaefer, Purple

Sparrows-9:30; Rock, \$5

SNAFU J the Baptist-10; n/c

WANDERING GOAT Mrs. Fiske & the

Learned Alchemists-9; Acoustic, n/c

WOW HALL ISIS, TOMBS, Jakob-9; Hard

rock, \$13/\$15

SUNDAY MAY 30

COWFISH Industry Night: '90s vs.

Everything-9:30; '90s hits, club hits, n/c

COZMIC PIZZA Wintertime Carousel, El

Mariachi Waltones-7:30; Indie folk rock,

n/c

DOWNTOWN LOUNGE Fetish Night-9; n/c

EXCELSIOR BISTRO Marc Alan-6; Solo

acoustic, n/c

JAZZ STATION All Ages Jazz Jam w/Rick

Platz-4; Jazz, \$2-\$6 don.



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Thursday May 27th

Kenny Reed Stone Cold Jazz 9pm

Friday May 28th

Allison Losik 7pm

Chesapeake Blue 9:30pm

Saturday May 29th

Cambio Rock/Rhythm & Blues 7pm

Brimstone Sound

w/DJ Crown 10pm

Wednesday June 2nd

Meil World Folk Music 8pm

Thursday June 3rd

Psy Joda & the Cozmodelix 8pm

Friday June 4th

Brimstone Sound w/DJ Crown 10pm

Saturday June 5th



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MCDONALD THEATRE Henry Rollins-8; Spoken
word, \$20/\$23
MULLIGAN'S Open Mic-8:30; n/c
SAM BOND'S Dance Night-10; n/c
VILLARD ST. PUB Bingo-7; \$1
WOW HALL Why?, The Donkeys, Josiah Wolf-8;
Hip-hop, rock, \$13/\$15

MONDAY MAY 31

THE CITY Movie Night-9; n/c
CORNUCOPIA BAR & BURGERS Trivia Night w/
Keith A-9; n/c
DOC'S PAD Skip Jones B3 Session-8; Jazz,
blues, n/c
DOWNTOWN LOUNGE Bingo Against Cancer-8;
American Cancer Society fundraiser, prizes
THE O BAR Trivia Night-7:30; Trivia, n/c
SAM BOND'S Memorial Day Bingo w/Tom Heint
& Scott K.-9; n/c
WORLD FLAVORS Open Mic Hip-Hop Battle-9,
n/c
VANILLA JILL'S Open Mic-6; n/c
VILLARD ST. PUB Trivia Night w/Keith A-9

TUESDAY JUNE 1

AXE & FIDDLE Open Mic-6:30; Community
sharing benefit, n/c
BLACK FOREST Rooster Blues Jam-7:30; n/c
BLUEPRINT Bring your own iPod, DJ
Tekneek-10; Hip hop, club

CAFÉ MAROC Belly Dancing w/Rayshele-7:15;
n/c
THE CITY iPod Night-6; n/c
CORNUCOPIA BAR & BURGERS Jesse Meade w/
Girin Guha-9:30; Acoustic, soul, n/c
THE DISTRICT Open Mic-9; Variety, n/c
DOWNTOWN LOUNGE Open Mic-7; n/c
EL CORRAL Jim Garcia, Leonard Cirino-7;
Corridos, poetry, n/c
EUGENE HILTON Timothy Patrick-6; Variety,
n/c
MAX'S e. geek's Knowledge Knights-7:30; n/c
MC SHANE'S Tricycle races-9; n/c
MUSE LOUNGE Tell the Story-9; Indie rock, n/c
SAM BOND'S Bluegrass Jam-9; Bluegrass, n/c
STABLES BAR & GRILL Stables Jam w/Johnny
Wilke-9; n/c
VILLAGE GREEN Deluxe Duo-7; Jazz, n/c
WORLD FLAVORS Real Jazz w/Kenny Reed &
Stone Cold Jazz-8; Jazz, n/c

WEDNESDAY JUNE 2

THE ASTORIA B.Y.O.V. vinyl listening party-8:30;
n/c
CAFÉ MAROC Belly Dancing w/Heather-7:30;
n/c
COWFISH "Hump Night" DJ Review-9:30;
Variety, n/c
COZMIC PIZZA The Driftwood Singers & Ben
Schwab-9; \$5
THE DISTRICT "Pretentious as Fuck
Wednesdays" Dance Night-9; Hipster, indie,
n/c
EUGENE CITY BREWERY Bingo-7:30; n/c

GRANARY PIZZA CO. Meil World Folk Music-8,
\$3
JOHN HENRY'S DJ Kal El vs. DJ Tekneek-10;
Reggae vs. hip hop
KOHO BISTRO/AZUL Open Mic/UJAM2-7;
Variety, n/c, all ages
LUCKEY'S Cub Scout, Synergy-10; Reggae, ska,
\$3
MAX'S Lonesome Randall-7; Rock-N-Roll histo-
rian, n/c
MONROE ST. CAFE Open Mic-7; n/c
MULLIGAN'S Open Mic-9; n/c
MUSE LOUNGE Retrokillsneonlead-9;
Alternative, n/c
OAK ST. SPEAKEASY Ghost House w/DJ Thete,
John the Revelator, Ultra Jet-9; Goth/dark
'80s, n/c
ONE CUP CAFE Open Mic-7; n/c
PIZZA RESEARCH INSTITUTE King Toby, DJ
Crown & guests-7; Roots, dub, n/c
QUACKER'S Blues Jam-7:30, \$2/musicians free
RON'S ISLAND GRILL Open Mic-7; All ages, n/c

SAM BOND'S Luther Wright & the Wrongs,
Rose's Pawn Shop, Jack Grace Band-9; Rock,
\$6
SONNY'S TAVERN Pub Quiz-7; n/c
TAYLOR'S DJ Simy-10; Jazzy house, hip hop
VILLAGE GREEN JSQ-7; Jazz quartet, n/c
WOW HALL Alborosie, Messenjah Selah, Jah
Sun-9; Reggae, \$17/\$20

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Sluts-10; Rock, \$4

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Mouseking
(Charlie Van Duyn)

ARIEL OGDEN

Fantastical Confabulation

The University Theatre presents *Annelie in the Depths of the Night*

The moon rides in serenely, her illuminated Elizabethan ruff casting a soft glow on her sweet face and auburn hair. The vehicle she peddles is half bicycle, half scaffolding, and easily holds Annelie and her Mouseking as they take off for adventures that lead forwards and backwards, left and right. It sounds fun, but like all childhood adventures, there is a fine line between fun and fear, mystery and misery.

We don't know why Annelie (Gwenmarie White) is staying with her grandmother. Something is broken in her own home, and although her parents appear in her dreams and even in the rising arguments of the moon and the mouse king, we, like Annelie, are not allowed to know what went wrong. We are only invited to ride along on her dreams and imaginings, and to try to make meaning out of a world turned upside down.

Based on the Dutch children's fable by Imme Dros and adapted for the stage by Jennifer Schlueter, *Annelie in the Depths of the Night* is a total work. The collective creativity of the University Theater artistic team come together as many voices, all urgently and enthusiastically telling one story. Annelie's world is magically created by the design team and filled with wonderland-like characters. Anchoring the

production is White, who plays Annelie's age and angst with simple clarity.

This production does a nice job of eking out the fears of childhood, like the betrayal of a swing gone too high or a fantastical circus with an authoritarian ringmaster barking, "Hey, little girl, I said laugh!" John Schmor wanted to produce a play for girls about a girl's adventure. *Annelie in*

the Depths of the Night hits on the darkness of childhood fears while embracing the delights of an imagination run wild. In the end, Annelie's fantasy of traveling moons and tap dancing mice ring as true as any reflection on childhood. **EW**

Annelie in the Depths of the Night runs through June 5 at the Hope Theatre. Tix at (541) 346-4363 or tickets.uoregon.edu



Mouseking (Charlie Van Duyn)
with two Tap-Happy Mice
(Sidney Johnson and Olivia Shaw)

ew Classifieds

EMPLOYMENT Page 35

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IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of the Estate of Marian Henderson Petit, Deceased. No. 50-10-09497 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that the undersigned, Michael Ray, has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative, Michael Ray, c/o Kent Anderson, Attorney at Law, 888 West Park, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court or the Personal Representative. Dated and first published May 27, 2010. Michael Ray, Personal Representative.

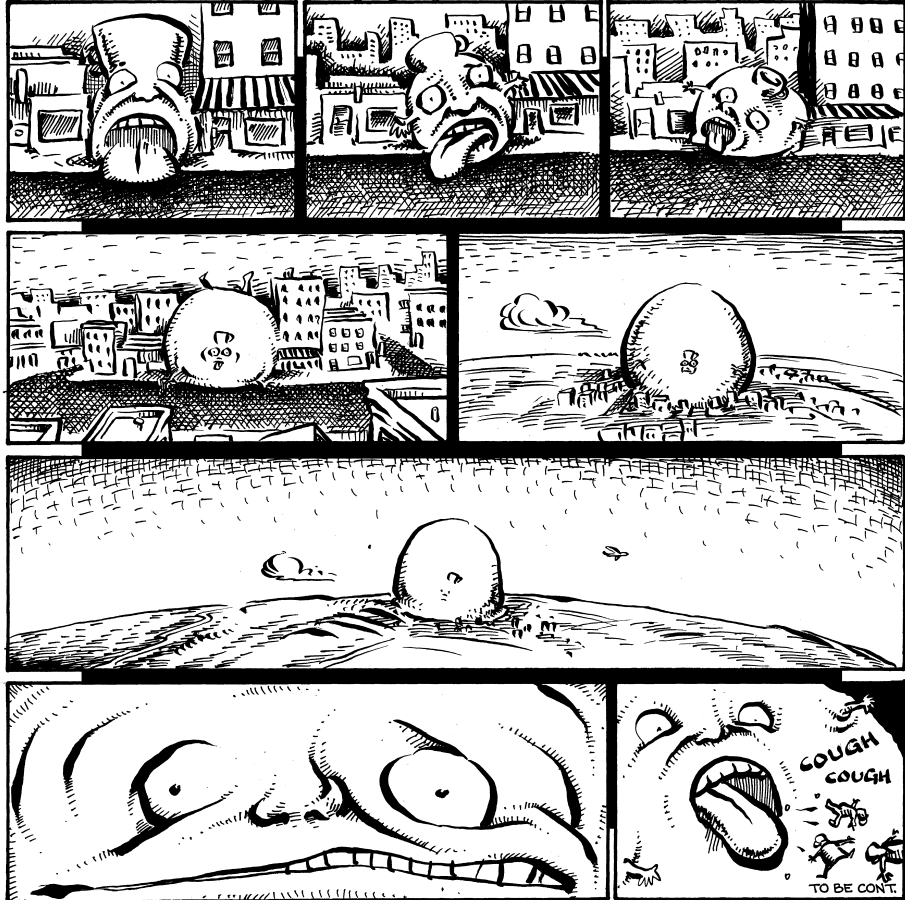
IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY In the Matter of the Estate of ROY RONALD MILLS, Deceased. Case No. 50-10-08797 **NOTICE TO INTERESTED PERSONS** Notice is hereby given that Frank Lee Mills has been appointed and has qualified as the personal representative of said estate. All persons having claims against said estate are hereby required to present the same, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the personal representative at: c/o Marc D. Perrin, Attorney for Personal Representative, 777 High Street Suite 110, Eugene, OR 97401 or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative. DATED and first published: May 20, 2010. Frank Lee Mills, Personal Representative, 1332 Lawnridge Ave., Springfield, OR 97477. Marc D. Perrin OSB #82366, Attorney for Personal Representative, 777 High Street Suite 110, Eugene, OR 97401.

LANE COUNTY CIRCUIT COURT Probate Department In the Matter of the Estate of WILLIS LEE AKERSON, Deceased. No. 51-10-06115 **NOTICE TO INTERESTED PERSONS** ALL PERSONS HAVING CLAIMS against the Estate of WILLIS LEE AKERSON, Deceased, Lane County Probate Case No. 51-10-06115, are required to present them, with vouchers attached, to the Personal Representative, appointed by the Lane County Circuit Court, at 1158 High Street, Suite 102, Eugene, Oregon 97401, within four (4) months from May 13, 2010, the date of first publication, or such claims may be barred. Any person whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative or the attorney of the Personal Representative. ROGERD. AKERSON, Personal Representative, c/o Lee J. Judy, Attorney. Phone: 541-687-4802

LANE COUNTY TRANSPARENCY REPORTING
Lane County publishes monthly revenues and expenditures over \$100, meeting minutes of the Board of Commissioners and an annual list of job classifications and salary ranges. These reports can be accessed via the Internet at www.lanecounty.org/ForResidents/TransparencyReports. Copies may be obtained for a fee from Lane County Financial Services, 125 E. 8th Avenue, Eugene, Oregon 97401, or by calling 541-682-4200.

LOAN NO: 200049058 T.S. NO.: 10030770R
Reference is made to that certain deed made by, Diane L. Carranza and Simon S. Carranza as Grantor to First American, as trustee, in favor of if key holdings Inc. D/B/A integrity Financial Group, A California Corporation as beneficiary, dated 10/27/2006, recorded 10/31/2006, in official records of Lane County, Oregon in book/reel/volume No. at page No., fee/file/instrument/micro file/reception No. 2006-078921 (indicated which), covering the following described real property situated in said County and State, to-wit: APN: 1626744 Parcel 2 of land partition plat No. 98-P1152 as platted and recorded in Lane County Oregon plat records, Lane County, Oregon. Commonly Known as: 1700 West 2nd Ave., Eugene, OR 97402. Both the beneficiary and the trustee have elected to sell the said real property to satisfy the obligations secured by said trust deed and notice has been recorded pursuant to Section 86.735(3) of Oregon Revised Statutes: the default for which the foreclosure is made is the grantor's: Installment of Principal and Interest plus impounds and/or advances which became due on 9/1/2009 plus late charges, and all subsequent installments of principal, interest, balloon payments, plus impounds and/or advances and late charges that become payable. Monthly Payment \$6,836.73 Monthly Late Charge: \$341.84 By this reason of said default the beneficiary has declared all obligations secured by said deed of trust immediately due and payable, said sums being the following, to-wit: The sum of \$930,572.38 together with interest thereon at the rate of 5% per annum from until paid; plus all accrued late charges thereon; and all trustee's fees, foreclosure costs and any sums advanced by the beneficiary pursuant to the terms of said deed of trust. Whereof, notice hereby is given that First American Title Company, the undersigned trustee will on 8/9/2010 at the hour of 10:00 AM, Standard of Time, as established by section 187.110, Oregon Revised Statutes, at inside the main lobby of the Lane County Courthouse, 125 E. 8th, Eugene, OR 97401. County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the said described real property which the grantor had or had power to convey at the time of the execution by him of the said trust deed, together with any interest which the grantor or his successors in interest acquired after the execution of said trust deed, to

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satisfy the foregoing obligations thereby secured and the costs and expenses of sale, including a reasonable charge by the trustee. Notice is further given that any person names in section 86.753 of Oregon Revised Statutes has the right to have the foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due (other than such portion of said principal as would not then be due had no default occurred), together with the costs, trustee's and attorney's fees and curing any other default complained of in the Notice of Default by tendering the performance required under obligation or trust deed, at any time prior to five days before the date last set for sale. In construing this notice, the masculine gender includes the feminine and the neuter, the singular includes plural, the word "grantor" included any successor in interest to the grantor as well as any other persons owing an obligation, the performance of which is secured by said trust deed, the words "trustee" and "beneficiary" include their respective successors in interest, if any. Date: 4/1/2010. First American Title Company c/o Seaside Trustee, Inc. P.O. Box 2676, Ventura, CA 93001. Jessica M. Weber, Vice President. Trustee Sales Information (877) 317-8782 HYPERLINK "http://www.westcoastposting.com" www.westcoastposting.com P.O. Box 426, Oak View, CA. 93022 **THIS IS AN ATTEMPT TO COLLECT A DEBT AND ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE.** WCPPI7161 5/6, 5/13, 5/20, 5/27/2010

NOTICE TO INTERESTED PERSONS: NOTICE IS HEREBY GIVEN that the undersigned, Christina Louise Cayton, has been appointed Personal Representative for the Estate of John Marsh Cayton, deceased, by Lane County Circuit Court, Case No.: 50-10-09494. All persons having claims against the estate

are required to present them, with vouchers attached, to the undersigned Personal Representative's attorney at the law office of James C. Jagger, P.C., 540 Oak Street, Suite C, Eugene, Oregon 97401, within four (4) months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative, James C. Jagger. Dated and first published on the 13th day of May, 2010, by James C. Jagger, OSB #700700, 540 Oak Street, Suite C, Eugene, Oregon 97401; Phone: 541-343-1257, Attorney for the Personal Representative, Christina Louise Cayton.

NOTICE TO INTERESTED PERSONS: NOTICE IS HEREBY GIVEN that the undersigned, Gregory A. Brentano, has been appointed Personal Representative for the Estate of Douglas Anthony Brentano, deceased, by Lane County Circuit Court, Case No.: 50-09-26980. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned Personal Representative's attorney at the law office of James C. Jagger, P.C., 540 Oak Street, Suite C, Eugene, Oregon 97401, within four (4) months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative, James C. Jagger. Dated and first published on the 27th day of May, 2010, by James C. Jagger, OSB #700700, 540 Oak Street, Suite C, Eugene, Oregon 97401; Phone: 541-343-1257, Attorney for the Personal Representative, Gregory A. Brentano.

TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: 1. PARTIES: Grantor: RICARDO GUTIERREZ. Trustee: FIRST AMERICAN TITLE INSURANCE COMPANY OF OREGON. Successor Trustee: NANCY K. CARY. Beneficiary: WACHOVIA MORTGAGE, FSB fka WORLD SAVINGS BANK, FSB. 2. DESCRIPTION OF PROPERTY: The real property is described as follows: LOT 8, CLOVERLEAF PARK, AS PLATTED AND RECORDED IN BOOK 21, PAGE 3, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. 3. RECORDING. The Trust Deed was recorded as follows: Date Recorded: August 29, 2006. Recording No. 2006-062482. Official Records of Lane County, Oregon. 4. DEFAULT. The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$609.12 each, due the fifteenth (15) of each month, for the months of July 2008 through October 2009; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$163,769.27; plus interest at an adjustable rate pursuant to the terms of the Promissory Note from June 15, 2008; plus late charges of \$573.36; plus advances and foreclosure attorney fees and costs. 6. SALE OF PROPERTY. The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and

Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE. Date: March 25, 2010. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. 8. RIGHT TO REINSTATE. Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. **NOTICE TO TENANTS:** If you are a tenant of this property, foreclosure could affect your rental agreement. A purchaser who buys this property at a foreclosure sale has the right to require you to move out after giving you notice of the requirement. If you do not have a fixed-term lease, the purchaser may require you to move out after giving you a 30-day notice on or after the date of the sale. If you have a fixed-term lease, you may be entitled to receive after the date of the sale a 60-day notice of the purchaser's requirement that you move out. To be entitled to either a 30-day or 60-day notice, you must give the trustee of the property written evidence of your rental agreement at least 30 days before the date first set for the sale. If you have a fixed-term lease, you must give the trustee a copy of the rental agreement. If you do not have a fixed-term lease and cannot provide a copy of the rental agreement, you may give the trustee other written evidence of the existence of the rental agreement. The date that is 30 days before the date of the sale is February 23, 2010. The name of the trustee and the trustee's mailing address are listed on this notice. Federal law may grant you additional rights, including a right to a longer notice period. Consult a lawyer for more information about your rights under federal law. You have the right to apply your security deposit and any rent you prepaid toward your current obligation under your rental agreement. If you want to do so, you must notify your landlord in writing and in advance that you intend to do so. If you believe you need legal assistance with this matter, you may contact the Oregon State Bar and ask for the lawyer referral service. Contact information for the Oregon State Bar is included with this notice. If you have a low income and meet federal poverty guidelines, you may be eligible for free legal assistance. Contact information for where you can obtain free legal assistance is included with this notice. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to http://www.oregonlawhelp.org. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #17368.30139). DATED: December 17, 2009. /S/ **NANCY K. CARY** Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: May 6, 2010.

TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: 1. PARTIES: Grantor:

PATRICK GRADY and JENNIFER GRADY. Trustee: CASCADE TITLE COMPANY. Successor Trustee: NANCY K. CARY. Beneficiary: SIUSLAW BANK. 2. DESCRIPTION OF PROPERTY: The real property is described as follows: Lot 17, BLUE RIBBON ESTATES, as platted and recorded in File 73, Slide 96, Lane County Oregon Plat Records, in Lane County, Oregon. 3. RECORDING. The Trust Deed was recorded as follows: Date Recorded: March 9, 2006. Recording No. 2006-016023. Official Records of Lane County, Oregon. 4. DEFAULT. The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: A payment of \$769.00 for the month of August 2009, plus regular month payments of \$1,270.00 each, due the first of each month, for the months of September 2009 through February 2010; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$143,693.66; plus interest at the rate of 5.9000% per annum from July 1, 2009; plus late charges of \$197.15; plus advances and foreclosure attorney fees and costs. 6. SALE OF PROPERTY. The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE. Date: July 22, 2010. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. 8. RIGHT TO REINSTATE. Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. **NOTICE TO TENANTS:** If you are a tenant of this property, foreclosure could affect your rental agreement. A purchaser who buys this property at a foreclosure sale has the right to require you to move out after giving you notice of the requirement. If you do not have a fixed-term lease, the purchaser may require you to move out after giving you a 30-day notice on or after the date of the sale. If you have a fixed-term lease, you may be entitled to receive after the date of the sale a 60-day notice of the purchaser's requirement that you move out. To be entitled to either a 30-day or 60-day notice, you must give the trustee of the property written evidence of your rental agreement at least 30 days before the date first set for the sale. If you have a fixed-term lease, you must give the trustee a copy of the rental agreement. If you do not have a fixed-term lease and cannot provide a copy of the rental agreement, you may give the trustee other written evidence of the existence of the rental agreement. The date that is 30 days before the date of the sale is June 22, 2010. The name of the trustee and the trustee's mailing address are listed on this notice. Federal law may grant you additional rights, including a right to a longer notice period. Consult a lawyer for more information about your rights under federal law. You have the right to apply your security deposit and any rent you prepaid toward your current obligation under your rental agreement. If you want to do so, you must notify your landlord in writing and in advance that you intend to

do so. If you believe you need legal assistance with this matter, you may contact the Oregon State Bar and ask for the lawyer referral service. Contact information for the Oregon State Bar is included with this notice. If you have a low income and meet federal poverty guidelines, you may be eligible for free legal assistance. Contact information for where you can obtain free legal assistance is included with this notice. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to http://www.oregonlawhelp.org. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #07754.30257). DATED: February 26, 2010. /S/ **NANCY K. CARY** Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication May 13, 2010.

TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: 1. PARTIES: Grantor: MIKE P. COBARRUBIAS. Trustee: WESTERN PIONEER TITLE COMPANY. Successor Trustee: NANCY K. CARY. Beneficiary: UMPQUA BANK. 2. DESCRIPTION OF PROPERTY: The real property is described as follows: Lot 9, Block 5, FOURTH ADDITION TO BELL ESTATES, as platted and recorded in Book 52, Page 15, Lane County Oregon Plat Records, in Lane County, Oregon. 3. RECORDING. The Trust Deed was recorded as follows: Date Recorded: March 26, 2003. Recording No. 2003-026377. Official Records of Lane County, Oregon. 4. DEFAULT. The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$1,654.00 each, due the first of each month, for the months of September 2009 through February 2010; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$220,431.43; plus interest at the rate of 5.6250% per annum from August 1, 2009; plus late charges of \$599.50; plus advances and foreclosure attorney fees and costs. 6. SALE OF PROPERTY. The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE. Date: July 22, 2010. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. 8. RIGHT TO REINSTATE. Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. **NOTICE TO TENANTS:** If you are a tenant of this property, foreclosure could affect your rental agreement. A purchaser

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With Eugene's Mayor Kitty Piercy
Thursday, May 27 at 7:00 p.m.
Q&A and Discussion following

Mayor Kitty Piercy will give
the May Talk at Tamarack,
"Sustainability and the Triple
Bottom Line," Thursday, May
27 at 7:00 p.m. and will discuss
promoting a sustainable future that meets today's
needs without compromising the ability of future
generations to meet their needs as well.

Kitty Piercy has been Mayor of Eugene since January
2005. Prior to being Mayor, she was elected three
times as State Representative, serving the last as
House Minority Leader. Mayor Piercy is a member of
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who buys this property at a foreclosure sale has the right to require you to move out after giving you notice of the requirement. If you do not have a fixed-term lease, the purchaser may require you to move out after giving you a 30-day notice on or after the date of the sale. If you have a fixed-term lease, you may be entitled to receive after the date of the sale a 60-day notice of the purchaser's requirement that you move out. To be entitled to either a 30-day or 60-day notice, you must give the trustee of the property written evidence of your rental agreement at least 30 days before the date first set for the sale. If you have a fixed-term lease, you must give the trustee a copy of the rental agreement. If you do not have a fixed-term lease and cannot provide a copy of the rental agreement, you may give the trustee other written evidence of the existence of the rental agreement. The date that is 30 days before the date of the sale is June 22, 2010. The name of the trustee and the trustee's mailing address are listed on this notice. Federal law may grant you additional rights, including a right to a longer notice period. Consult a lawyer for more information about your rights under federal law. You have the right to apply your security deposit and any rent you prepaid toward your current obligation under your rental agreement. If you want to do so, you must notify your landlord in writing and in advance that you intend to do so. If you believe you need legal assistance with this matter, you may contact the Oregon State Bar and ask for the lawyer referral service. Contact information for the Oregon State Bar is included with this notice. If you have a low income and meet federal poverty guidelines, you may be eligible for free legal assistance. Contact information for where you can obtain free legal assistance is included with this notice. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #30057.30332). DATED: February 26, 2010. /s/ **NANCY K. CARY** Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: May 13, 2010.

TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: 1. PARTIES: Grantor: ALFRED LININGER. Trustee: FIRST AMERICAN TITLE INSURANCE COMPANY OF OREGON. Successor Trustee: NANCY K. CARY. Beneficiary: WACHOVIA MORTGAGE, FSB. 2. DESCRIPTION OF PROPERTY: The real property is described as follows: **EXHIBIT "A" BEGINNING AT THE NORTHWEST CORNER SECTION 1, TOWNSHIP 18 SOUTH, RANGE 4 WEST OF THE WILLAMETTE MERIDIAN, IN LANE COUNTY, OREGON; RUN THENCE SOUTH 1426.8 FEET AND THENCE SOUTH 89° 20' EAST 261 FEET FOR THE POINT OF BEGINNING; THENCE NORTH 80.95 FEET; THENCE SOUTH 89° 20' EAST, 133 FEET; THENCE SOUTH 80.95 FEET; THENCE NORTH 89° 20' WEST, 133 FEET TO THE POINT OF BEGINNING, IN LANE COUNTY, OREGON. EXCEPT THE WEST 22 FEET THEREOF DEEDED TO THE CITY OF EUGENE FOR STREET PURPOSES. THIS LEGAL DESCRIPTION WAS CREATED PRIOR TO JANUARY 01, 2008. 3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: March 28, 2008. Recording No. 2008-017525. Official Records of Lane County, Oregon. 4. DEFAULT. The Grantor or

any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Biweekly payments of \$329.55 each, due biweekly each month, for the months of August 2009 through March 2010; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$106,969.27; plus interest at an adjustable rate pursuant to the terms of the Promissory Note from July 20, 2009; plus late charges of \$229.20; plus advances and foreclosure attorney fees and costs. 6. SALE OF PROPERTY. The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE. Date July 29, 2010. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. 8. RIGHT TO REINSTATE. Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. **NOTICE TO TENANTS:** If you are a tenant of this property, foreclosure could affect your rental agreement. A purchaser who buys this property at a foreclosure sale has the right to require you to move out after giving you notice of the requirement. If you do not have a fixed-term lease, the purchaser may require you to move out after giving you a 30-day notice on or after the date of the sale. If you have a fixed-term lease, you may be entitled to receive after the date of the sale a 60-day notice of the purchaser's requirement that you move out. To be entitled to either a 30-day or 60-day notice, you must give the trustee of the property written evidence of your rental agreement at least 30 days before the date first set for the sale. If you have a fixed-term lease, you must give the trustee a copy of the rental agreement. If you do not have a fixed-term lease and cannot provide a copy of the rental agreement, you may give the trustee other written evidence of the existence of the rental agreement. The date that is 30 days before the date of the sale is June 29, 2010. The name of the trustee and the trustee's mailing address are listed on this notice. Federal law may grant you additional rights, including a right to a longer notice period. Consult a lawyer for more information about your rights under federal law. You have the right to apply your security deposit and any rent you prepaid toward your current obligation under your rental agreement. If you want to do so, you must notify your landlord in writing and in advance that you intend to do so. If you believe you need legal assistance with this matter, you may contact the Oregon State Bar and ask for the lawyer referral service. Contact information for the Oregon State Bar is included with this notice. If you have a low income and meet federal poverty guidelines, you may be eligible for free legal assistance. Contact information for where you can obtain free legal assistance is included with this notice. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you

have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #17368.30631). DATED: March 16, 2010. /s/ **NANCY K. CARY** Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: May 20, 2010.



**Bulletin Board
Announcements**

ATTUNE YOURSELF TO POTENT GLOBAL BLESSING OF HIGHEST ENERGY from "MAITREYA"BUDDHA"CHRIST" (3rd & final blessing related to Full Moons of Spring) Sun May 30, 3pm. local time. share-international.org

GAIN NATIONAL EXPOSURE Reach over 5 million young, educated readers for only \$995 by advertising in 110 weekly newspapers like this one. Call Jayme at 541-484-0519. This is not a job offer. (AAN CAN)

JUST FOR TODAY WAKE UP WITH A MEETING NA Meeting @ McNail-Riley House @ 7:30am, M-F. Jefferson & 13th.

PACIFIC GREEN PARTY CONVENTION JUNE 5-6 IN EUGENE The June nominating convention and business meeting of the Pacific Green Party will be held at the Grower's Market (454 Willamette St.) in Eugene June 5 and 6. Saturday June 5 meeting begins at 9am and will include nominations for state and federal candidates and election of replacements for outgoing members of the State Co-ordinating Committee. Sunday attendees will consider revisions to bylaws and other party business. Greens who are interested in running for state or federal offices are encouraged to attend this convention to seek nomination. Detailed schedule online at <http://pacificgreens.org>

QUALITY CRAFT SHOW. 13th Annual. May 29-30, 10 am. Yachats Commons. 65 booths, crafts, art, demos, food & fun! Free admission. 541-547-4664. EXPECT the EXCEPTIONAL.

VOTER POWER MEDICAL MARIJUANA CLINIC is now open in Eugene every Wed 5-7 & Thurs 4-6. Come and meet other patients and growers in the area. Always extra medicine for OMMP card holders. 687 River Ave.

Lost & Found

RING FOUND parking lot behind Broadway & Olive. Call to describe. 541-420-8169

Opportunities

FOOD VENDORS MEMA is hosting the Oakridge Blues Festival and Fifth Annual Northwest Harmonica Championships August 14th and 15th. We are looking for a Food Vendor or two. If interested call Bill Shreve at 541-484-0519 ext. 19.

Adoption/Family Services

FREE SPERM DONATION to single female or strait/lesbian couple from renowned scientist, college fund. call 541 207 7757

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| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 2 | | | 4 | | | | | 7 |
| | 9 | 7 | 3 | | 2 | | 4 | |
| | 8 | 6 | | 5 | | | | |
| 8 | 3 | | | | | | 2 | |
| | | 9 | | | | 8 | | |
| | 6 | | | | | | 9 | 4 |
| | | | | 6 | | 4 | 1 | |
| | 4 | | 5 | | 1 | 6 | 7 | |
| 6 | | | | | 9 | | | 3 |

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

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TARRIN THAI CUISINE is now hiring for hostess & server positions. OLCC, food handler certificate, experience preferred. Looking for outgoing, friendly, multitasking person to work in a fast-paced restaurant. FT positions available. Now accepting resumes. 1200 Oak St.

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PLUMBER: Applications are being accepted in order to establish a hiring list for apprentice Plumber positions. This program is through the Area III Plumbers Apprenticeship Committee. This opening is for Lane and Douglas Counties. Applications distributed May 24, 2010 through June 11, 2010. Mail a written request for an application to: Committee Administrator's Office, RE: Plumber Application, 864 Nantucket Avenue, Eugene, OR 97404, or email to: apprenticeship123@yahoo.com Returned applications must be postmarked by June 18, 2010.

IMMEDIATE OPENINGS We have PT/FT positions avail, customer sales/svc, no exp necessary, we train, great starting pay, conditions apply, call 541-485-1640, or apply online at workforstudents.com

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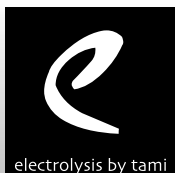
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jonesin' crossword BY MATT JONES

"Just for Kicks" --games of the leg.

Across

- 1 "Cougar Town" network
- 4 Get the latest software version
- 10 Amortized money
- 14 Good buddy
- 15 A maiko may someday become one
- 16 Strange, in Scottish slang
- 17 With 21-across, leggy board game with jumping pieces?
- 19 Good buddy
- 20 It's struck at a shoot
- 21 See 17-across
- 23 "Sorry, Blame It On Me" singer
- 25 Garage scrap that's highly flammable
- 26 With 47- and 53-across, active marble game for your legs?
- 29 "Win, Lose or Draw" host Bert
- 30 Installation material
- 31 "Make Me ___" (Fleetwood

- Mac song)
- 33 Forerunner of the CIA
- 36 Leg-based game of questions and answers?
- 40 Tappan ___ Bridge
- 41 Eddie who pitched on five World Series-winning teams
- 42 Wynken and Blynken's partner
- 44 No-holds-barred tribute
- 47 See 26-across
- 49 Leftover dirt
- 52 Holiday starch sources
- 53 See 26- and 47-across
- 55 Fannie ___ (securities)
- 57 "Nurse Jackie" star Falco
- 58 Simple leggy game of three-in-a-row?
- 62 Dakota, once: abbr.
- 63 Spinning one's wheels
- 64 Well-armed gp.
- 65 "Star Trek: The Next Generation" counselor Deanna
- 66 Way out
- 67 Word on some jeans

Down

- 1 Well-chosen
- 2 Scrooge's kvetch
- 3 Quick accessory for a job interview
- 4 Disgusted grunts
- 5 Lap dog, for short
- 6 Clamor
- 7 "Hey, wait ___!"
- 8 What "I Got", in a 1998 Master P movie title
- 9 Access slowly
- 10 Phrase for the fortunate
- 11 "___ Majesty's Secret Service"
- 12 Maker of the MDX SUV
- 13 Chinese restaurant menu phrase
- 18 Sound on a Chuck Barris show
- 22 155, in old Rome
- 23 "I got you!"
- 24 Brando, in "Apocalypse Now"
- 27 Bollywood actress

- Aishwarya
- 28 Peruvian singer Sumac
- 29 \$100 bill, in old slang
- 32 Like the eye on the back of the \$1 bill
- 34 Do some karaoke
- 35 Tempest
- 37 Repetitive-sounding vitamin deficiency
- 38 Crowd cheer
- 39 Guy's name after R?
- 43 Functional start?
- 45 "Deep Space Nine" shape-shifter
- 46 Em, to Dorothy
- 48 No, in Novgorod
- 49 Scarlett's suitor
- 50 Duck down
- 51 Former VP Agnew
- 54 Appendectomy leftover
- 55 Art Spiegelman graphic novel
- 56 Takes to the stage
- 59 Three, in Torino
- 60 Major time period
- 61 Tree goo

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ANSWERS TO LAST WEEK'S JONESIN' CROSSWORD

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 EDIT DAS RENEGE
 FILTERVSGARBAGE
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 ILLE EMT HDS
 LUSHVSMORPHINE
 LAPAT POO OTTOS
 CAKEVSPAVEMENT
 DECO ADE ERSE
 HUR HTS NTH
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S.A.R.A.'s Shelter Animal Resource Alliance Rescued Cat of the Week



Chiquita

Hello there I'm Chiquita. I am a fun and playful girl who would like to find an indoor only home where I can bird watch and play ball and feather stick on a daily basis. I am very patient when it comes to meal time...I wait for my plate and do not push in like some other kitties I know. But don't be fooled, I can be a diva...I am a Torti, but if you have a comfy extra chair I will help you with your office work or television watching! So stop by S.A.R.A.'s Treasures to meet me soon and just ignore all my friends.... if they'll let you!

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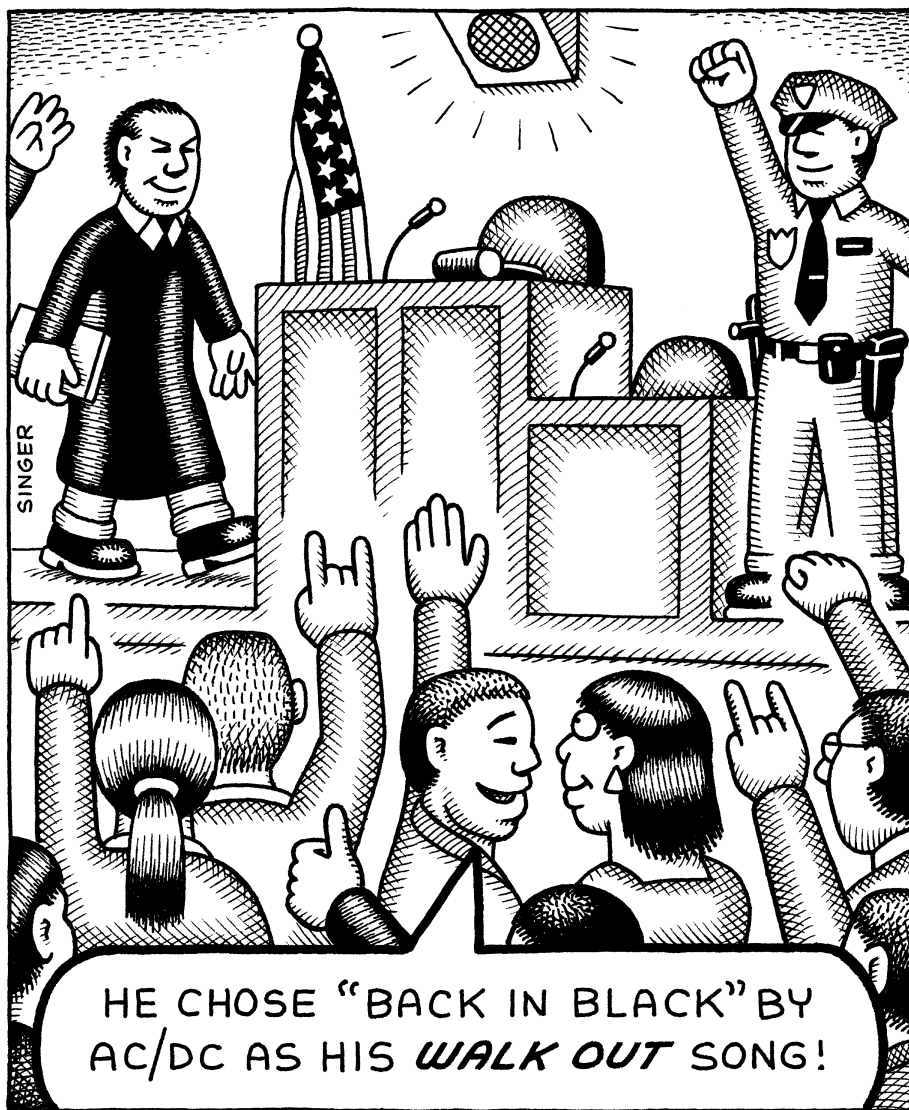


Malike is a great companion. He is a 9 year old Retriever-Labrador/Hound mix who is still very young at heart and loves to play and loves to cuddle. His favorite activities include going for car rides, going for walks, and playing with his toys. He's looking for a steady, loving household with no young children because I can be a bit sensitive to being overhanded led. He gets along great with cats, tolerates other dogs and prefers to be the only one in your house u, unless your other dog was independent like him. His adoption fee is \$65 and includes his spay/neuter, current vaccinations, permanent microchip identification, certificate for a free veterinary exam, and more!

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when I see an adult on a bicycle,
I do not despair for the future
of the human race. ~H.G. Wells



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WOMEN SEEKING MEN

REALMENWEARPINK

I want to laugh, drink and have fun. How about you? **FromTheMitten**, 23, ☎, #105097

SHORT AND SWEET

Seeking my soulmate/friend. Short, blue eyed, long brown hair, Renaissance woman seeks man of similar orientation. Creative, idealistic, gentle, honest, green, family oriented, shy at first and well educated. **sug-ebu**, 51, ☎, #104975

ARTIST OF FUN

I am very motivated and hard-working lady. I love music, art, and helping others. I am seeking someone who's chill, can hold an intelligent conversation, loves to laugh, and knows what they want. **spicy4U**, 36, ☎, #104948

SWEET, SEXY, FUN

I am looking for an attractive guy to do things with. I am not looking for a one night stand, but I am not looking for a serious relationship either. **newlysingle**, 40, #104364

SEXY, ENERGETIC, OUT-GOING

Well my BIG deal I'm a Mom FIRST. I'm looking for an attractive man that I can connect with, but understands that my children ALWAYS come first. **mvig**, 31, ☎, #104863

LAUGH LOVE CREATE

I hate writing these paragraphs about yourself, it's a trick question to me. I make a better first impression in person. **FoxyBarista**, 24, ☎, #104829



WOMEN SEEKING WOMEN

SWEET CONFIDENT FUN

Love being outdoors and going for bike rides. Into art, music, and pretty much anything fun. Looking for somebody to get to know first. I'm open minded and love animals. **rachelle99ak**, 28, ☎, #105089

HONEST, CARING, VEGAN

I'm seeking a kind, caring person who has similar interests. I love animals, outdoor activities, adventures, movies. I really appreciate honesty and good sense of humor. I'm 26 years old. **Mnicole**, 26, ☎, #105082

FUN, SHY, CRAZY.

I love music and poetry. When you first meet me, I'm really shy and quiet, but I'm pretty strange. Animal lover. Like to hang around the house, or with friends. **Missa**, 20, ☎, #104831

SAVORY SEEKS SWEET

Companionship for theater, dancing, exploring. Spring is stirring up my mojo. I value people who take care of themselves, live fully and have turned their baggage into fertile compost. **Savory**, 56, ☎, #104812

AUTHENTIC, SLEEPY, SILLY

New in town, looking for a lady to cuddle up with. Love music, video games, movies, literature, art. Hit me up and we'll see where this goes! **exitmusic**, 20, ☎, #102371

LOW-TOP CONVERSE

I love House. I love reading and writing. I love Buffy the Vampire Slayer. I love to slide on linoleum floors in socks. I love spontaneity. **WrongObsession**, 18, ☎, #104578

RED MEAT

precariously posited punctilio

from the secret files of Max Cannon



MEN SEEKING WOMEN

WRITER SEEKS ...

Long-haired tree hugger with a 40 hour a week day job in a lumber mill, and a published writer night gig, seeks fun eclectic lady to enjoy life with. **Davidwriter**, 53, ☎, #104536

MY MUSE

Creative Musician computer nerd looking for his Muse, friend, and lover. **GEVE**, 42, ☎, #105063

CONTEMPLATIVE HUNTER GATHERER

I love Oregon and Eugene. I washed up on the shores of agate beach about 4 years ago when my boat capsized out trawling for albacore. **amanita**, 26, ☎, #105040

OPEN-MINDED MARRIED COUPLE

My wife and I are open but love each other very much. Just looking for some fun. Very social, love to meet other open-minded peeps, summers spent going to festivals, like the outdoors. **ATTRACTIVE!TATTOOED! kari_n_karl**, 23, ☎, #105037

ME AND ME

I feel like i'm best described by those who know me. Well I love this city of ours. Hiking, Biking, Swimming, Sleeping, Laughing and FOOD are all things I find amazing. **EvanW2137**, 24, #105086



MEN SEEKING MEN

HORNY POTHEAD

19 yrs. 170 pounds and stocky. Hairy, 5' 9" 6 inch dick. Looking for a guy 18-45, hairy, muscular to average build to smoke pot, make out, and have weed sex. **Barford**, 19, ☎, #105017

STONER, CHILL, ADVENTUROUS

Laid back looking for a guy that can just chill and isn't looking for anything too serious. **TrainWreck**, 19, ☎, #104862

A GNARLY GUY

I'm looking for someone to be with, has to be nice, respectful, and caring person. I'm looking for LTR, me i'm a sensitive person, looking for a guy 21-45 yo. I'm a discreet, sensual, and loving guy. **SERIOUSGUY**, 49, ☎, #103108



JUST FRIENDS

GEEK, TRUST WORTHY

Looking for friend that would like to play D&D and watch movies, in to sci-fi and fantasy like Doctor who, legend of the seeker. Animal lover. In open relationship. **Valerus**, 39, ☎, #105108

NO SPECTATORS ALLOWED...

Bright, intelligent sentient seeks comedic oneness with like-minded creatives who love art, spectacle, flame, performance, outdoors, and great discussions. Objective: maximum fun, safety third, and dessert first! **peacock**, 53, ☎, #105045

PLAYFUL FREE SPIRIT

Into healthy living and eating organic. Looking for friends who like riding bikes, hiking, belly dancing, watching foreign films, photography, Portland trips, eating yummy ethnic food etc. **barefootdiva**, 35, ☎, #105035

ARTIST, SINGER, FUN!

I'm a geeky girl majorly obsessed with the cw's supernatural and doctor who. Looking for someone to chill and geek with. **purpplekat1989**, 20, #104997

FUNNY GIRL...

I'm a silly girl with a weird sense of humor who likes dancing, singing and being creative. **stupidgirl**, 35, ☎, #104847



I SAW YOU

SCORPIO VS. TAURUS

I intentionally tried to piss you off. I was hurt. Ship had sailed and I wanted to pierce your heart. Replies? Similarities? Tall hairy Hippie guys? or right? **When: Sunday, May 23, 2010. Where: In the Forest, by the creek. You: Man. Me: Woman. #901512**

WHO'S YOUR DADDY?

The girl I saw like a hottie, with an attitude who knows how to please herself, when she wants to. She is fun to talk with. **When: Friday, May 21, 2010. Where: wink. You: Woman. Me: Man. #901511**

DISC RETURNER HOTTIE

You, on skateboard with dog. I, dirty from gardening. Thanks for returning my disc. Want to play frisbee sometime? **When: Saturday, May 8, 2010. Where: Near Monroe Park. You: Man. Me: Woman. #901510**

2/14/09

attn: "Risk Management" (wasn't looking, might of found it) Your cell phone bill, too. Luv Betty **When: Saturday, February 14, 2009. Where: Joan Rivers. You: Man. Me: Man. #901509**

YOU'RE FROM BOSTON

You were "following me" at Market of Choice and we visited in the parking lot. Coffee sometime? **When: Wednesday, May 19, 2010. Where: Market of Choice-Willakenzie Rd. You: Woman. Me: Man. #901508**

SLICE OF LIFE

just wanted to say hi after fortunately tripping across you here; you will make one helluva chef, for sure; your recipe for life is a winner **When: Wednesday, May 19, 2010. Where: onsite. You: Woman. Me: Man. #901507**

ANDY WARHOL

Outside of the Gus Van Sant/Warhol exhibit, leather jacket. Did you see anyone you might like? **When: Saturday, May 15, 2010. Where: Jordan Schnitzer. You: Man. Me: Man. #901506**

UNION MARKET GIRL

You: Girl I sat next to last summer (journalism) and have been running into ever since. Me: Guy who comes by the Market and remembered your name (finally). Coffee sometime? **When: Monday, May 10, 2010. Where: Union Market in the EMU. You: Woman. Me: Man. #901505**

MUSTARD YELLOW HOODIE

You. Yellow hoodie, blue hat, scruffy beard i wanna feel on my cheek, hear your whispers in my ear... looking OH SO FINE... I want you! Sushi and Ironman? Love. **When: Monday, May 17, 2010. Where: Doc's Pad. You: Man. Me: Woman. #901504**

free Will astrology

BY ROB BREZSNY

ARIES (March 21-April 19): Mozart once challenged his friend Haydn to play a harpsichord piece he'd written. Haydn tried, but stopped part-way through when the musical score called for him to play a note in the middle of the keyboard even though his right hand was fully occupied at the high end and his left hand at the low end. "Nobody can play this," protested Haydn. "I can," said Mozart, who proceeded to perform the piece flawlessly, dipping down to play the problematic note with his nose. In the coming week, Aries, be inspired by Mozart as you not only cover the extremes but also take care of the center.

TAURUS (April 20-May 20): If you've ever contemplated taking a trip to Bora Bora or Pago Pago, now might be a good time to actually go. That's because you're in a "seeing double" phase of a time when magic will come through repetition, and via duplication, and while you're in the throes of imitation. To take maximum advantage of the dualistic cosmic rhythms, don't seek just one of anything. Don't do anything just once. Two is where the power lies. Pairing brings potency.

GEMINI (May 21-June 20): My favorite news source, *The Onion*, recently reported on a "free-thinking cat" that excretes its wastes "outside the box." As you enjoy your own phase of liberated thinking and uninhibited action, Gemini, I hope that you're putting the emphasis on generating beauty and blessings "outside the box." You will of course also have to make some messes as you tamper with the way things have always been done, but even they could turn out to be productive in the long run.

CANCER (June 21-July 22): Are you slipping into one of those moods in which you feel like a fraud? Are you starting to worry that maybe you're not who you say you are? If so, I want to remind you of what happened the last time these feelings got stirred up: You became super motivated to prove that you are indeed who you say you are. And that had a most wonderful effect, didn't it? It led you to locate and call on resources you hadn't known you could have access to; it spurred you to purge some self-deception from your system; and it roused you to intensify your commitment to rigorous authenticity. How about an encore?

LEO (July 23-Aug. 22): I'm a compassion freak. Empathy is a fetish of mine. My predilection is to comfort the afflicted, champion the underdog, and fight for the rights of people who have been given less than I. And yet there's also a part of me that's a pagan libertarian anarchist. I subscribe to the idea that pretty much any kind of behavior is fine and good as long as it doesn't hurt anyone. Now that you Leos are in the "anything goes" phase of your astrological cycle, this full-permission part of me is rising to the forefront, eager to encourage you to go for broke, take it to the limit, and get away with everything you can get away with -- on one condition, which is that it doesn't harm anyone, including you.

VIRGO (Aug. 23-Sept. 22): Snake charmers are still a fixture in many Indian cities. Moving rhythmically and playing a flute-like instrument, they influence erect cobras to bob and sway as if dancing. According to my reading of the astrological omens, you now have the power to do the metaphorical equivalent of that magic trick. This is one of those rare times when you possess the mojo to direct and even control strong forces that may usually be too wild to tame. You've still got to be careful, though. Just because you've got the power doesn't mean that you can scripp on preparation and discipline.

LIBRA (Sept. 23-Oct. 22): It's time to think comprehensively, not defensively ... to see futuristically, not didactically. To fantasize fantastically, not diplomatically. Your assignment is to stop reacting to every little blip that leaps into your field of vision, and start surveying the long-term cycles of your life from an expansive vista. Be a proactive visionary, Libra. Be a high-minded explorer. Weave all the disparate threads into a tapestry that reveals the big picture. The next phase of your liberation requires you to slough off petty concerns and trivial details.

SCORPIO (Oct. 23-Nov. 21): "Never" has never been a more irrelevant word for you. Events that may have always seemed quite improbable are now well within the range of possibility. Exotic people who up until recently may as well have been fictional characters are showing up as real live actors in your actual life story. Plotlines whose emergence you could not have predicted are snaking their way into your drama. So be alert for a freaking miracle concealed in a flimsy disguise. And don't be surprised if a vision of funky paradise shows up in full regalia. The future's not just knocking at your door, it's pounding.

SAGITTARIUS (Nov. 22-Dec. 21): Sagittarian writer Samuel Clemens was best known under his pen name, Mark Twain. But he tried many others, including Thomas Jefferson Snodgrass, W. Epaminondas Adrastus Blab, Trismegistus, and Sergeant Fathom. Since you're in a phase when experiments with your persona would be productive, I suggest you dream up a few aliases of your own. I hope that at least one of them will be as wacky as "Blab" or "Snodgrass." Having a sense of humor about yourself will be helpful. It will ensure that your explorations at the frontiers of your identity will be fertile, fun, and never fear-based.

CAPRICORN (Dec. 22-Jan. 19): You're not living in Iraq or Sudan or the Congo, and you don't have to walk five miles a day with a jug on your head to fetch the water you need, and you're not so bereft of food that you have to resort to eating worms and tree bark. So how bad could your problems be? The single best thing you can do to start fixing your life's small glitches is to feel waves of gratitude for how many resources you have and how lucky you are. The second best thing would be to aggressively take your worried attention off yourself and turn your mind toward people who could really benefit from your help. As

you carry out those two assignments, your dilemmas will begin to solve themselves as if by magic.

AQUARIUS (Jan. 20-Feb. 18): There's a bothersome phenomenon that mucks up reincarnation research: Far too many people profess to have been celebrities and geniuses in their previous lives. A related and equally irksome issue is the problem of multiple claims. For example, I know three different people who have assured me they were Napoleon their last time around. The fact is, almost no one who's reading this horoscope has never been famous in any past incarnation. However, it is worthy to note that a disproportionately high percentage of you Aquarians were formerly people with great imaginations. And it so happens that in the coming weeks you will be at the peak of your ability to tap into the creativity you had back then.

PISCES (Feb. 19-March 20): When I sent out my email newsletter last week, I got the usual number of automatic replies from people who were on vacation or out of the office. But one from Lisa P. caught my attention. "Can't reply to your email right now," it read. "I will be meditating until June 1." My first reaction was jealousy. "I want to have the leisure time and willpower to meditate for 14 days non-stop!" I thought to myself. I pictured myself free of all business-as-usual, even meditating while I was asleep. My second reaction was that I should tell you Pisceans about what Lisa P. was up to. The coming days would, after all, be an excellent time for you to retreat from the usual flood of chaos and seek peaceful sanctuary in a conversation with eternity. If you can't manage a whole week, try to give yourself at least 48 hours of profound and utter slack.

HOMEWORK: What good thing would you have to give up in order to get a great thing? Testify at Freewillastrology.com. Click on "Email Rob."

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
**GOT KINK?**

Sexually adventurous female in committed relationship looking for something new; Join both of us for some poly play or pleasure me while he watches. Both early 20s and clean. **sexy-longlegs**, 23, , **#105102**

LET'S JUST F@%&

I already have a relationship. I'm just looking for a lover. **orgas-maddict**, 37, **#104949**

LUCKYONE

Almost sexless relationship for 7 years. Me: attractive, healthy, sensual, funloving, open-minded and discreet. You: attractive, smart, warm, clean, enjoys kissing, HWP, STD-free, NSA, just friends. Meet for coffee first. **LuckyOne**, 49, , **#104610**

YOU GOOD ENOUGH?

nothing serious, just something to get me hot. tattoos a plus. i like being fun and playful in the bedroom but i need a man to throw me around sometimes). **pleasurekitty1985**, 25, , **#102707**

**WOMEN SEEKING WOMEN****MEOW...**

Looking for a little love cat who wants to be licked all over, be my muse, recipient of tenderness, for sweet nasty fun down in the realm of beauty. **DownInThe RealmOfBeauty**, 26, , **#104883**

SEXY BUSTY BABE

Needing someone to show me the ropes. Im not submissive just new to this. **littleone**, 19, **#103646**

**WOMEN SEEKING ...****SEXY, DIVINE, HOTTIE**

Sexy Vixen seeks fine ones to play with! I am long, curvy, and feminine. I like the pretty ones, ladies as well as gentlemen. Lets enjoy life's juicy pleasures.. **FireGoddess**, 42, , **#105080**


EXUBERANT AND CURIOUS

I'm 5'4" pixie-cut brunette with a penchant for adventure and a great smile. I am in a committed non-monogamous partnership, but hoping to branch out and meet other poly-friendly folks. **gewilnian**, 22, , **#104721**


LUST& INTENSE AFFECTION

I'm an amateur at this,young and willing to try new things and have fun.open to the ideas of groups, couples, gangbangs.it all turns me on.check out my pro& write me. **miss_submiss**, 19, **#104370**


I WANT PLEASURE

I'm bored & tired of this vanilla world. I like 2 get what I want & please others. Live life to the full extent of what you imagine & what you want. **DESIRE**, 26, , **#101108**


**MEN SEEKING WOMEN****HORNY**

Looking for woman that is interested in just sex. Will try any thing twice. **Thorn**, 39, , **#105109**

ORALMASTER

looking 2 meet woman and or couples 2 have fun with in and out of the bedroom. don't want no drama or lying. just want good times and honesty. **watchme**, 34, , **#105104**

CRAZYFUN,HORNY,HAPPY

I want someone that likes to have fun live life and get a little crazy from time to time. I like long legs ,boobs, ASS and dark hair. **stellaaaa**, 26, , **#105095**

EASY DOES IT

I'm a healthy specimen, intelligent, amiable, fun to be with. I'm very active physically and love to be outdoors or be out and about. **aardvaark**, 53, **#105079**


CROSSDRESSING EXPLORER

Crossdresser seeks other Crossdressers for play time fun, like both top and bottom. Need help with my make up. Lets play and have fun, NSA, No Drama,Hiv neg a must. **gum4u**, 43, , **#105067**

INTO MY DUNGEON!

Interracial Couple seeking,couples,or singles,white, Hispanic or black bi woman or black male stud!Lets play and have some safe fun! **mike**, 58, , **#105065**

PLEASING, PLAYFUL, PASSIONATE!

Just need to get rid of some tension!Very oral,clean,D&D free,good at what I do,and I give more than I get. I can't get off unless you do! Let's get drinks! **Neuromantic**, 22, , **#105062**

ADRINALIN NUDIST MX

Rivers Hiking Swimming, Nudist looking for CPLs. Naked BBQs. Fun in the sun! My Wife & I are looking fo cpls. Or girls for Me to enjoy, Sun hurts Her. **SunStar**, 50, , **#105056**

HANDLE ME?

i am a biker looking guy stocky with a gotee...very polite and respectful...looking for a young ladie that wants to fulfil a fantasy and be my slave . **xwild69x**, 40, **#105046**

**MEN SEEKING MEN****OLDER CUROUS MAN**

I am 59 years old. Never sucked cock , but really want to. Will do just about anything for chance. **Magic_Greg**, 59, **#105053**

SPANKING BUDDIES WANTED

Wanted 18-45 hwp to go otk and/ or trade. Erotic or rough if you're a bad boy who needs discipline. Limits respected. Discretion a must. I'll travel if you host. Oral? **Squirt**, 41, **#104068**

CURIOUS

Bi-curious male, clean, fit, seeks beautiful boy for first time encounter. I want to adore your smooth, lean body. A lot to ask for? Of course. **maxd**, 39, , **#103934**

**MEN SEEKING ...****SENSUAL BI-MALE**

Attractive Bi male HWP, DD free, Looking for couples with bimale and select singles (M or F) for discreet erotic fun. **nustuff47**, 47, **#105018**

IT TAKES THREE

attractive hwp, orally bi-male seeks same in stable,ltr couple. Not into one night stand.Prefer you to be new to this as well.Be honest, real. Will do details later. **threefun**, 40, **#104989**

WANNA PARTY

I am looking for a kinky woman to hook up with and party. I am open to lot's of things so message me and let's chat. **ericismse**, 43, **#104907**

THUNDERDICKDADDYPITTS

im 18 and wanna experience something crazy. i am down for ANYTHING. im not shy welcome to the meat market. **Sexymanfish69**, 36, **#104850**

CURIOUS NICE GUY

I've been feeling bored since my last relationship and felt it'd be fun to go try something completely new. Email if you want to break someone into your favorite thing. **EtCetera**, 19, , **#104804**

MARINE LOVE MACHINE

wants to have fun...lets explore life....gangbangs...girlgirlguy...guygirlguy...dont matter...lets just relax and have a blast. **MarineMan20**, 20, , **#104537**

**COUPLES SEEKING ...****SEEKUBG ADVENTUROUS WOMAN**

We're looking for a woman to make my partner's bi-fantasy come true. No true pain involved. We like teasing and oral pleasures. You set the limits... **TriumphRider99**, 61, , **#105078**

COUPLE 4 GIRL

In a relationship lookin for another female. Both drink an smoke. Both have piercings and tattoos. Metal music lovers an like to fuck shit up. Both crazy so be prepared. **kellyys1401**, 18, **#105044**

POLY COURIOUS

Male, streight very hungry Female, Bi for casual encounters. **Squishytush77**, 33, **#105009**

COUPLE4HOTWOMAN

Fun couple looking for a sexy woman (nsa) to have good time. Want boyfriend to watch me and a woman have some hot dirty fun. Afterword have him join us. **Cum4hotplay**, 24, **#104816**

COUPLE NEEDS WOMAN

We like to share other women. I love the taste of woman & watching him f!ck someone else. We want someone who wants no strings, no drama and good sex. **kkiikii**, 28, **#104722**

Savage Love

**WORDS OF PURE WISDOM** by Dan Savage

Where can a straight guy find a transsexual woman who is NOT a hooker and just wants to be friends (with benefits)? I know of one club where they hang, but they are mostly hookers there. I would like to go some place where I could meet one and see if we could hit it off and go from there. I know they are out there, but I just can't find them! Help a brother out! PLEASE! PLEASE! PLEASE!

Lonely Tranny Lover

If what you're looking for is a transsexual who'll allow you to fuck her – or who'll fuck you – but who won't require you to have an actual relationship with her, LTL, then you'll have to pay some nice woman for her time and her emotional distress, like all the other straight guys out there into MTFs. Why do they have to pay? Because, LTL, it's kinda shredding to sexually service someone who's embarrassed to be seen in public with you. Just ask any openly gay man dating a closet case and/or a Catholic priest, or any BBW sleeping with a man who's married to a rail-thin trophy wife he isn't physically attracted to. Someone who puts up with that kind of bullshit – “You blow me, I blow you off” – should be compensated for her time, pain, and suffering.

It's nice that you're willing to be friends with the transsexual you're fucking, LTL – that puts you above most straight-identified men who are into trans women. But most trans women, hookers or not, want more than that. They want love, companionship, intimacy and a commitment – you know, all that shit non-trans women want. Be open to an actual relationship, LTL, and you'll have an easier time finding a non-pro who's open to you.

I'm a 24-year-old straight female in a relationship. The sex is great, except for one thing: My boyfriend is so fucking quiet while we are having sex. No words, no moans, a stone-cold facial expression. I know he is enjoying himself because he always comes and he initiates sex as often as I do. However, his stoic demeanor makes it hard for me to really get into stuff that isn't directly pleasurable for me. It's hard to be motivated to choke on someone's cock when they look and act like they can't even feel anything.

I've mentioned this to him several times after sex, and he just laughs it off and then says something like, “Do you expect me to scream like a girl?” I've told him that that's not at all what I expect. I just want some sign of life! One time, I purposely remained completely silent during an orgasm, like he does, and he became very self-conscious. He didn't believe me when I told him I came, and I asked him how he likes it when I'm quiet. He thought this was funny, and then things went back to normal.

Why is he so quiet? What can I do?

We're Not In The Library

Stop treating this like it's a problem, WNITL, even if you experience it that way, and start treating it like a challenge and a game.

Give him a blowjob, choke on that cock, bring him right to the edge, then pull his cock out of your mouth and say, “Do you like that? Are you close? You want me to keep going?” Then look up at him and slowly stroke his cock – not fast enough to get him off, but not so slowly that you'll have to start that blowjob all over again – and wait for his response. When he says something, his dick goes back in your mouth. When he stops talking, his dick comes back out. Or if he's fucking you and he's getting close, wrap your legs around his ass and pull him in and hold him there so he can't thrust. Then say, “Feel good? Getting close? Wanna finish?” Don't let him budge until he talks; don't let him continue if he stops talking.

Be playfully, sexily confrontational, WNITL, and you'll be able to extract the feedback you want during sex while helping him get over his insecurities about how men are supposed to act during sex.

My boyfriend/fiancé likes to be put in a cage, and we have a very scary-looking cage in my closet. (God help me if my mother ever finds it – I'll be in more trouble than that guy whose mother found his life-size sex doll!) His biggest turn-on is to come home on Friday night, go right into his cage and for me to keep him there until Sunday morning. I only let him out if he needs to have a bowel movement or if I want to screw. (There's a bottle of water in his cage if he gets thirsty and an empty bottle if he needs to pee, and he doesn't get fed much because he's not exactly burning calories in there.)

I've been reading your column since I was 19 (I'm 27 now), I'm GGG, and I'm happy to do this for my boyfriend. And knowing he's in there waiting for me – and doing crunches to pass the time (you should see his abs!) – does make me horny, too. The issue: I won't leave our apartment when he's locked up. What if there's a fire? Or we get burgled? Or if there's a meteor strike? Or a terrorist attack? He says I'm being paranoid and that it really turns him on to know that I'm out with my girlfriends, having drinks or whatever, while he's locked up in my closet “with the rest of my things.” Who's in the right here?

My Boyfriend Is My Prisoner

P.S. Our only other conflict: He insisted we find a place with two closets, one of them walk-in, because he wants to be stored in my closet, not a shared closet, “with the rest of my things.” (That phrase really turns him on – he's one of my things!) We passed on some beautiful apartments because the closets weren't perfect, and my mom – who helped with the down payment and apartment-shopped with us – thought we were crazy. If only she knew!

You're in the right, MBIMP. If there's a fire or a robbery or meteor strike – or if you get hit by a car and wind up in a coma for three months and he slowly starves to death in your apartment – then you could go to jail for manslaughter and/or negligent homicide. So that fiancé thing of yours shouldn't be left alone when he's in his cage; no one should ever be left alone tied-up and/or imprisoned. If he insists on you going out on a cage weekend, MBIMP, then you'll have to hire a sitter – bondage, not baby. Take out a personal ad, lay out what you need (someone to be there, in case something happens, but that's all), and very, very carefully interview applicants. Better yet, get involved with your local BDSM group, make some kinky friends, and see if anyone is up for a little bondagesitting.

Or, hey, you can live a little dangerously: Give your boyfriend a cell phone, don't go far, and instruct your prisoner to call if he smells smoke while he's doing his crunches.

A PROGRAMMING NOTE: Lots of folks have asked me where my iPhone app is. Well, I didn't have one – until now. The Savage Love iPhone app has been submitted to Apple. Will they accept it? Or will it be too porny for Steve Jobs? Stay tuned. In the meantime, you can still find a new Savage Lovecast (my weekly podcast) at thestranger.com/savage every Tuesday.

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